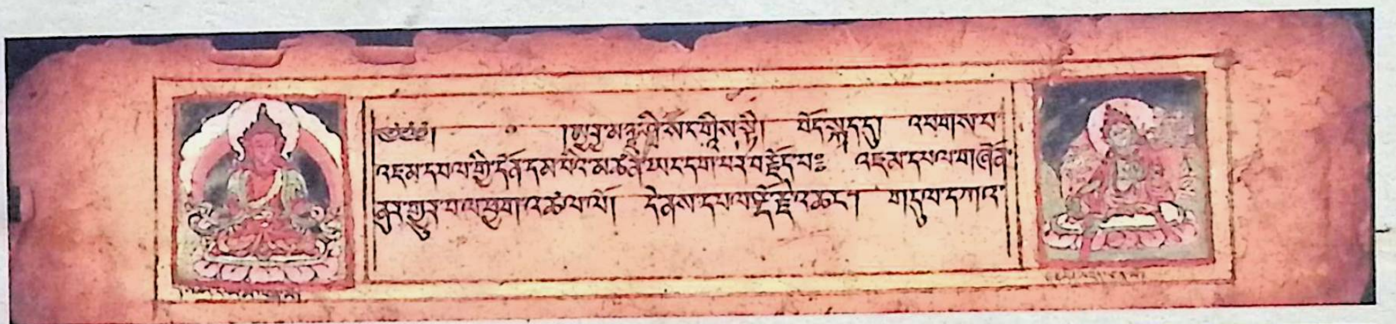
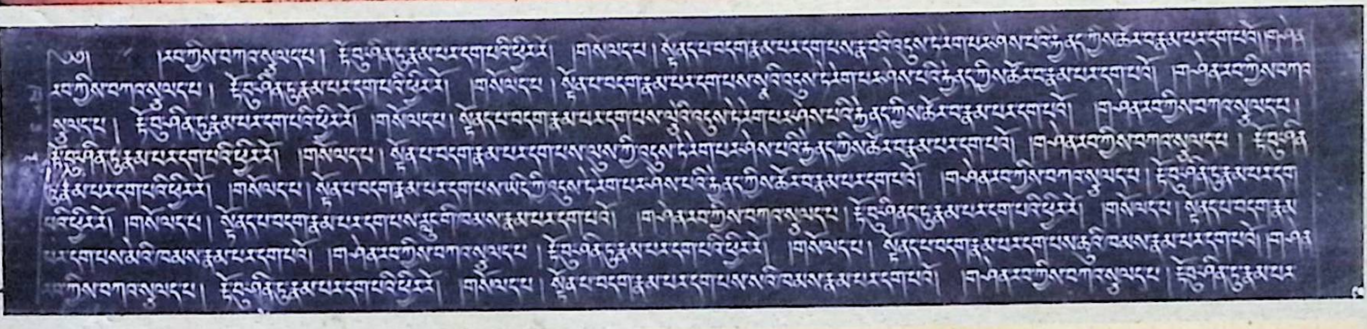
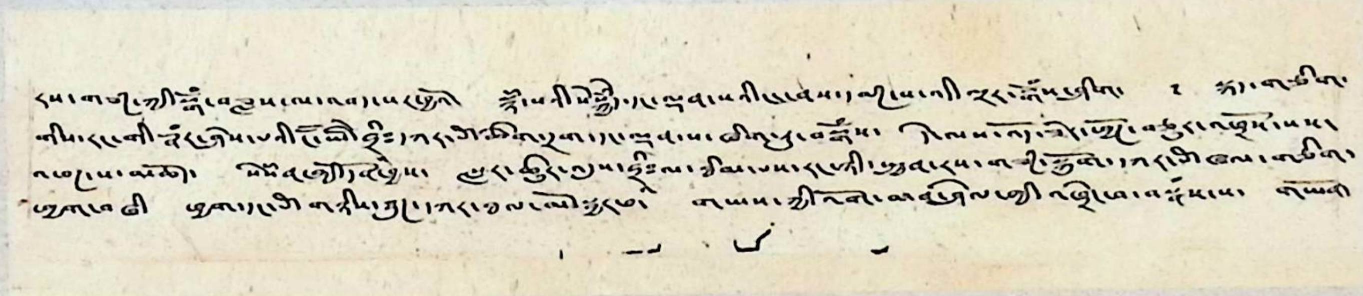
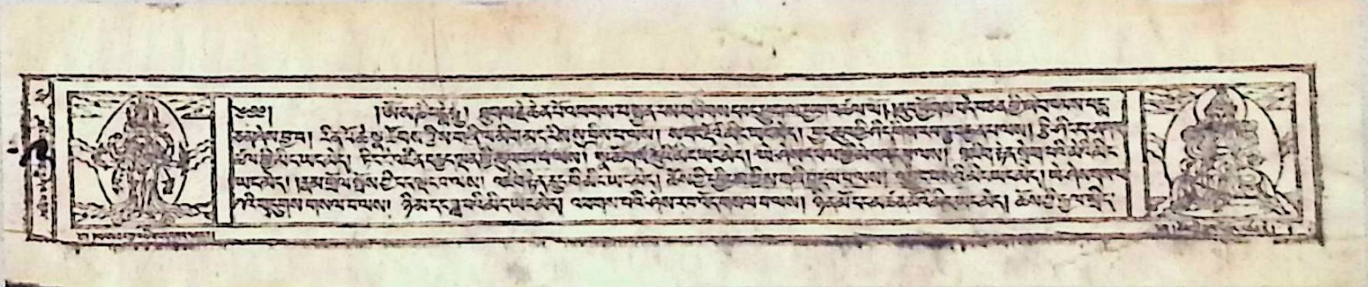
# Catalogue of Tibetan Texts

## Volume-6









Government of Nepal
**Ministry of Culture, Tourism and Civil Aviation**
**Department of Archaeology**
**National Archives**

# CATALOGUE OF
# TIBETAN TEXTS
## Volume-6

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# PREFACE

The National Archives of Nepal is the official custodian of the archival documents in the country. In its possession, the National Archives has a large number of manuscripts written in several languages and scripts and covering wide range of subject matters dating from the 8th century through the 20th century. The manuscript collection of National Archives contains some of the oldest and most unique Nepalese manuscripts. The National archives also houses a vast and varied collection of more than 8000 rare Tibetan manuscripts and block-print titles in 1152 bundles dating from the 11th and 12th centuries through the 20th century. Due to its scripts, languages, subject matters and the materials used, the Tibetan manuscript is considered very important. The Tibetan script and language are still in practice in the Northern Region of Nepal. These manuscripts stand as a symbol of glory of the Tibetan culture and civilization and it has been in use for religious, cultural and educational purpose from ancient times. These manuscripts based on Buddhism are also important for the authentic knowledge of our cultural and religious diversity.

From the past, the National Archives has been publishing the inventory of the documents which are in its collection. In this background the present inventory of Tibetan documents covers a wide range of subject matter such as Tripitak, tantra, theology, traditional medicine and healing, traditional law and custom, grammar and lexicography, history and annals, astrology, rituals etc.

National Archives of Nepal has large number of Tibetan texts on 1152 bundles. Most of bundles contain different types of texts. In a single bundle, there are printed texts in Uchen scripts, handwritten texts in Ume and Khyugyig scripts. Tibetan language specialist Punya Prasad Parajuli has prepared detailed catalogue of these texts in two series. Inventory of 4500 titles of manuscripts in different scripts were published in five volumes by National Archives. In addition to publication of these texts, we have published 435 titles of xylographs in the second part of volume five. Now we started to publish the inventory of printed texts in Uchen scripts. In this sixth volume of the series we have published 438 titles in 146 pages in bundle wise way. In this volume text from bundle 656 to 816 are published. we will publish a volume with author index. I would like to thank Mr. Niran Kumar Rajbansi, Chief Archivist and Kalpana Parajuli, Tibetan Assistant for Editing. I would also like to thank colleagues of National Archives who have been involved in the completion of this work.

Saubhagya Pradhananga
Chief
National Archives

# ABBREVIATIONS

T.S = Tibetan Script
R.S= Roman Script
M.F= Micro Film

**Bundle No:-** 656 **Text No:-** 1
**Title in T.S:-** ཐེག་པའི་མཆོག་རིན་པོ་ཆེའི་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** theg pa'i mchog rin po che'i mdzod ces bya ba bzhugs so//
**Subject :-** Philosophy **School:-** Nyingma **M.F.Reel No:-** AT 26/1
**Author :-** Longchen Rabjam
**Published / Written date:-** **Size:-** 50.5 X 9
**Complete / incomplete:-** incomplete **Folios:-** 685
**Remarks :-** Last folios are missing , vol. 'Kha'. Same in 743

**Contents in English: -** This text is the meaning commentary of treasury of Mahayana which explains , Atiyoga in detail. It is the description of basis to result in 11 chapters.

**Bundle No:-** 657 **Text No:-** 1
**Title in T.S:-** རྣལ་འབྱོར་གྱི་དབང་ཕྱུག་དམ་པ་རྗེ་བཙུན་མི་ ལ་རས་པའི་རྣམ་པར་ཐར་པ་དང་ཐམས་ཅད་མཁྱེན་པའི་ལམ་སྟོན་བཞུགས་སོ།།
**Title in R.S:-** rnal 'byor gyi dbang phyug dam pa rje btsun mi la ras pa'i rnam par thar pa dang thams cad mkhyen pa'i lam ston bzhugs so//
**Subject :-** Biography **School:-** Kagyupa **M.F.Reel No:-** AT 27/2
**Author :-** Rus Pa'i rgyancan (Tsang Nyon Heruka)
**Published / Written date:-** **Size:-**61.5 X 10.5
**Complete / incomplete**:- Complete **Folios:-** 121
**Remarks :-** Same text in bundle 679/1

**Contents in English: -** This is the biography of great himalayan yogi Milarepa.

**Bundle No:-** 657 **Text No:-** 2
**Title in T.S:-**རྗེ་བཙུན་མི་ལ་རས་པའི་རྣམ་ཐར་རྒྱས་པར་ཕྱེ་བ་མགུར་འབུམ་བཞུགས་སོ།།
**Title in R.S:-** rje btsun mi la ras pa'i rnam thar rgyas par phye ba mgur 'bum bzhugs so//
**Subject :-** Biography **School:-** Kagyupa **M.F.Reel No:-** AT 27/3
**Author :-** Milarepa and Tsangnyon Heruka
**Published / Written date:-** **Size:-** 61. X 10.5
**Complete / incomplete**:- Complete **Folios:-** 292
**Remarks :-** Same text in bundle 679/2

**Contents in English: -** This is biography of great himalayan yogi milarepa with his songs of experience.

**Bundle No:-** 658 **Text No:-** 1
**Title in T.S:-** གསང་བ་བླ་ན་མེད་པ་འོད་གསལ་རྡོ་རྗེ་སྙིང་པོའི་གནས་གསུམ་གསལ་བར་བྱེད་པའི་ཚིག་དོན་རིན་པོ་ཆེའི་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** gsang ba bla na med pa 'od gsal rdo rje snying po'i gnas gsum gsal bar byed pa'i tshig don rin po che'i mdzod ces bya ba bzhugs so//
**Subject :-** Philosophy **School:-** Nyingma **M.F.Reel No:-** AT 25/2
**Author :-** Longchen Rabjam
**Published / Written date:-** **Size:-** 49.5 X 8.8
**Complete / incomplete:-** **Folios:-** 254
**Remarks :-**

**Contents in English: -** This text explains Atiyoga in detail. Tt is the description of basis to result in the 11 chapters.

**Bundle No:-** 658 **Text No:-** 2
**Title in T.S:-** ཆོས་དབྱིངས་རིན་པོ་ཆེའི་མཛོད་ཀྱི་འགྲེལ་པ་ལུང་གི་གཏེར་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** chos dbyings rin po che'i mdzod kyi 'grel pa lung gi gter mdzod ces bya ba bzhugs so//
**Subject :-** Philosophy **School:-** Nyingma **M.F.Reel No:-** A 27/4-28/1
**Author :-** Longchen Rabjam
**Published / Written date:-** **Size:-** 50.5 X 9
**Complete / incomplete:-** **Folios:-** 227
**Remarks :-**

**Contents in English: -** This text describes the profound and vast teachings of basis, path and result of 3 main categories of Atiyoga practice.

**Bundle No:-** 662 **Text No:-** 1
**Title in T.S:-** དམ་ཚིག་ཐམས་ཅད་ཀྱི་ཉམས་ཆག་སྐོང་བའི་ལུང་བཤགས་པ་ཐམས་ཅད་ཀྱི་རྒྱུད་དྲི་མ་མེད་པའི་རྒྱལ་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** dam tshig thams cad kyi nyams chag skong ba'i lung bshags pa thams cad kyi rgyud dri ma med pa'i rgyal po zhes bya ba bzhugs so//
**Subject :-** Tantra **School:-** Nyingma **M.F.Reel No:-** AT 29/2
**Author :-** Tr. Bimalmitra and Nyag Gyana Kumar
**Published / Written date:-** **Size:-** 32.5 X 8.2
**Complete / incomplete:-** Complete **Folios:-** 76
**Remarks :-**

**Contents in English: -** This Tantra of ancient translation tradition explains the downfalls of a tantrika practioner. It also gives he method to restore the breaches of tantrika commitment (Samaya).

**Bundle No:-** 663 **Text No:-** 1
**Title in T.S:-** བདུད་རྩི་སྨན་གྱི་རྣམ་དབྱེ་ངོ་བོ་ནུས་མིང་རྒྱས་པར་བཤད་པ་དྲི་མེད་ཤེལ་ཕྲེང་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** bdud rtsi sman gyi rnam dbye ngo bo nus ming rgyas par bshad pa dri med shel phreng zhes bya ba bzhugs so//
**Subject :-** Medicine **School:-** General **M.F.Reel No:-** AT 29/3-30/1
**Author :-** Ra og. Lhundrup Tenzin (amchi) (publisher)
**Published / Written date:-** **Size:-** 51.5 X 8.5
**Complete / incomplete:-** Complete **Folios:-** 206
**Remarks :-** Printed at Chagpo ri Dophen Ling, 2 pictures

**Contents in English: -** This medical text describes different types of herbal medicines in detail. This is one of the medical text book for amchi students.

**Bundle No:-** 663 **Text No:-** 2
**Title in T.S:-** བདུད་ནད་གཞོམ་པའི་གཉེན་པོ་རྩི་སྨན་གྱི་ནུས་པ་རྐྱང་བཤད་གསལ་སྟོན་དྲི་མེད་ཤེལ་གོང་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** bdud nad gzhom pa'i gnyen po rtsi sman gyi nus pa rkyang bshad gsal ston dri med shel gong zhes bya ba bzhugs so//
**Subject :-** Medicine (herbs) **School:-** Nyingma **M.F.Reel No:-** AT 30/2
**Author :-** Ra og amchi Lhundrup Tenzin (Publisher)
**Published / Written date:-** **Size:-** 51.5 X 8.5
**Complete / incomplete:-** Complete **Folios:-** 25
**Remarks :-** Ch. 1 of big vol.

**Contents in English: -** This medical text describes the theraupatic power of different types of herbs, trees, jewels etc.

**Bundle No:-** 663 **Text No:-** 3
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་བརྒྱུད་འདེབས་ཐུགས་རྗེའི་སྤྲིན་ཕུང་བཞུགས་སོ||
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i brgyud 'debs thugs rje'i sprin phung bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/3
**Author :-** Ratna Lingpa, a raga, Gyurme Dojre
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** Complete **Folios:-** 3
**Remarks :-** Ch. 1 of big vol.

**Contents in English: -** This is a lineage prayer of Guhyasamaja Avalokiteswora. This is the first part of series about Avalokiteswor.

**Bundle No:-** 663 **Text No:-** 4
**Title in T.S:-** གསང་སྔགས་རྙིང་མའི་སྔོན་འགྲོའི་འདོན་ཆ་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས།།
**Title in R.S:-** gsang sngags rnying ma'i sngon 'gro'i 'don cha rnams phyogs gcig tu bsgrigs pa bzhugs//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/4
**Author :-** A raga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 4
**Remarks :-** Chapter 2 of big volume

**Contents in English: -** This is the collection of differnet preliminary practices according to ancient mantra.

**Bundle No:-** 663 **Text No:-** 5
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་ལས་བྱང་པདྨི་ཕྲེང་བ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i las byang pad+ma'i phreng ba bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/5
**Author :-** Ratna Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** Complete **Folios:-** 17
**Remarks :-** Chapter 3 of vol.

**Contents in English: -** This is a practice manual related with Guhyasamaj Avalokiteswora.

**Bundle No:-** 663 **Text No:-** 6
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་ཀྱི་ཆོ་གའི་ལྷན་ཐབས་དུས་གསུམ་སངས་རྒྱས་སྟོང་གི་མཚན་འབུམ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus kyi cho ga'i lhan thabs dus gsum sangs rgyas stong gi mtshan 'bum bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/6
**Author :-** Samanta Bhadra Prajna (Kunsang Sherab)
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 12
**Remarks :-** Ch. 4 of vol.

**Contents in English: -** This text is related with thousand Buddha's ritual according to Avalokiteswora Guhyasamaj tradition.

**Bundle No:-** 663 **Text No:-** 7
**Title in T.S:-** ཐུགས་རྗེ་གསང་འདུས་སྨན་མཆོད་བཞུགས་སོ།།
**Title in R.S:-** thugs rje gsang 'dus sman mchod bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/7
**Author :-**
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** Complete **Folios:-** 1
**Remarks :-** Chapter 5 of volume

**Contents in English: -** This text is related with medicine offering to Avalokiteswora Guhyasamaj.

**Bundle No:-** 663 **Text No:-** 8
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་སྒྲུབ་ཆེན་དཀྱུས་མ་དང་བུམ་རུབ་གཉིས་ཀའི་ཐུན་གཟུང་ཛབ་དགོངས་ཀྱི་རིམ་པ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i sgrub chen dkyus ma dang bum rub gnyis ka'i thun gzung dzab dgongs kyi rim pa bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/8
**Author :-** Padma Garwang
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** Complete **Folios:-** 3
**Remarks :-** Chapter 6 of volume, same with text 35

**Contents in English: -** This text deals with vase and recitation practice during the time of great accomplishment of Avalokiteswora Guhyasamaja ceremony.

**Bundle No:-** 663 **Text No:-** 9
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་མཆོད་འབུམ་རིན་པོ་ཆེའི་ཕྲེང་བ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i mchod 'bum rin po che'i phreng ba bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/9
**Author :-** Ratna Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** Complete **Folios:-** 7
**Remarks :-** Chapter 7 of volume, same with text 35

**Contents in English: -** This text gives the method of offering one hundred thousand times to Avalokiteswora Guhyasamaj.

**Bundle No:-** 663 **Text No:-** 10
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་སྐྱེ་བདུན་སྒྲུབ་པའི་དམིགས་པ་རྒྱ་ཅན་གྱི་སྔགས་སམ་གུད་ནི།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i skye bdun sgrub pa'i dmigs pa rgya can gyi sngags sam gud ni/ (first line)
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/10
**Author :-**
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete**:- Complete **Folios:-** 1
**Remarks :-** Chapter 8 of volume, same with text 37

**Contents in English: -** This short text gives the visualization practice for seven life times according to Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 11
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་ལ་སྨྲེ་སྔགས་ཀྱིས་བསྟོད་པ་བྱིན་རླབས་ཅན་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po la smre sngags kyis bstod pa byin rlabs can zhes bya ba bzhugs so//
**Subject :-** Prayer book **School:-** Kagyupa **M.F.Reel No:-** AT 30/11
**Author :-** Gyalwa Mikyo dorje
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete**:- Complete **Folios:-** 5
**Remarks :-** Chapter 9 of volume, same with text 38

**Contents in English: -** This is a fervent prayer to Avalokiteswora which is entitled as Blesed one (Jinlab can).

**Bundle No:-** 663 **Text No:-** 12
**Title in T.S:-** ཐུགས་སྒྲུབ་ཡོངས་སྙིང་འདུས་པ་ལས་རིག་འཛིན་བྱིན་འབེབས་བཞུགས་སོ།།
**Title in R.S:-** thugs sgrub yongs snying 'dus pa las rig 'dzin byin 'bebs bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/12
**Author :-** Ratna Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete**:- Complete **Folios:-** 3
**Remarks :-** Chapter 10 of volume, same with text 39

**Contents in English:** This is a ritual text for invoking vidyadhars according to Heart Practice Yong Nying Dupa.

**Bundle No:-** 663 **Text No:-** 13
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་སྐོང་བ་བཞུགས་སོ||
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i skong ba bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/13
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 3
**Remarks :-** Chapter 11 of volume, same with text 40

**Contents in English: -** This text is related with fulfilment offering to Avalokitewswora guhyasamaja.

**Bundle No:-** 663 **Text No:-** 14
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་བཀའ་སྲུང་རྣམས་ཀྱི་གསོལ་ཁ་ཉུང་ངུ་ཕྱོགས་གཅིག་ཏུ་བསྡུས་པ་བཞུགས་སོ||
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i bka' srung rnams kyi gsol kha nyung ngu phyogs gcig tu bsdus pa bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/14
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** Complete **Folios:- 4**
**Remarks :-** Chapter 12 of volume, same with text 41

**Contents in English: -** This text is used for invocation and ofering to Dharma protectors of Avalokiteswora Guhyasamaj.

**Bundle No:-** 663 **Text No:-** 15
**Title in T.S:-** དཔལ་ལྡན་སྔགས་ཀྱི་སྲུང་མའི་ཕྲིན་ལས་རྡོ་རྗེ་ནོར་བུའི་ཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** dpal ldan sngags kyi srung ma'i phrin las rdo rje nor bu'i phreng ba zhes bya ba bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/15
**Author :-** Garwang Dorje
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 6
**Remarks :-** Chapter 13 of volume, same with text 42

**Contents in English: -** This text about Dharma protectors of mantra path is related with different activities. It is called Rosary of Vajra Jewel (Dorje Norbui Threngwa).

**Bundle No:-** 663 **Text No:-** 16
**Title in T.S:-** དམ་ཅན་སྤྱིའི་གཏོར་མའི་ཆོ་ག་ཉུང་ངུར་བསྡུས་པ་བཞུགས་སོ།།
**Title in R.S:-** dam can spyi'i gtor ma'i cho ga nyung ngur bsdus pa bzhugs so//
**Subject :-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 30/16
**Author :-** Gyurme Dorje) Terdag Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 8
**Remarks :-** Chapter 14 of volume, same with text 43

**Contents in English: -** This is condensed version of ritual text related with general torma offering to oath-bound Dharma protectors.

**Bundle No:-** 663 **Text No:-** 17
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་བཀའ་སྲུང་གཙོ་མོ་དཔལ་ལྡན་སྔགས་ཀྱི་སྲུང་མའི་གསོལ་མཆོད་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i bka' srung gtso mo dpal ldan sngags kyi srung ma'i gsol mchod bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/17
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 6
**Remarks :-** Chapter 15 of volume, same with text 44

**Contents in English: -** This text is related with praying and offering to Ekajati who is the principal Dharma protector of Avalokiteswora Guhyasamaj.

**Bundle No:-** 663 **Text No:-** 18
**Title in T.S:-** གཏེར་སྲུང་ཆེན་པོ་དགེ་བསྙེན་སྨྱོ་ཁའི་ལས་བྱང་གནས་བརྒྱད་བསྟོད་བསྐུལ་བཅས་བཞུགས་སོ།།
**Title in R.S:-** gter srung chen po dge bsnyen smyo kha'i las byang gnas brgyad bstod bskul bcas bzhugs so//
**Subject :-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 30/18
**Author :-** Ratna Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 3
**Remarks :-** Chapter 16 of volume, same with text 47

**Contents in English: -** This is a Sadhana of treasure protector Genyon Nyokha. It has also praises of eight holy centers.

**Bundle No:-** 663 **Text No:-** 19
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་དམ་ཅན་སྐྱེས་བུ་ཆེན་པོའི་ལས་བྱང་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las dam can skyes bu chen po'i las byang bzhugs so//
**Subject :-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 30/19
**Author :-** Acharya Yeshe and Ratna Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete**:- Complete **Folios:-** 3
**Remarks :-** Chapter 17 of volume, same with text 46

**Contents in English: -** This text is related with Dharma protector oath-bound Great Being according to Avalokiteswora Guhyasamaja tradition.

**Bundle No:-** 663 **Text No:-** 20
**Title in T.S:-** བདག་ཉིད་ཡི་དམ་ལྷར་གསལ་བའི་ཐུགས་ཀའི་ས་བོན་ལས་
**Title in R.S:-** bdag nyid yi dam lhar gsal ba'i thugs ka'i sa bon las (first line)
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/20
**Author :-** Dang Lha
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 1
**Remarks :-** Chapter 18 of volume, same with text 45

**Contents in English: -** This is a practice manual for offering to different deities being oneself as a deity.

**Bundle No:-** 663 **Text No:-** 21
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་དགེ་བསྙེན་ཆེན་པོ་མཁའ་རིའི་གསོལ་ཁ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las dge bsnyen chen po mkha' ri'i gsol kha bzhugs so//
**Subject :-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 30/21
**Author :-** Lodro Thaye
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 2
**Remarks :-** Chapter 19 of volume, same with text 48

**Contents in English: -** This is a short prayer about offering to Mahaupasaka Khari according to Avalokiteswora Guhyasamaj.

**Bundle No:-** 663 **Text No:-** 22
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལ་བསྟོད་པ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa la bstod pa bzhugs so//
**Subject :-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 30/22
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** Complete **Folios:-** 2
**Remarks :-** Chapter 20 of volume

**Contents in English: -** This text is related with praises for the Avalokiteswora Guhyasamaj.

**Bundle No:-** 663 **Text No:-** 23
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་བཀའ་སྲུང་སྐྱེས་བུ་ལུང་བཙན་ལྕམ་སྲིང་གི་གཏོར་ཆོག་གསོལ་ཁ་གུད་དུ་བཀོལ་བ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i bka' srung skyes bu lung btsan lcam sring gi gtor chog gsol kha gud du bkol ba bzhugs so//
**Subject :-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 30/23
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:- 4**
**Remarks :-** Chapter 21 of volume, same with text 49

**Contents in English:** This is a ritual of offering Torma to Dharma protector Lungcen cam related with Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 24
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་ལྟས་ངན་ངན་ནེ་དམག་རྒྱལ་སྤུན་གསུམ་ཟེར། བཀའ་སྲུང་ནི་ཆུས་མ་ཡི་སྒྲུབ་ལུགས་གཅིག་རེད་དོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las ltas ngan ngan ne dmag rgyal spun gsum zer/ bka' srung ni chus ma yi sgrub lugs gcig red do//
**Subject :-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 30/24
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:- 4**
**Remarks :-** Chapter 22 of volume, same with text 50

**Contents in English:** This is a sadhana of Dharma protector Nichuma which is one of protectors from Gyalpun sum series of Avalokiteswora Guhyasamaj.

**Bundle No:-** 663 **Text No:-** 25
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་བཀའ་སྲུང་གནོད་སྦྱིན་ཨ་པ་རི་ཛི་ཏའི་གཏོར་ཆུང་གསོལ་བ་བཞུགས་སོ||
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i bka' srung gnod sbyin a pa ri dzi ta'i gtor chung gsol ba bzhugs so//
**Subject :-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 30/25
**Author :-** Araga (Karma Chagme).
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 4
**Remarks :-** Chapter 23 of volume, same with text 51

**Contents in English:** This text is related with Torma offering to Dharma protector Aparajita Yakshya according to Avalokisteswora Guhyasamaj.

**Bundle No:-** 663 **Text No:-** 26
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་དམ་སྲི་སོགས་ཉུ་ལེ་སྐྲོད་པའི་ཟིན་བྲིས་བཞུགས་སོ||
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las dam sri sogs nyu le skrod pa'i zin bris bzhugs so//
**Subject :-** Commentary **School:-** Nyingma **M.F.Reel No:-** AT 30/26
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 5
**Remarks :-** Chapter 24 of volume, same with text 52

**Contents in English:** This is a short explanation of different practices related with Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 27
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་སྐྱེ་བདུན་མྱོང་གྲོལ་དང་འབྲེལ་བའི་སྒྲུབ་ཆེན་གྱི་ཁོ་དབུབ་ལག་ལེན་གཞན་ཕན་གཏེར་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las skye bdun myong grol dang 'brel ba'i sgrub chen gyi kho dbub lag len gzhan phan gter mdzod ces bya ba bzhugs so//
**Subject :-** Practice Manual **School:-**Nyingma **M.F.Reel No:-** AT 30/27
**Author :-** Padma Gargyi Wangchug
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 42
**Remarks :-** Chapter 25 of volume, same with text 53

**Contents in English:** This text is related with Great Accomplishment practice of Avalokiteswora Guhyasamaj.

**Bundle No:-** 663 **Text No:-** 28
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་སྒོ་ནས་རིགས་དྲུག་གནས་འདྲེན་གྱི་ཆོ་ག་ཐར་པའི་སྒོ་འབྱེད་ཅེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i sgo nas rigs drug gnas 'dren gyi cho ga thar pa'i sgo 'byed ces bya ba bzhugs so//
**Subject :-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 30/8
**Author :-** Padma Garwang rtsal
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 33
**Remarks :-** Chapter 26 of volume, same with text 54

**Contents in English:** This text is related with guiding six types of beings on the basis of Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 29
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་ལས་བཞིའི་སྦྱིན་སྲེག་གི་ཆོག་དངོས་གྲུབ་དཔལ་འབར་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i las bzhi'i sbyin sreg gi chog dngos grub dpal 'bar zhes bya ba bzhugs so//
**Subject :-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 30/29
**Author :-** Padma Garwang
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 11
**Remarks :-** Chapter 27 of volume, same with text 55

**Contents in English:** This text is related with fire offering ritual for the purpose of four activities according to Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 30
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་བརྒྱུད་འདེབས་ཐུགས་རྗེའི་སྤྲིན་ཕུང་བཞུགས་སོ||
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i brgyud 'debs thugs rje'i sprin phung bzhugs so//
**Subject :-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 30/30
**Author :-** Ratna Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 3
**Remarks :-** Chapter 28 of volume

**Contents in English: -** This is a lineage prayer of master of Avalokiteswora Guhyasamaja tradition.

**Bundle No:-** 663 **Text No:-** 31
**Title in T.S:-** གསང་སྔགས་རྙིང་མའི་སྔོན་འགྲོའི་འདོན་ཆ་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས་སོ||
**Title in R.S:-** gsang sngags rnying ma'i sngon 'gro'i 'don cha rnams phyogs gcig tu bsgrigs pa bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 30/31
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 4
**Remarks :-** Chapter 29 of volume, Repeat

**Contents in English:** This is a collection of preliminary practices according to Ancient Translation secret mantra tradition.

**Bundle No:-** 663 **Text No:-** 32
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་ལས་བྱང་པད་མའི་ཕྲེང་བ་བཞུགས་སོ||
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i las byang pad ma'i phreng ba bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 31/1
**Author :-** Ratna Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 16
**Remarks :-** Chapter 30 of volume

**Contents in English:** This is a manual related with practice of Avalokiteswora Guhyasamaja. It is called 'Rosary of Lotus' (Peme Threngwa).

**Bundle No:-** 663 **Text No:-** 33
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་ཀྱི་ཆོ་གའི་ལྷན་ཐབས་དུས་གསུམ་སངས་རྒྱས་སྟོང་རྩའི་མཚན་འབུམ་བཞུགས་སོ||
**Title in R.S:-** thugs rje chen po gsang ba 'dus kyi cho ga'i lhan thabs dus gsum sangs rgyas stong rtsa'i mtshan 'bum bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 31/2
**Author :-** Samantabhadra Prajna
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 12
**Remarks :-** Chapter 31 of volume

**Contents in English:** This is a ritual text related with Avalokiteswora Guhyasamaja. It is called Names of Hundred Thousand Buddhas of Three Times.

**Bundle No:-** 663 **Text No:-** 34
**Title in T.S:-** ཆོས་སྐུ་སྣང་བ་མཐའ་ཡས་

**Title in R.S:-** chos sku snang ba mtha' yas (first line)
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 31/3
**Author :-**
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 1
**Remarks :-** Chapter 32 of volume

**Contents in English:** This is a practice manual related with offering medicine to Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 35
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་སྒྲུབ་ཆེན་དཀྱུས་མ་དང་བུམ་སྒྲུབ་གཉིས་ཀའི་ཐུན་བཟུང་ཛབ་དགོངས་ཀྱི་རིམ་པ་བཞུགས་སོ||

**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i sgrub chen dkyus ma dang bum sgrub gnyis ka'i thun bzung dzab dgongs kyi rim pa bzhugs so//
**Subject :-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 31/4
**Author :-** Padma Garwang
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** Complete **Folios:-** 3
**Remarks :-** Chapter 33 of volume, same with text 8

**Contents in English:** This text deals with vase and recitation practice during the time of great accomplishment ceremony of Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 36
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་མཆོད་འབུལ་རིན་པོ་ཆེའི་ཕྲེང་བ་བཞུགས་སོ||

**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i mchod 'bul rin po che'i phreng ba bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 31/5
**Author :-** Ratna Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 7
**Remarks :-** Chapter 34 of volume, same with text 9

**Contents in English:** This text gives the method of offering one hundred thousand times to Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 37
**Title in T.S:-** སྐྱེ་བདུན་སྒྲུབ་པའི་དམིགས་པ་རྒྱ་ཅན་གྱི་སྔགས་སམ་གུད་སྦས་ནི་
**Title in R.S:-** skye bdun sgrub pa'i dmigs pa rgya can gyi sngags sam gud sbas ni (first line)
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 31/6
**Author :-**
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 1
**Remarks :-** Chapter 35 of volume, same with text 10

**Contents in English:** This short text gives the visualization practice for seven lifetimes according to Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 38
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་ལ་སྨྲེ་སྔགས་ཀྱིས་བསྟོད་པ་བྱིན་རླབས་ཅན་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po la smre sngags kyis bstod pa byin rlabs can zhes bya ba bzhugs so//
**Subject :-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 31/7
**Author :-** Gyalwang Mikyo Dorje
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 5
**Remarks :-** Chapter 36 of volume, same with text 11

**Contents in English:** This is a fervent prayer to Avalokiteswora which is entitled as Blessed one (Jinlab can).

**Bundle No:-** 663 **Text No:-** 39
**Title in T.S:-** ཐུགས་སྒྲུབ་ཡོངས་སྙིང་འདུས་པ་ལས་རིག་འཛིན་བྱིན་འབེབས་བཞུགས་སོ།།
**Title in R.S:-** thugs sgrub yongs snying 'dus pa las rig 'dzin byin 'bebs bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 31/8
**Author :-** Ratna Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 3
**Remarks :-** Chapter 37 of volume, same with text 12

**Contents in English:** This is a ritual text for invoking Vidyadharas according to Heart practice Yong Nying Dupa.

**Bundle No:-** 663 **Text No:-** 40
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་སྐོང་བ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i skong ba bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 31/9
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 3
**Remarks :-** Chapter 38 of volume, same with text 13

**Contents in English:** This text is related with fulfilment offering to Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 41
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་བཀའ་སྲུང་རྣམས་ཀྱི་གསོལ་ཁ་ཉུང་ངུ་ཕྱོགས་གཅིག་ཏུ་བསྡུས་པ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i bka' srung rnams kyi gsol kha nyung ngu phyogs gcig tu bsdus pa bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 31/10
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:- 4**
**Remarks :-** Chapter 39 of volume, same with text 14

**Contents in English: -** This text is used for invocation and offering to Dharma protectors of Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 42
**Title in T.S:-** དཔལ་ལྡན་སྔགས་ཀྱི་སྲུང་མའི་ཕྲིན་ལས་རྡོ་རྗེ་ནོར་བུའི་ཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** dpal ldan sngags kyi srung ma'i phrin las rdo rje nor bu'i phreng ba zhes bya ba bzhugs so//
**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 31/11
**Author :-** Garwang Tsal (Dorje)
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 6
**Remarks :-** Chapter 40 of volume, same with text 15

**Contents in English: -** This text about Dharma protector Ekajati of mantra path is related with different activities. It is called Rosary of Vajra Jewel (Dorje Norbui Threngwa).

**Bundle No:-** 663 **Text No:-** 43

**Title in T.S:-** དམ་ཅན་སྤྱིའི་གཏོར་མའི་ཆོ་ག་ངུར་བསྡུས་པ་བཞུགས་སོ།།

**Title in R.S:-** dam can spyi'i gtor ma'i cho ga ngur bsdus pa bzhugs so//

**Subject :-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 31/12

**Author :-** Rigzin Gyurme Dorje (Terdag Linga)

**Published / Written date:-** **Size:-** 46 X 8.5

**Complete / incomplete:-** **Folios:-** 8

**Remarks :-** Chapter 41 of volume, same with text 16

**Contents in English: -** This is condensed version of ritual text related with general Torma offering to oath bound Dharma protectors.

**Bundle No:-** 663 **Text No:-** 44

**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་བཀའ་སྲུང་གཙོ་མོ་དཔལ་ལྡན་སྔགས་ཀྱི་སྲུང་མའི་གསོལ་མཆོད་བཞུགས་སོ།།

**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i bka' srung gtso mo dpal ldan sngags kyi srung ma'i gsol mchod bzhugs so//

**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 31/13

**Author :-** Araga

**Published / Written date:-** **Size:-** 46 X 8.5

**Complete / incomplete:-** **Folios:-** 6

**Remarks :-** Chapter 42 of volume, same with text 17

**Contents in English: -** This text is related with praying and offering to Ekajati who is the principal Dharma protector of Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 45

**Title in T.S:-** བདག་ཉིད་ཡི་དམ་ལྷར་གསལ་བའི་ཐུགས་ཀའི་ས་བོན་ལས་

**Title in R.S:-** bdag nyid yi dam lhar gsal ba'i thugs ka'i sa bon las (first line)

**Subject :-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 31/14

**Author :-** Dong Lha

**Published / Written date:-** **Size:-** 46 X 8.5

**Complete / incomplete:-** **Folios:-** 1

**Remarks :-** Chapter 43 of volume, same with text 20

**Contents in English: -** This is a practice manual for offering to different deities being oneself as deity.

**Bundle No:-** 663 **Text No:-** 46
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་དམ་ཅན་སྐྱེས་བུ་ཆེན་པོའི་ལས་བྱང་བཞུགས་སོ||

**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las dam can skyes bu chen po'i las byang bzhugs so//
**Subject :-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 31/15
**Author :-** Ratna Lingpa and Acharya Yeshe
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 3
**Remarks :-** Chapter 44 of volume, same with text 19

**Contents in English: -** This text is related with Dharma protector oath-bound Great Being according to Avalokiteswora Guhyasamaja tradition.

**Bundle No:-** 663 **Text No:-** 47
**Title in T.S:-** གཏེར་སྲུང་ཆེན་པོ་དགེ་བསྙེན་སྨྱོ་ཁའི་ལས་བྱང་གནས་བརྒྱད་བསྟོད་བསྐུལ་བཅས་བཞུགས་སོ||

**Title in R.S:-** gter srung chen po dge bsnyen smyo kha'i las byang gnas brgyad bstod bskul bcas bzhugs so//
**Subject :-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 31/16
**Author :-** Ratna Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 3
**Remarks :-** Chapter 45 of volume, same with text 18

**Contents in English: -** This is a sadhana of treasure protector Genyen Nyokha. It also had praises of 8 holy centers.

**Bundle No:-** 663 **Text No:-** 48
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་ལས་དགེ་བསྙེན་ཆེན་པོ་མཁའ་རིའི་གསོལ་ཁ་བཞུགས་སོ||

**Title in R.S:-** thugs rje chen po gsang ba las dge bsnyen chen po mkha' ri'i gsol kha bzhugs so//
**Subject :-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 31/17
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 3
**Remarks :-** Chapter 46 of volume, same with text 21

**Contents in English: -** This is a short prayer about offering to Mahaupasaka Khari according to Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 51
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་བཀའ་སྲུང་གནོད་སྦྱིན་ཨ་པ་ར་ཛི་ཏ་གཏོར་རྩོག་གསོལ་ཁ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i bka' srung gnod sbyin a pa ra dzi ta gtor rtsog gsol kha bzhugs so//
**Subject :-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 31/20
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:- 4**
**Remarks :-** Chapter 49 of volume, same with text 25

**Contents in English: -** This text is related with Torma offering to Dharma protector Aparajita Yakshya According to Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 52
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་བུམ་སྒྲུབ་སོགས་ཀྱི་ཉུལ་བཀོད་པའི་ཟིན་བྲིས་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las bum sgrub sogs kyi nyul bkod pa'i zin bris bzhugs so//
**Subject :-** Commentary **School:-** Nyingma **M.F.Reel No:-** AT 31/21
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 5
**Remarks :-** Chapter 50 of volume, same with text 26

**Contents in English: -** This is a short explanation of different practices related with Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 47
**Title in T.S:-** གཏེར་སྲུང་ཆེན་པོ་དགེ་བསྙེན་སྨྱོ་ཁའི་ལས་བྱང་གནས་བརྒྱད་བསྟོད་བསྐུལ་བཅས་བཞུགས་སོ།།
**Title in R.S:-** gter srung chen po dge bsnyen smyo kha'i las byang gnas brgyad bstod bskul bcas bzhugs so//
**Subject :-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 31/16
**Author :-** Ratna Lingpa
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 3
**Remarks :-** Chapter 45 of volume, same with text 18

**Contents in English: -** This is a sadhana of treasure protector Genyen Nyokha. It also has praises of 8 holy centers.

**Bundle No:-** 663 **Text No:-** 48

**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་དགེ་བསྙེན་ཆེན་པོ་མཁའ་རིའི་གསོལ་ཁ་བཞུགས་སོ།།

**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las dge bsnyen chen po mkha' ri'i gsol kha bzhugs so//

**Subject :-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 31/17

**Author :-** Araga

**Published / Written date:-** **Size:-** 46 X 8.5

**Complete / incomplete:-** **Folios:-** 3

**Remarks :-** Chapter 46 of volume, same with text 21

**Contents in English: -** This is a short prayer about offering to Mahaupasaka Khari according to Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 49

**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་བཀའ་སྲུང་སྐྱེས་བུ་ལུང་ཅན་ལྕམ་སྲིང་གི་གཏོར་ཆོག་གསོལ་ཁ་གུད་དུ་བཀོལ་བ་བཞུགས་སོ།།

**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i bka' srung skyes bu lung can lcam sring gi gtor chog gsol kha gud du bkol ba bzhugs so//

**Subject :-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 31/18

**Author :-** Araga

**Published / Written date:-** **Size:-** 46 X 8.5

**Complete / incomplete:-** **Folios:-** 4

**Remarks :-** Chapter 47 of volume, same with text 23

**Contents in English: -** This is a ritual text of offering Torma to Dharma protector Lung can cam related with Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 50

**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་ལྟས་ངན་ངན་ནེ་དམག་རྒྱལ་སྤུན་གསུམ་ཟེར། བཀའ་སྲུང་ནི་ཆུས་མ་ཡི་སྒྲུབ་ལུགས་གཅིག་རེད་དོ།།

**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las ltas ngan ngan ne dmag rgyal spun gsum zer/ bka' srung ni chus ma yi sgrub lugs gcig red do//

**Subject :-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 31/19

**Author :-** Araga

**Published / Written date:-** **Size:-** 46 X 8.5

**Complete / incomplete:-** **Folios:-** 4

**Remarks :-** Chapter 48 of volume, same with text 24

**Contents in English: -** This is a sadhan of dharma protector Nichuma which is one of the protector from Gyalpun Sum Series of avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 51
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་དགེ་བསྙེན་ཆེན་པོ་མཁའ་རིའི་གསོལ་ཁ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las dge bsnyen chen po mkha' ri'i gsol kha bzhugs so//
**Subject :-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 31/17
**Author :-** Araga
**Published / Written date:-** **Size:-** 46 X 8.5
**Complete / incomplete:-** **Folios:-** 3
**Remarks :-** Chapter 46 of volume, same with text 21

**Contents in English: -** This is a short prayer about offering to Mahaupasaka Khari according to Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 52
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་བུམ་སྒྲུབ་སོགས་ཀྱི་ཉུ་ལེ་སྐྲོད་པའི་ཟིན་བྲིས་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chenpo gsang ba 'dus pa las bum sgrub sogs kyi nyu le skrod p'i zin bris bzhugs so//
**Subject:-** commentary **School:-**Nyingma **M.F.Reel No:-**AT 31/21
**Author:-** Araga
**Published/Written date:-** **Size:-** 46 X 8.5
**Complete/incomplete:-** **Folios:-** 5
**Remarks:-** chapter 50 of volume.same with text 26

**Contents in English: -** This is a short explanation of different practices related with Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 53
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་སྐྱེ་བདུན་མྱང་གྲོལ་དང་འབྲེལ་བའི་སྒྲུབ་ཆེན་གྱི་ཁོག་དབུབ་ལག་ལེན་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las skye bdun myang grol dang 'brel ba'i sgrub chen gyi khog dbub lag len bzhugs so//
**Subject:-** practice manual **School:-**Nyingma **M.F.Reel No:-**AT 31/22
**Author:-** Padma Garwang tsal
**Published/Written date:-** **Size:-** 46 X 8.5
**Complete/incomplete:-** **Folios:-** 42
**Remarks:-** chapter 51 of volume.same with text 27

**Contents in English: -** This text is related with Great Accomplishment practice of Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 54
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པའི་སྒོ་ནས་རིགས་དྲག་གནས་འདྲེན་གྱི་ཆོ་ག་ཐར་པའི་སྒོ་འབྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa'i sgo nas rigs drag gnas 'dren gyi cho ga thar pa'i sgo 'byed ces bya ba bzhugs so//
**Subject:-** Ritual text **School:-**Nyingma **M.F.Reel No:-**AT 31/23
**Author:-** padma Garwang Tsal
**Published/Written date:-** **Size:-** 46 X 8.5
**Complete/incomplete:-** **Folios:-** 33
**Remarks:-** chapter 52 of volume.same with text 28

**Contents in English: -** This text is related with guiding six types of beings on the basis of Avalokiteswora Guhyasamaja.

**Bundle No:-** 663 **Text No:-** 55
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་གསང་བ་འདུས་པ་ལས་བཞིའི་སྦྱིན་སྲེག་གི་ཆོ་ག་དངོས་གྲུབ་དཔལ་འབར་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po gsang ba 'dus pa las bzhi'i sbyin sreg gi cho ga dngos grub dpal 'bar zhes bya ba bzhugs so//
**Subject:-** Practice Manual **School:-**Nyingma **M.F.Reel No:-**AT 31/24
**Author:-** Padma Garwang Tsal
**Published/Written date:-** **Size:-** 46 X 8.5
**Complete/incomplete:-** **Folios:-** 12
**Remarks:-** same with text 29

**Contents in English: -** This text is related with fire offering ritual for the purpose of four activities according to Avalokiteswora Guhyasamaja.

**Bundle No:-** 661 **Text No:-** 1
**Title in T.S:-** ལྷ་ལྡན་སྤྲུལ་པའི་གཙུག་ལག་ཁང་གི་དཀར་ཆག་ཤེལ་དཀར་མེ་ལོང་བཞུགས་སོ།།
**Title in R.S:-** lha ldan sprul pa'i gtsug lag khang gi dkar chag shel dkar me long bzhugs so//
**Subject:-** Register **School:-**General **M.F.Reel No:-**AT 31/27
**Author:-** Nawang Losang Gyatsho
**Published/Written date:-** **Size:-** 52.5X 9
**Complete/incomplete:-** **Folios:-** 20
**Remarks:-**

**Contents in English: -** This is a description of temple and its holy objects of Lhaden Trulpe of Tibet. It is called Mirror of White Crystal (Shelkar Melong).

**Bundle No:-** 661 **Text No:-** 2
**Title in T.S:-** གུ་རུ་པདྨ་འབྱུང་གནས་ཀྱི་གཏེར་ཆོས་ལས། ཐ་མ་ཁའི་ཉེས་དམིགས་བསྟན་པ་བཞུགས་སོ||
**Title in R.S:-** gu ru pad ma 'byung gnas kyi gter chos las/ tha ma kha'i nyes dmigs bstan pa bzhugs so//
**Subject:-** Advice **School:-**Nyingma **M.F.Reel No:-**AT 31/29
**Author:-** Sangye Lingpa
**Published/Written date:-** **Size:-** 56X 9.6
**Complete/incomplete:-** **Folios:-** 13
**Remarks:-**

**Contents in English: -** This text gives the demerits of smoking and tobacco in detail.

**Bundle No:-** 661 **Text No:-** 3
**Title in T.S:-** བོད་ཀྱི་བརྡའི་བྱེ་བྲག་གསལ་བར་བྱེད་པ་ངག་གི་སྒྲོན་མ་བཞུགས་སོ||
**Title in R.S:-** bod kyi brda'i bye brag gsal bar byed pa ngag gi sgron ma bzhugs so//
**Subject:-** Dictionary **School:-**General **M.F.Reel No:-**AT 31/31
**Author:-** Palkhang pa Choje Lotsawa and Ngawang Chokyi Gyathso
**Published/Written date:-** **Size:-** 50.5X8.5
**Complete/incomplete:-** **Folios:-** 26
**Remarks:-**

**Contents in English: -** This is an explanation of different Tibetan words in a systematic order.

**Bundle No:-** 661 **Text No:-** 4
**Title in T.S:-** བྱཱ་ཀ་ར་ཎ་སུམ་ཅུ་དང་རྟགས་ཀྱི་འཇུག་པ་གཉིས་བཞུགས་སོ||
**Title in R.S:-** by'a ka ra Na sum cu dang rtags kyi 'jug pa gnyis bzhugs so//
**Subject:-** Grammar **School:-**General **M.F.Reel No:-**AT 31/32
**Author:-** Acharya Anu(thonmi sambhota)
**Published/Written date:-** **Size:-** 50.5X8.5
**Complete/incomplete:-** **Folios:-** 5
**Remarks:-**

**Contents in English: -** This is a root text of Tibetan grammar. It covers both Thirty Verses (Sumcupa) and Entry into Signs (Tagjugpa).

**Bundle No:-** 661 **Text No:-** 5
**Title in T.S:-** རྒྱལ་སྲས་ལག་ལེན་སོ་བདུན་མའི་འགྲེལ་པ་གཞུང་དང་གདམ་ངག་ཟུང་འཇུག་བདུད་རྩིའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** rgyal sras lag len so bdun ma'i 'grel pa gzhung dang gdam ngag zung 'jug bdud rtsi'i bum bzang zhes bya ba bzhugs so//
**Subject:-** Commentry **School:-**General **M.F.Reel No:-**AT 31/33
**Author:-** Ngawang Tenzin Norbu
**Published/Written date:-** **Size:-** 48.5X9
**Complete/incomplete:-** **Folios:-** 118
**Remarks:-**

**Contents in English: -** This is an extensive commentary of 37 practices of a Bodhisattva which was written by a Tibetan writer Thogme Zangpo. It is related with different practices of a Bodhisattva Mahayana path.

**Bundle No:-** 660 **Text No:-** 1
**Title in T.S:-** མཉམ་མེད་དྭགས་པོ་ལྷ་རྗེའི་རྣམ་ཐར་སྒྲུབ་བརྒྱུད་བསྟན་པའི་མཛེས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** mnyam med dvags po lha rje'i rnam thar sgrub brgyud bstan pa'i mdzes rgyan zhes bya ba bzhugs so//
**Subject:-** Biography **School:-**Kagyu **M.F.Reel No:-**AT 32/2
**Author:-** Karma Ngedon Tengye
**Published/Written date:-** **Size:-** 36X9
**Complete/incomplete:-** **Folios:-** 79
**Remarks:-**

**Contents in English: -** This is a biography of Gampopa, one of the founders of Kagyupa tradition in Tibet.

**Bundle No:-** 660 **Text No:-** 2
**Title in T.S:-** ལེགས་པར་བཤད་པ་རིན་པོ་ཆེའི་གཏེར་བཞུགས་སོ།།
**Title in R.S:-** legs par bshad pa rin po che'i gter bzhugs so//
**Subject:-** Ethics **School:-**Sakya **M.F.Reel No:-**AT 32/3
**Author:-** Kunga Gyaltshen(Sakya Pandita)
**Published/Written date:-** **Size:-** 31X8.5
**Complete/incomplete:-** **Folios:-** 76
**Remarks:-**

**Contents in English: -** This text gives different advices about successful and happy life. It was written in Indian Nitishastra model.

**Bundle No:-** 660 **Text No:-** 3
**Title in T.S:-** འཕགས་པ་ཐར་ཆེན་པོ་ཕྱོགས་སུ་རྒྱས་པ་འགྱོད་ཚངས་ཀྱི་སྡིག་སྦྱོང་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** 'phags pa thar chen po phyogs su rgyas pa 'gyod tshangs kyi sdig sbyong zhes bya ba bzhugs so//
**Subject:-** Sutra **School:-**General **M.F.Reel No:-**AT 32/4
**Author:-** Jinamitra and Bande Yeshe De (tr.)
**Published/Written date:-** **Size:-** 31.5X8.5
**Complete/incomplete:-** **Folios:-** 133
**Remarks:-**

**Contents in English: -** This is a sutra about purification of sins by confession. It is entitled as Arya Mahamokshya Sutra (Tharpa Chenpoi Do).

**Bundle No:-** 667 **Text No:-** 1
**Title in T.S:-** སྡོམ་གསུམ་རྣམ་པར་ངེས་པའི་འགྲེལ་བ་ལེགས་བཤད་ངོ་མཚར་དཔག་བསམ་གྱི་སྙེ་མ་བཞུགས་སོ||
**Title in R.S:-** sdom gsum rnam par nges pa'i 'grel ba legs bshad ngo mtshar dpag bsam gyi snye ma bzhugs so//
**Subject:-** Conmmentry **School:-**Nyingma **M.F.Reel No:-**AT 33/2
**Author:-** Lochen Dharma sri
**Published/Written date:-** **Size:-** 31X8.2
**Complete/incomplete:-** **Folios:-** 591
**Remarks:-**

**Contents in English: -** This is an extensive commentary of three vows written by Mustangi scholar Ngari Panchen. It deals with vows of individual liberation, Bodhichitta and mantra practice.

**Bundle No:-** 664 **Text No:-** 1
**Title in T.S:-** རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་ནའ་རོ་མཁའ་སྤྱོད་ཀྱི་རྒྱུན་གྱི་ཉམས་ལེན་གྱི་ངག་འདོན་ཁྲིགས་ཆགས་སུ་བཀོད་པ་ལས་བླ་བརྒྱུད་གསོལ་འདེབས་སྨོན་ལམ་བཅས་པ་མཆོག་གི་པོ་བཞད་པའི་དགའ་སྟོན་བཞུགས་སོ||
**Title in R.S:-** rje btsun rdo rje rnal 'byor ma na' ro mkha' spyod kyi rgyun gyi nyams len gyi ngag 'don khrigs chags su bkod pa las bla brgyud gsol 'debs smon lam bcas pa mchog gi pad+mo bzhad pa'i dga' ston bzhugs so//
**Subject:-** Prayer book **School:-**Sakya **M.F.Reel No:-**AT 34/4
**Author:-** Jampa Choleg
**Published/Written date:-** **Size:-** 55.5X8.5
**Complete/incomplete:-** **Folios:-** 8
**Remarks:-**

**Contents in English: -** This is a prayer about lineage masters of Vajrayogini Naro Khecari. It also has an aspiration prayer for getting results about Vajrayogini practice.

**Bundle No:-** 664 **Text No:-** 2
**Title in T.S:-** སྙན་ངག་མེ་ལོང་གི་དཀའ་འགྲེལ་དབྱངས་ཅན་དགྱེས་པའི་གླུ་དབྱངས་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** snyan ngag me long gi dka''grel dbyangs can dgyes pa'i glu dbyangs zhes bya ba bzhugs so//
**Subject:-** Poetry **School:-**Gelug
**M.F.Reel No:-**AT 34/5
**Author:-** Fifth Dalai Lama
**Published/Written date:-** **Size:-** 55.5X9.5
**Complete/incomplete:-** **Folios:-** 121
**Remarks:-**

**Contents in English: -** This is a commentary of Indian text Kavyadarsha written by Dandin. It deals with different topics of poetics.

**Bundle No:-** 664 **Text No:-** 3
**Title in T.S:-** བརྡ་སྤྲོད་པ་དབྱངས་ཅན་བྱཱ་ཀ་ར་ཎ་བཞུགས་སོ།།
**Title in R.S:-** brda sprod pa dbyangs can by'a ka ra Na bzhugs so//
**Subject:-** Grammar **School:-**General **M.F.Reel No:-**AT 34/6
**Author:-** Ngawang Phuntshog Lhundrup or Tsewang Rabten dorje
**Published/Written date:-** **Size:-** 54X10
**Complete/incomplete:-** incomplete **Folios:-** 150
**Remarks:-** Title page missing

**Contents in English: -** This is Saraswati Vyakarana Sutra in Sanskrit language. This is a classical Sanskrit grammar which is very famous in Tibet.

**Bundle No:-** 665 **Text No:-** 1
**Title in T.S:-** མན་ངག་ཡོན་ཏན་རྒྱུད་ཀྱི་ལྷན་ཐབས་ཟུག་རྔུའི་ཚ་གདུང་སེལ་བའི་ པའུར་དུས་མིན་འཆི་ཞགས་གཅོད་པའི་རལ་གྲི་བཞུགས་སོ།།
**Title in R.S:-** man ngag yon tan rgyud kyi lhan thabs zug rngu'i tsha gdung sel ba'i kat pa'ur dus min 'chi zhags gcod pa'i ral gri bzhugs so//
**Subject:-** Medicine **School:-**General **M.F.Reel No:-**AT 34/7-35/1
**Author:-**
**Published/Written date:-** **Size:-** 41X9
**Complete/incomplete:-** incomplete **Folios:-** 296
**Remarks:-** folio 131 is missing

**Contents in English: -** This is Upadesha Guna Tantrasya Gantushika Shalyoshnata Pananta in Sanskrit language. This is one of the basic text book for medical practice in amchi school.

**Bundle No:-** 666 **Text No:-** 1
**Title in T.S:-** ཆོས་སྤྱོད་ཀྱི་རིམ་པ་ཐར་ལམ་རབ་གསལ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** chos spyod kyi rim pa thar lam rab gsal zhes bya ba bzhugs so//
**Subject:-** Pratice manual **School:-**Nyingma **M.F.Reel No:-**AT 35/2
**Author:-** Lochen Dharma sri
**Published/Written date:-** **Size:-** 37X9.9
**Complete/incomplete:-** **Folios:-** 185
**Remarks:-**

**Contents in English: -** This is a text for reciting many Buddhist praises and Sadhanas in daily use.

**Bundle No:-** 669 **Text No:-** 1
**Title in T.S:-** སྐལ་ལྡན་སོ་སོའི་རེ་འདོད་དུ་གདམས་པའི་ལེགས་བཤད་སྒྲོན་མེ་བཞུགས་སོ།།
**Title in R.S:-** skal ldan so so'i re 'dod du gdams pa'i legs bshad sgron me bzhugs so//
**Subject:-** Advice **School:-**Nyingma **M.F.Reel No:-**AT 35/3
**Author:-** Ngawang tenzin Norbu
**Published/Written date:-** **Size:-** 49X8.7
**Complete/incomplete:-** **Folios:-** 141
**Remarks:-**

**Contents in English: -** This text has a series of advices about religious practice.

**Bundle No:-** 669 **Text No:-** 2
**Title in T.S:-** ཆོས་སྐྱོང་བའི་རྒྱལ་པོ་སྲོང་བཙན་སྒམ་པོའི་བཀའ་འབུམ་ལས་བླ་མ་བརྒྱུད་པའི་གསོལ་འདེབས་ལོ་རྒྱུས་དཀར་ཆག་བཞུགས་སོ།།
**Title in R.S:-** chos skyong ba'i rgyal po srong btsan sgam po'i bka''bum las bla ma brgyud pa'i gsol 'debs lo rgyus dkar chag bzhugs so//
**Subject:-** Prayer + content **School:-**General **M.F.Reel No:-**AT 35/4
**Author:-** Srong Tsen Gampo and Terton Ngodrub Gyaltsen
**Published/Written date:-** **Size:-** 53.3X8.5
**Complete/incomplete:-** **Folios:-** 11
**Remarks:-** Volume E

**Contents in English: -** This is a prayer of lineage masters from Dharmaraja Srongtsen Gampo's text Mani Kabum. This text has contents of Mani Kabum.

**Bundle No:-** 678 **Text No:-** 3

**Title in T.S:-** ཇོ་ནང་གི་གནས་བཤད་བཞུགས་སོ།།

**Title in R.S:-** jo nang gi gnas bshad bzhugs so//
**Subject:-** Guid book **School:-**Jonang **M.F.Reel No:-** At 41/3
**Author:-** Taranath
**Published/Written date:-** **Size:-** 50X9.5
**Complete/incomplete:-** **Folios:-**13
**Remarks:-**

**Contents in English: -** This is an explanation of holy objects and monastery of Jonang in Tibet.

**Bundle No:-** 679 **Text No:-** 2

**Title in T.S:-** རྗེ་བཙུན་མི་ལ་རས་པའི་རྣམ་ཐར་རྒྱས་པར་ཕྱེ་བ་མགུར་འབུམ་བཞུགས་སོ།།

**Title in R.S:-** rje btsun mi la ras pa'i rnam thar rgyas par phye ba mgur 'bum bzhugs so//
**Subject:-** Biography **School:-**kagyupa **M.F.Reel No:-** AT 41/6
**Author:-** Milarepa and Tsang Nyon Heruka
**Published/Written date:-** **Size:-** 53X8.5
**Complete/incomplete:-** **incomplete** **Folios:-**285
**Remarks:-** same text in bundle 657/2 (missing 161,172,189,288,289)

**Contents in English: -** This is a biography of great Himalayan yogi Milarepa with his songs of experience.

**Bundle No:-** 680 **Text No:-** 1

**Title in T.S:-** ཡོན་ཏན་རིན་པོ་ཆེའི་མཛོད་ཀྱི་རྒྱ་ཆེར་འགྲེལ་པ་བདེན་གཉིས་ཤིང་རྟ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** yon tan rin po che'i mdzod kyi rgya cher 'grel pa bden gnyis shing rta zhes bya ba bzhugs so//
**Subject:-** Commentry **School:-**Nyingma **M.F.Reel No:-** AT 41/7-42/1
**Author:-** Rangjong Dorje Khentse Oser
**Published/Written date:-** **Size:-** 51X8.5
**Complete/incomplete:-** **Folios:-**463
**Remarks:-**

**Contents in English: -** This is an extensive explanation of the text Precious Treasury of Qualities (Yonten Rinpoche Dzo) by Jigme Lingpa. This covers the graded path according to Sutra tradition of the Buddha.

**Bundle No:-** 680 **Text No:-** 2
**Title in T.S:-** ཡོན་ཏན་རིན་པོ་ཆེའི་མཛོད་ལས། འབྲས་བུའི་ཐེག་པའི་རྒྱ་ཆེར་འགྲེལ་རྣམ་མཁྱེན་ཤིང་རྟ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** yon tan rin po che'i mdzod las/ 'bras bu'i theg pa'i rgya cher 'grel rnam mkhyen shing rta zhes bya ba bzhugs so//
**Subject:-** Commentry **School:-**Nyingma **M.F.Reel No:-** AT 42/2-43/1
**Author:-** Rangjong Dorje Khentse Lha
**Size:-** 51X8.5
**Published/Written date:-**
**Folios:-**439
**Complete/incomplete:-**
**Remarks:-**

**Contents in English: -** This is an extensive explanation of the text Precious Treasury of Qualities (Yonten Rinpoche Dzo) by a Tibetan Lama Jigme Lingpa. It covers the graded path of (mantra) tradition of Buddhism.

**Bundle No:-** 681 **Text No:-** 1
**Title in T.S:-** གདོན་ཚོགས་དགུ་མ་དང་ས་བདག་དྲུག་སྦྱོར། གདན་ཐོག་གཅིག་མ་གཅོད་ཚོགས་ །།།
**Title in R.S:-** gdon tshogs dgu ma dang sa bdag drug sbyor/ gdan thog gcig ma gcod tshogs ///
**Subject:-** Practice Manunal **School:-**Kagyu **M.F.Reel No:-** AT 43/3-44/1
**Author:-** Rangjong Dorje and Mikyod Dorje
**Size:-**471X9.5
**Published/Written date:-**
**Folios:-**289
**Complete/incomplete:-**
**Remarks:-** Diffenrent chapters, same with B. no 685/3

**Contents in English: -** This is a collection of different practices like cutting through (Chod), offering to local deities etc.

**Bundle No:-** 681 **Text No:-** 2
**Title in T.S:-** རྫོགས་པ་ཆེན་པོ་ཀློང་ཆེན་སྙིང་ཐིག་གི་སྔོན་འགྲོའི་ཁྲིད་ཡིག་ཀུན་བཟང་བླ་མའི་ཞལ་ལུང་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** rdzogs pa chen po klong chen snying thig gi sngon 'gro'i khrid yig kun bzang bla ma'i zhal lung zhes bya ba bzhugs so//
**Subject:-** Instruction manual **School:-**Nyingma **M.F.Reel No:-** AT 43/2
**Author:-** Ja Paltrul (Abo Hrulpo)
**Size:-** 45X8.5
**Published/Written date:-**
**Folios:-**274
**Complete/incomplete:-**
**Remarks:-** Folio 10 is missing, same with 672/1

**Contents in English: -** This is an extensive explanation of preliminary practices of Vajrayana Buddhism according to ancient lineage of transmission.

**Bundle No:-** 682 **Text No:-** 1

**Title in T.S:-** ཐེག་པ་མཐའ་དག་གི་དོན་གསལ་བར་བྱེད་པ་གྲུབ་པའི་མཐའ་རིན་པོ་ཆེའི་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** theg pa mtha' dag gi don gsal bar byed pa grub pa'i mtha' rin po che'i mdzod ces bya ba bzhugs so//

**Subject:-** Philosophy **School:-**Nyingma **M.F.Reel No:-** AT 44/2

**Author:-** Drime Ozer (longchen pa)

**Published/Written date:-** **Size:-** 50X8.8

**Complete/incomplete:-** **Folios:-**209

**Remarks:-**

**Contents in English: -** This is Yana Sakalartha Dwip Siddhanta Ratna Kosha Nam in Sanskrit language. It gives various viewpoints of all vehicles of Buddhism including Sutra and Tantra.

**Bundle No:-** 682 **Text No:-** 2

**Title in T.S:-** ཐེག་པ་ཆེན་པོའི་མན་ངག་གི་བསྟན་བཅོས་ཡིད་བཞིན་རིན་པོ་ཆེའི་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** theg pa chen po'i man ngag gi bstan bcos yid bzhin rin po che'i mdzod ces bya ba bzhugs so//

**Subject:-** Philosophy **School:-**Nyingma **M.F.Reel No:-** AT 44/3

**Author:-** Tshultrim Lodro (Longchen pa)

**Published/Written date:-** **Size:-** 50.5X8.8

**Complete/incomplete:-** **Folios:-**46

**Remarks:-**

**Contents in English: -** This is Mahayana Upadesha Shastra Cinta Naya Ratna Kosha in Sanskrit language. It gives wid range of topics related with study, contemplation and training in Mahayana and Vajrayana.

**Bundle No:-** 682 **Text No:-** 3

**Title in T.S:-** ཡིད་བཞིན་མཛོད་ཀྱི་དོན་ཁྲིད་ཟབ་དོན་རྡོ་རྗེའི་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** yid bzhin mdzod kyi don khrid zab don rdo rje'i snying po zhes bya ba bzhugs so//

**Subject:-** Instruction Manual **School:-**Nyingma **M.F.Reel No:-** AT 44/4

**Author:-** Drime Ozer (longchen pa)

**Published/Written date:-** **Size:-** 50.5X8.8

**Complete/incomplete:-** **Folios:-**17

**Remarks:-**

**Contents in English: -** This condensed text gives the main points of text Yishin Dzod (Chinta Ratna Kosha).

**Bundle No:-** 682 **Text No:-** 4

**Title in T.S:-** ཐེག་པ་ཆེན་པོའི་མན་ངག་གི་བསྟན་བཅོས་ཡིད་བཞིན་རིན་པོ་ཆེའི་མཛོད་ཀྱི་འགྲེལ་པ་པཨ་དཀར་པོ་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** theg pa chen po'i man ngag gi bstan bcos yid bzhin rin po che'i mdzod kyi 'grel pa pad+ma dkar po zhes bya ba bzhugs so//

**Subject:-** Philosophy **School:-**Nyingma **M.F.Reel No:-** AT 44/5-45/1
**Author:-** Tshultrim Lodro (Longchen pa)
**Published/Written date:-** **Size:-** 51X9
**Complete/incomplete:-** **Folios:-**426
**Remarks:-**

**Contents in English: -** This is an extensive commentary of the text Yishin Dzod (Chinta Ratna Kosha). It covers the wide range of teachings in Mahayana and Vajrayana.

**Bundle No:-** 684 **Text No:-** 1

**Title in T.S:-** ཟབ་ཆོས་ཞི་ཁྲོ་དགོངས་པ་རང་གྲོལ་ལས་ ||

**Title in R.S:-** zab chos zhi khro dgongs pa rang grol las //

**Subject:-** Practice Manunal **School:-** Nyingma **M.F.Reel No:-** AT 46/3
**Author:-** Karma Lingpa and Khampa Nyima Dragpa
**Published/Written date:-** **Size:-** 42.5X8
**Complete/incomplete:-** **Folios:-**287
**Remarks:-**

**Contents in English: -** This iss a collection of different teaching and sadhanas related with intermediate state (Bardo) after death.

**Bundle No:-** 685 **Text No:-** 1

**Title in T.S:-** ཚེ་རྟ་ཞི་དྲག་སོགས་དབང་ཁ་ཞེས་ཀྱི་ཁོག་དབུབ་ཤིན་ཏུ་བསྡུས་པ་གཟིག་ཡོད་པ་བཞུགས་སོ||

**Title in R.S:-** tshe rta zhi drag sogs dbang kha zhes kyi khog dbub shin tu bsdus pa gzig yod pa bzhugs so//

**Subject:-** Ritual text **School:-** Nyingma **M.F.Reel No:-** AT 46/4
**Author:-** Konchog Thrinle Dondrub Chokyi Gyalpo
**Published/Written date:-** **Size:-** 30.5X7.5
**Complete/incomplete:-** **Folios:-**10
**Remarks:-**

**Contents in English: -** This is a short-commentary of peaceful and wrathful empowerments of Amitayus and Hayagriva.

**Bundle No:-** 685 **Text No:-** 2

**Title in T.S:-** དཀར་ཕྱོགས་དང་ངག་བཅད་འཐོར་ཡན་དང་ །།

**Title in R.S:-** dkar phyogs dang ngag bcad 'thor yan dang //
**Subject:-** Practice Manunal **School:-** Kagyu **M.F.Reel No:-** AT 46/5
**Author:-** Raga Asye and Karmapa Khakhyab Dorje
**Published/Written date:-** **Size:-**
**Complete/incomplete:-** **Folios:-**
**Remarks:-**

**Contents in English: -** This practice manual is related with virtuous activities and silent meditation (Nyungne).

**Bundle No:-** 685 **Text No:-** 3

**Title in T.S:-** གདོན་ཚོགས་དགུ་མ་དང་ས་བདག་དྲུག་སྦྱོར་གདན་ཐོག་གཅིག་མ་གཅོད་ཚོགས་བཅད་མ་དང་གཉིས་ཀ་སྤྲད་ནས་ལུས་སྦྱིན་དང་བཅས་འདོན་འགྲིགས་སུ་བཀོད་པ་བཞུགས་སོ།།

**Title in R.S:-** gdon tshogs dgu ma dang sa bdag drug sbyor gdan thog gcig ma gcod tshogs bcad ma dang gnyis ka sprad nas lus sbyin dang bcas 'don 'grigs su bkod pa bzhugs so//
**Subject:-** Practice Manunal **School:-** Kagyupa **M.F.Reel No:-** AT 46/6
**Author:-** Je Rangjong Dorje and Mikyod Dorje
**Published/Written date:-** **Size:-**29.5X7.5
**Complete/incomplete:-** **Folios:-**16
**Remarks:-** B. No 681/1

**Contents in English: -** This is a collection of different practices like cutting through (Chod), offering to local deities etc.

**Bundle No:-** 685 **Text No:-** 4

**Title in T.S:-** གཅོད་ཡུལ་རྒྱ་མཚོའི་སྙིང་པོ་སྟན་ཐོག་གཅིག་ཏུ་ཉམས་སུ་ལེན་པའི་ཚུལ་ཟབ་མོའི་ཡང་ཞུན་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** gcod yul rgya mtsho'i snying po stan thog gcig tu nyams su len pa'i tshul zab mo'i yang zhun zhes bya ba bzhugs so//
**Subject:-** Practice Manunal **School:-** Kagyud **M.F.Reel No:-** AT 46/7
**Author:-** Karma Ngawang Yonten Gyatsho
**Published/Written date:-** **Size:-** 29X7
**Complete/incomplete:-** **Folios:-**8
**Remarks:-**

**Contents in English: -** This is the essential practice of cutting ego (Chod) which embodies the ocean-like teachings of Chod.

**Bundle No:-** 685 **Text No:-** 5

**Title in T.S:-** ཚོགས་མཆོད་བྱིན་རླབས་ཆར་འབེབས་བཞུགས་སོ།།

**Title in R.S:-** tshogs mchod byin rlabs char 'bebs bzhugs so//

**Subject:-** Ritual text **School:-** Kagyud **M.F.Reel No:-** AT 46/8

**Author:-** 12th Karmapa

**Published/Written date:-** **Size:-** 30X8

**Complete/incomplete:-** **Folios:-**6

**Remarks:-**

**Contents in English: -** This is related with ganacakra puja which is entitles as Rainfall of Blessing (Jinlab Charbeb).

**Bundle No:-** 685 **Text No:-** 6

**Title in T.S:-** ཐ་མ་ཁའི་ཉེས་དམིགས་དང་སྤྱན་རས་གཟིགས་ཀྱི་བདག་བསྐྱེད་གསོལ་འདེབས། མ་ཎི་འཁོར་ལོའི་ཕན་ཡོན་འབྱུང་སྔགས། ཟ་བྱེད་མཁའ་འགྲོའི་སྦྱིན་སྲེག་དང་ཁྲིད་ཡིག་བཅས་བཞུགས་སོ།།

**Title in R.S:-** tha ma kha'i nyes dmigs dang spyan ras gzigs kyi bdag bskyed gsol 'debs/ ma Ni 'khor lo'i phan yon 'byung sngags/ za byed mkha''gro'i sbyin sreg dang khrid yig bcas bzhugs so//

**Subject:-** Instruction Manunal **School:-** Nyingma **M.F.Reel No:-** AT 46/10

**Author:-** Padma Sambhava and others

**Published/Written date:-** **Size:-** 28X9

**Complete/incomplete:-** **Folios:-**37

**Remarks:-**

**Contents in English: -** This is a collection of different topics like demerits of smoking, prayer to Avalokiteswora, benefits of Mani wheels, fire offering to Dakini etc.

**Bundle No:-** 685 **Text No:-** 7

**Title in T.S:-** ཤིང་ལུགས་སྦུག་ཐམ་རྩ་ཚིག་རིན་པོ་ཆེའི་བསྩལ་བའི་ཞལ་བཤུས་བཞུགས་སོ།།

**Title in R.S:-** shing lugs sbug tham rtsa tshig rin po che'i bstsal ba'i zhal bshus bzhugs so//

**Subject:-** Constitutionl **School:-** General **M.F.Reel No:-** AT 46/11

**Author:-**

**Published/Written date:-** **Size:-** 30X9

**Complete/incomplete:-** **Folios:-**9

**Remarks:-**

**Contents in English: -** This is a constitution of Tibet covering different aspects.

**Bundle No:-** 685 **Text No:-** 8

**Title in T.S:-** དཔལ་ལྡན་བླ་མའི་རྣམ་ཐར་གསོལ་འདེབས་བཞུགས་སོ།།

**Title in R.S:-** dpal ldan bla ma'i rnam thar gsol 'debs bzhugs so//

**Subject:-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 46/13

**Author:-** Ae ta Raja (Khyung Dzogpa)

**Published/Written date:-** **Size:-** 36X8.3

**Complete/incomplete:-** **Folios:-**5

**Remarks:-**

**Contents in English: -** This is a biography of glorious Guru in prayer form.

**Bundle No:-** 685 **Text No:-** 9

**Title in T.S:-** བླ་མ་རྒྱང་འབོད་ཀྱི་གསོལ་འདེབས་བྱིན་རླབས་མྱུར་འཇུག་ཅེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** bla ma rgyang 'bod kyi gsol 'debs byin rlabs myur 'jug ces bya ba bzhugs so//

**Subject:-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 46/14

**Author:-** Jidral yeshe Dorje

**Published/Written date:-** **Size:-** 35X8.7

**Complete/incomplete:-** **Folios:-**2

**Remarks:-**

**Contents in English: -** This is related with invocation of masters for blessing. It deals with calling the Guru from Afar (Lama Gyangbo).

**Bundle No:-** 685 **Text No:-** 10

**Title in T.S:-** ཕྱག་རྒྱ་ཆེན་པོ་ལྔ་ལྡན་གྱི་ཁྲིད་ཀྱི་ཟིན་བྲིས་རྡོ་རྗེ་འཆང་ཧྲཡ་ཀ(I'I)་ཞལ་ལུང་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** phyag rgya chen po lnga ldan gyi khrid kyi zin bris rdo rje 'chang dharma kirti'i zhal lung zhes bya ba bzhugs so//

**Subject:-** Practce Manual **School:-** Kagyud **M.F.Reel No:-** AT 46/15

**Author:-** Konchog Thrinle Namgyal Rigzin Pal Sangpo

**Published/Written date:-** **Size:-** 34X9

**Complete/incomplete:-** **Folios:-**91

**Remarks:-**

**Contents in English: -** This is commentary of Mahamudra practice in five parts according to instructions of Chokyi Dragpa of Drikung Kagyu lineage.

**Bundle No:-** 685 **Text No:-** 11

**Title in T.S:-** དཔལ་འཁོར་ལོ་དོམ་པའི་སྦྱིན་སྲེག་གི་ཆོ་ག་འཕྲིན་ལས་འདོད་འཇོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** dpal 'khor lo dom pa'i sbyin sreg gi cho ga 'phrin las 'dod 'jo zhes bya ba bzhugs so//

**Subject:-** Ritual text **School:-** Kagyud **M.F.Reel No:-** AT 46/16
**Author:-**
**Published/Written date:-** **Size:-** 36X7
**Complete/incomplete:-** **Folios:-**15
**Remarks:-**

**Contents in English: -** This text is related with fire offering to Shri Cakrasamvara.

**Bundle No:-** 685 **Text No:-** 12

**Title in T.S:-** བཀའ་འཁོར་ལོ་བར་པའི་མཆོད་ཤེས་རབ་སྙིང་པོའི་མདོ་ལ་བརྟེན་པའི་བདུད་ཟློག་བར་ཆད་ཀུན་སེལ་ལག་ལེན་བཞུགས་སོ།།

**Title in R.S:-** bka''khor lo bar pa'i mchod shes rab snying po'i mdo la brten pa'i bdud zlog bar chad kun sel lag len bzhugs so//

**Subject:-** Practce Manual **School:-** Kagyud **M.F.Reel No:-** AT 46/17
**Author:-** Yonten Gyatsho Lodro Thaye
**Published/Written date:-** **Size:-** 40X8
**Complete/incomplete:-** **Folios:-**21
**Remarks:-**

**Contents in English: -** This text is related with Prajna Paramita ritual according to second turning of wheel of Dharma.

**Bundle No:-** 685 **Text No:-** 13

**Title in T.S:-** རྩ་གསུམ་གསོལ་འདེབས་མཁའ་འགྲོའི་གླུ་དབྱངས་བཞུགས་སོ།།

**Title in R.S:-** rtsa gsum gsol 'debs mkha''gro'i glu dbyangs bzhugs so//

**Subject:-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 46/19
**Author:-** Eta Raj
**Published/Written date:-** **Size:-** 35.5X8
**Complete/incomplete:-** **Folios:-**4
**Remarks:-**

**Contents in English: -** This text deals with prayers to master, deity and dakinis for requesting blessing.

**Bundle No:-** 685 **Text No:-** 14

**Title in T.S:-** དཀོན་མཆོག་རྗེས་དྲན་གྱི་མདོ་བཞུགས་སོ||

**Title in R.S:-** dkon mchog rjes dran gyi mdo bzhugs so//

**Subject:-** Sutra **School:-**General **M.F.Reel No:-** AT 46/20

**Author:-**

**Published/Written date:-** **Size:-** 34X8

**Complete/incomplete:-** **Folios:-**7

**Remarks:-**

**Contents in English: -** This is Arya Triratna Anusmriti Sutra. This sutra gives the qualities of the Buddha, Dharma and Sangha.

**Bundle No:-** 685 **Text No:-** 15

**Title in T.S:-** རྫོགས་པ་ཆེན་པོ་ཀློང་ཆེན་སྙིང་ཐིག་གི་ཐུན་མོང་མ་ཡིན་པའི་སྔོན་འགྲོའི་ཁྲིད་ཡིག་དྲན་པ་ཉེར་བཞག་བཞུགས་སོ||

**Title in R.S:-** rdzogs pa chen po klong chen snying thig gi thun mong ma yin pa'i sngon 'gro'i khrid yig dran pa nyer bzhag bzhugs so//

**Subject:-** Instruction **School:-**Nyingma **M.F.Reel No:-** AT 46/22

**Author:-**

**Published/Written date:-** **Size:-** 40.5X8.5

**Complete/incomplete:-** **Folios:-**20

**Remarks:-**

**Contents in English: -** This is the instruction manual about extraordinary preliminary practices according to Longchen Nyingthig tradition of Atiyoga.

**Bundle No:-** 685 **Text No:-** 16

**Title in T.S:-** འཕགས་པ་ཤེས་རབ་ཀྱི་ཕ་རོལ་ཏུ་ཕྱིན་པའི་རྡོ་རྗེ་གཅོད་པ་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-**'phags pa shes rab kyi pha rol tu phyin p'i rdo rje gcod pa zhes bya ba bzhugs so//

**Subject:-** Sutra **School:-** General **M.F.Reel No:-** AT 47/22

**Author:-**

**Published/Written date:-** **Size:-** 24.3X9.5

**Complete/incomplete:-** **Folios:-**68

**Remarks:-**

**Contents in English: -** This is Vajracchedika Prajna Paramita Sutra related with wisdom aspect of the Buddha.

**Bundle No:-** 685 **Text No:-** 17

**Title in T.S:-** བཀྲ་ཤིས་ཕྱོགས་བསྡུས་བསྒྲིགས་པ་བཞུགས་སོ||

**Title in R.S:-** bkra shis phyogs bsdus bsgrigs pa bzhugs so//

**Subject:-** Prayer **School:-**General **M.F.Reel No:-** 46/20

**Author:-**

**Published/Written date:-** **Size:-** 34X8

**Complete/incomplete:-** **Folios:-**2

**Remarks:-**

**Contents in English: -** This is a collection of austpicious prayers about Triple Gems.

**Bundle No:-** 685 **Text No:-** 18

**Title in T.S:-** རྙིང་པ་སྤྱིའི་སྔོན་འགྲོ་སྐྱབས་སེམས་དང་དཀར་བགེགས་ཀྱི་གཏོར་མ་བཞུགས་སོ||

**Title in R.S:-** rnying ma spyi'i sngon 'gro skyabs sems dang dkar bgegs kyi gtor ma bzhugs so//

**Subject:-** Instruction Manunal **School:-**Nyingma **M.F.Reel No:-**46/21

**Author:-**

**Published/Written date:-** **Size:-** 42X8.5

**Complete/incomplete:-** **Folios:-**5

**Remarks:-**

**Contents in English: -** This text deals with general Nyingma preliminary practices of refugee taking and arousal of Bodhicitta. It also gives method to offer white Toramas for dispelling obstacles.

**Bundle No:-** 723 **Text No:-** 1

**Title in T.S:-** བཀྲ་ཤིས་བརྩེགས་པ་བཞུགས་སོ||

**Title in R.S:-** bkra shis btsegs pa bzhugs so//

**Subject:-** Sutra **School:-**General **M.F.Reel No:-**47/21

**Author:-**

**Published/Written date:-** **Size:-** 7.5X24.5

**Complete/incomplete:-** **Folios:-**6

**Remarks:-**

**Contents in English: -** This is a sutra called Mangal Kuta in Sanskrit. It is an auspicious sutra which is recited at the beginning of new work etc.

**Bundle No:-** 723 **Text No:-** 2

**Title in T.S:-** སྡེ་བརྒྱད་གསེར་སྐྱེམས་བཞུགས་སོ།།

**Title in R.S:-**sde brgyad gser skyems bzhugs so//
**Subject:-** Ritual text **School:-**General **M.F.Reel No:-**47/21
**Author:-**
**Published/Written date:-** **Size:-** 7.5X24.5
**Complete/incomplete:-** **Folios:-**25
**Remarks:-**

**Contents in English: -** This is related with offering of golden libation (Serkyem) to eight different classes of beings.

**Bundle No:-** 723 **Text No:-** 3

**Title in T.S:-** འཕགས་པ་ཤེས་རབ་ཀྱི་ཕ་རོལ་ཏུ་ཕྱིན་པའི་རྡོ་རྗེ་གཅོད་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** 'phags pa shes rab kyi pha rol tu phyin pa'i rdo rje gcod pa zhes bya ba bzhugs so//
**Subject:-** Sutra **School:-**General **M.F.Reel No:-**47/22
**Author:-**
**Published/Written date:-** **Size:-** 9.5X24.2
**Complete/incomplete:-** **incomplete** **Folios:-**68
**Remarks:-**

**Contents in English: -** This is Vajracchedika Prajna Paramita Sutra which is the wisdom aspect of the Buddha.

**Bundle No:-** 724 **Text No:-** 1

**Title in T.S:-** བར་དོ་ཐོས་གྲོལ་གྱི་དཀར་ཆག་མཐོང་བ་ཀུན་གྲོལ་བཞུགས་སོ།།

**Title in R.S:-** bar do thos grol gyi dkar chag mthong ba kun grol bzhugs so//
**Subject:-** Contents **School:-**Nyingmal **M.F.Reel No:-**47/3
**Author:-**
**Published/Written date:-** **Size:-** 8X30
**Complete/incomplete:-** **Folios:-**2
**Remarks:-**

**Contents in English: -** This is a list of different text related with liberation through Hearing system (Bardo Thodrol).

**Bundle No:-** 724 **Text No:-** 2
**Title in T.S:-** ཟབ་ཆོས་ཞི་ཁྲོ་དགོངས་པ་རང་གྲོལ་ལས་ཆོས་སྤྱོད་བག་ཆགས་རང་གྲོལ་ཞེས་བྱ་བ་བཞུགས་སོ།
**Title in R.S:-** zab chos zhi khro dgongs pa rang grol las chos spyod bag chags rang grol zhes bya ba bzhugs so/
**Subject:-** Practice Manual **School:-**Nyingma **M.F.Reel No:-**47/4
**Author:-** Padma Sambhava
**Published/Written date:-** **Size:-** 8X31.5
**Complete/incomplete:-** **Folios:-**22
**Remarks:-**

**Contents in English: -** This is a practice manual of profound peaceful and wrathful mandalas. This is called the spiritual practice entitled Natural liberation of Habitual tendencies (Bagcag Rangdrol).

**Bundle No:-** 724 **Text No:-** 3
**Title in T.S:-** ཟབ་ཆོས་ཞི་ཁྲོ་དགོངས་པ་རང་གྲོལ་ལས་ཆོས་ཉིད་བར་དོའི་གསོལ་འདེབས་ཐོས་གྲོལ་ཆེན་མོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** zab chos zhi khro dgongs pa rang grol las chos nyid bar do'i gsol 'debs thos grol chen mo zhes bya ba bzhugs so//
**Subject:-** Instruction Manual **School:-**Nyingma **M.F.Reel No:-**47/5
**Author:-** Rigzin Karma Lingpa
**Published/Written date:-** **Size:-** 8.5X31
**Complete/incomplete:-** **Folios:-**49
**Remarks:-**

**Contents in English: -** This is an instruction manual given for the consciousness of a dead person. The consciousness can hear it and apply for the liberation from wordly existence.

**Bundle No:-** 724 **Text No:-** 4
**Title in T.S:-** ཟབ་ཆོས་ཞི་ཁྲོ་དགོངས་པ་རང་གྲོལ་ལས་ཞི་ཁྲོའི་ཀློང་བཤགས་བརྗོད་པ་རང་གྲོལ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** zab chos zhi khro dgongs pa rang grol las zhi khro'i klong bshags brjod pa rang grol zhes bya ba bzhugs so//
**Subject:-** Prayer **School:-**Nyingma **M.F.Reel No:-**47/6
**Author:-** padma Sambhava, Karma Lingpa
**Published/Written date:-** **Size:-** 8.5X31.5
**Complete/incomplete:-** **Folios:-**22
**Remarks:-**

**Contents in English: -** This is a prayer related with confession with 100 deities of intermediate state (bardo). It is entitled as Natural Liberation through the Acts of confession.

**Bundle No:-** 724 **Text No:-** 5
**Title in T.S:-** ཟབ་ཆོས་ཞི་ཁྲོ་དགོངས་པ་རང་གྲོལ་ལས་ཞི་ཁྲོའི་དུར་ཁྲོད་ངོ་སྤྲོད་མི་རྟག་བསྐུལ་འདེབས་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** zab chos zhi khro dgongs pa rang grol las zhi khro'i dur khrod ngo sprod mi rtag bskul 'debs zhes bya ba bzhugs so//
**Subject:-** Instuction Manual **School:-**Nyingma **M.F.Reel No:-**47/7
**Author:-** padma Sambhava, Karma Lingpa
**Published/Written date:-** **Size:-** 8.5X31.5
**Complete/incomplete:-** **Folios:-**5
**Remarks:-**

**Contents in English: -** This text helps the consciousness by introducing impermanence using cemeteries.

**Bundle No:-** 724 **Text No:-** 6
**Title in T.S:-** ཟབ་ཆོས་ཞི་ཁྲོ་དགོངས་པ་རང་གྲོལ་ལས་ངོ་སྤྲོད་མཐོང་བ་རང་གྲོལ་གྱི་གཞིའི་འོད་གསལ་ངོ་སྤྲོད་ཀྱི་ལྷན་ཐབས་བཞུགས་སོ||
**Title in R.S:-** zab chos zhi khro dgongs pa rang grol las ngo sprod mthong ba rang grol gyi gzhi'i 'od gsal ngo sprod kyi lhan thabs bzhugs so//
**Subject:-** Instuction Manual **School:-**Nyingma **M.F.Reel No:-**47/8
**Author:-** padma Sambhava, Karma Lingpa
**Published/Written date:-** **Size:-** 8.5X31.5
**Complete/incomplete:-** **Folios:-**5
**Remarks:-**

**Contents in English: -** This text helps to introduce natural luminosity of basis using visual indications.

**Bundle No:-** 724 **Text No:-** 7
**Title in T.S:-** ཟབ་ཆོས་ཞི་ཁྲོ་དགོངས་པ་རང་གྲོལ་ལས་སངས་རྒྱས་དང་བྱང་ཆུབ་སེམས་དཔའ་ར་མདར་སྦྲན་པའི་སྨོན་ལམ་བཞུགས་སོ||
**Title in R.S:-** zab chos zhi khro dgongs pa rang grol las sangs rgyas dang byang chub sems dpa' ra mdar sbran pa'i smon lam bzhugs so//
**Subject:-** Prayer **School:-**Nyingma **M.F.Reel No:-**47/9
**Author:-** padma Sambhava, Karma Lingpa
**Published/Written date:-** **Size:-** 8.5X31.5
**Complete/incomplete:-** **Folios:-**3
**Remarks:-**

**Contents in English: -** This is an aspirational prayer calling to the Buddhas and Bodhisattvas for assistance during the time of intermediate state (Bardo).

**Bundle No:-** 724 **Text No:-** 8

**Title in T.S:-** ཆོས་སྐུ་ཀུན་བཟང་ཡབ་ཡུམ་བཞུགས་སོ།།

**Title in R.S:-** chos sku kun bzang yab yum bzhugs so//

**Subject:-** prayer **School:-**Nyingma **M.F.Reel No:-**47/10

**Author:-** padma Sambhava, Karma Lingpa

**Published/Written date:-** **Size:-** 8.5X31.5

**Complete/incomplete:-** **Folios:-**2

**Remarks:-**

**Contents in English: -** This is prayer of Dharmakaya Buddha Samantabhadra in union during the time of intermediate period (Bardo).

**Bundle No:-** 724 **Text No:-** 9

**Title in T.S:-** སྲིད་པ་བར་དོའི་ངོ་སྤྲོད་ཀྱི་ལྷན་ཐབས་དབྱངས་སྙན་ལྷའི་གྷན་དྷེ་བཞུགས་སོ།།

**Title in R.S:-** srid pa bar do'i ngo sprod kyi lhan thabs dbyangs snyan lha'i ghna dhe bzhugs so//

**Subject:-** Instuction Manual **School:-**Nyingma **M.F.Reel No:-**47/10

**Author:-** padma Sambhava, Karma Lingpa

**Published/Written date:-** **Size:-** 8.5X31.5

**Complete/incomplete:-** **Folios:-**5

**Remarks:-**

**Contents in English: -** This is an instruction manual for the introduction of Intermediate stage of Becoming (Sripa Bardo).

**Bundle No:-** 724 **Text No:-** 10

**Title in T.S:-** དམ་ཆོས་རྫོགས་པ་ཆེན་པོའི་སྐུ་གསུམ་ངོ་སྤྲོད་བཞུགས་སོ།།

**Title in R.S:-** dam chos rdzogs pa chen po'i sku gsum ngo sprod bzhugs so//

**Subject:-** Instuction Manual **School:-**Nyingma **M.F.Reel No:-**47/10

**Author:-** padma Sambhava, Karma Lingpa

**Published/Written date:-** **Size:-** 8.5X31.5

**Complete/incomplete:-** **Folios:-**3

**Remarks:-**

**Contents in English: -** This is an instruction manual for the introduction of three Buddha bodies according to sacred dharma of Atiyoga.

**Bundle No:-** 724 **Text No:-** 11

**Title in T.S:-** ཆོས་སྤྱོད་རབ་གསལ་དང་ཨུ་རྒྱན་རིན་པོ་ཆེས་མཛད་པའི་བར་དོ་དྲུག་གི་རྩ་ཚིག་ཐོས་གྲོལ་ཆེན་མོ་དང་བར་དོའི་སྨོན་ལམ་འཇིགས་སྐྱོབ་མ་བཞུགས་སོ||

**Title in R.S:-** chos spyod rab gsal dang u rgyan rin po ches mdzad pa'i bar do drug gi rtsa tshig thos grol chen mo dang bar do'i smon lam 'jigs skyob ma bzhugs so//

**Subject:-** Prayers **School:-**Nyingma **M.F.Reel No:-**47/11

**Author:-** padma Sambhava, Karma Lingpa

**Published/Written date:-** **Size:-** 8.5X31.5

**Complete/incomplete:-** **Folios:-**6

**Remarks:-**

**Contents in English: -** This text contains two prayers about intermediate state (Bardo). The first part gives Root Verses of the Six Intermediate States. The second part is related with an aspirational prayer for the protection from fear.

**Bundle No:-** 724 **Text No:-** 12

**Title in T.S:-** བར་དོ་དྲུག་གི་རྩ་ཚིག་བཞུགས་སོ||

**Title in R.S:-** bar do drug gi rtsa tshig bzhugs so//

**Subject:-** Instuction Manual **School:-**Nyingma **M.F.Reel No:-**47/12

**Author:-** padma Sambhava

**Published/Written date:-** **Size:-** 8.5X31.5

**Complete/incomplete:-** **Folios:-**2

**Remarks:-**

**Contents in English: -** This is the text Root Verses of the Six Intermediate States viz dream, meditative stage, life, death, afterdeath etc.

**Bundle No:-** 724 **Text No:-** 13

**Title in T.S:-** བཏག་གྲོལ་ཡིད་བཞིན་ནོར་མཆོག་བཞུགས་སོ||

**Title in R.S:-** btag grol yid bzhin nor mchog bzhugs so//

**Subject:-** Practice Manual **School:-**Nyingma **M.F.Reel No:-**47/12

**Author:-** padma Sambhava, Karma Lingpa

**Published/Written date:-** **Size:-** 8.5X31.5

**Complete/incomplete:-** **Folios:-**6

**Remarks:-**

**Contents in English: -** This text gives the method of wearing amulets as Liberation by wearing (Tagdrol).

**Bundle No:-** 724 **Text No:-** 14
**Title in T.S:-** བར་དོ་སྨོན་ལམ་འཇིགས་སྐྱོབ་མ་བཞུགས་སོ||
**Title in R.S:-** bar do smon lam ‘jigs skyob ma bzhugs so//
**Subject:-** Prayer **School:-**Nyingma **M.F.Reel No:-**47/12
**Author:-** padma Sambhava, Karma Lingpa
**Published/Written date:-** **Size:-** 8.5X31.5
**Complete/incomplete:-** **Folios:-**8
**Remarks:-**

**Contents in English: -** This is an aspirational prayer for the protection of oneself from fear.

**Bundle No:-** 724 **Text No:-** 15
**Title in T.S:-** སྨན་མདོ་འབྲིང་བ་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** sman mdo ‘bring ba zhes bya ba bzhugs so//
**Subject:-** Sutra **School:-**General **M.F.Reel No:-**47/13
**Author:-**
**Published/Written date:-** **Size:-** 8.5X32.5
**Complete/incomplete:-** **Folios:-**27
**Remarks:-**

**Contents in English: -** This is a sutra of Medicine Buddha (Bhaisajya Guru) in medium length.

**Bundle No:-** 724 **Text No:-** 16
**Title in T.S:-** སྨན་མདོ་རྒྱས་པ་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** sman mdo rgyas pa zhes bya ba bzhugs so//
**Subject:-** Sutra **School:-**General **M.F.Reel No:-**47/14
**Author:-**
**Published/Written date:-** **Size:-** 8.5X32.5
**Complete/incomplete:-** **Folios:-**68
**Remarks:-**

**Contents in English: -** This is the sutra of medicine Buddha (Bhaisajya Guru) in detail.

**Bundle No:-** 724 **Text No:-** 17

**Title in T.S:-** དགེ་སློང་མ་དཔལ་མོས་མཛད་པའི་ཐུགས་རྗེ་ཆེན་པོའི་གཞུང་བཞིའི་ཉམས་སུ་ལེན་པའི་ཆོ་ག་བཞུགས་སོ།།

**Title in R.S:-** dge slong ma dpal mos mdzad pa'i thugs rje chen po'i gzhung bzhi'i nyams su len pa'i cho ga bzhugs so//

**Subject:-** Ritual text **School:-**General **M.F.Reel No:-**47/15

**Author:-** Sonam Singge

**Published/Written date:-** **Size:-** 8.5X48.5

**Complete/incomplete:-** **Folios:-**5

**Remarks:-**

**Contents in English: -** This ritual text deal with Dharani recitation practice of Avalokiteswora as written by nun Kamala.

**Bundle No:-** 724 **Text No:-** 18

**Title in T.S:-** ཨོ་རྒྱན་པད་འབྱུང་གིས་མཚོ་པདྨ་གླིང་ནས་སྩལ་བའི་ཕྲིན་ཡིག་བཞུགས་སོ།།

**Title in R.S:-** o rgyan pad 'byung gis mtsho pad+ma gling nas stsal ba'i phrin yig bzhugs so//

**Subject:-** Letter **School:-**Nyingma **M.F.Reel No:-**47/15

**Author:-** Padma Sambhava

**Published/Written date:-** **Size:-** 8.5X28

**Complete/incomplete:-** **Folios:-**6

**Remarks:-**

**Contents in English: -** This is an open letter written by Guru Padmasambhava from island of Lotus lake.

**Bundle No:-** 724 **Text No:-** 19

**Title in T.S:-** ཀློང་ཆེན་སྙིང་གི་ཐིག་ལེ་ལས་གཅོད་ཡུལ་མཁའ་འགྲོའི་གད་རྒྱངས་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** klong chen snying gi thig le las% gcod yul mkha''gro'i gad rgyangs zhes bya ba bzhugs so//

**Subject:-** Practice Manual **School:-**Nyingma **M.F.Reel No:-**47/18

**Author:-** Padma Sambhava, Jigme Lingpa

**Published/Written date:-** **Size:-** 8X33.5

**Complete/incomplete:-** **Folios:-**8

**Remarks:-**

**Contents in English: -** This is a manual for cutting ego (Chod) practice according to Longchen Nyingthig system of teaching. It is called Khadroi Gegyang.

**Bundle No:-** 724 **Text No:-** 20

**Title in T.S:-** དགོངས་པ་ཡང་ཟབ་ལས་རྩ་གསུམ་ལས་བྱང་དང་འབྲེལ་བའི་རབ་གནས་ཤིན་ཏུ་བསྡུས་པ་བཀྲ་ཤིས་འབྱམས་ཀླས་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** dgongs pa yang zab las rtsa gsum las byang dang 'brel ba'i rab gnas shin tu bsdus pa bkra shis 'byams klas zhes bya ba bzhugs so//

**Subject:-** Sadhana **School:-**Nyingma **M.F.Reel No:-**47/19

**Author:-** Konchog Khrinle Sangpo

**Published/Written date:-** **Size:-** 8X37.5

**Complete/incomplete:-** **Folios:-**17

**Remarks:-**

**Contents in English: -** This is a sadhana of three roots (Guru, Dev, Dakini). There are other two texts viz short method of consecration and auspicious prayer.

**Bundle No:-** 724 **Text No:-** 21

**Title in T.S:-** དམ་ཆོས་དགོངས་པ་ཡང་ཟབ་ལས་རྒྱལ་བ་ཞི་ཁྲོ་རིགས་གསུམ་གྱི་སྐོང་བཤགས་ན་རག་དོང་སྤྲུག་གི་ཆོ་ག་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** dam chos dgongs pa yang zab las rgyal ba zhi khro rigs gsum gyi skong bshags na rak dong sprug gi cho ga zhes bya ba bzhugs so//

**Subject:-** Ritual Text **School:-**Nyingma **M.F.Reel No:-**47/20

**Author:-** Chokyi Dragpa

**Published/Written date:-** **Size:-** 8.5X33.2

**Complete/incomplete:-** **Folios:-**21

**Remarks:-**

**Contents in English: -** This text is related with fulfilment of breaches with the help of peaceful.

**Bundle No:-** 726 **Text No:-** 1

**Title in T.S:-** གདུགས་དཀར་མཆོག་མ་བསྟོད་བཟློག་དང་བཅས་པ་བཞུགས་སོ།།

**Title in R.S:-** gdugs dkar mchog ma bstod bzlog dang bcas pa bzhugs so//

**Subject:-** Ritual Text **School:-**General **M.F.Reel No:-**48/4

**Author:-** Lobsang Dragpa

**Published/Written date:-** **Size:-** 7.5X23

**Complete/incomplete:-** **Folios:-**19

**Remarks:-**

**Contents in English: -** This is related with praises of Sitatpatri of expelling obstacles using her practice.

**Bundle No:-** 726 **Text No:-** 2

**Title in T.S:-** ས་བདག་བཤགས་འབུམ་བཞུགས་སོ།།

**Title in R.S:-** sa bdag bshags 'bum bzhugs so//

**Subject:-** Ritual Text **School:-**General **M.F.Reel No:-**48/16

**Author:-** Raga Asye

**Published/Written date:-** **Size:-** 7.5X25

**Complete/incomplete:-** **Folios:-**17

**Remarks:-**

**Contents in English: -** This text has a collection of different rituals to worship local deities.

**Bundle No:-** 726 **Text No:-** 3

**Title in T.S:-** དཔལ་རྡོ་རྗེ་སྡེར་མོའི་གཟུངས་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** dpal rdo rje sder mo'i gzungs zhes bya ba bzhugs so//

**Subject:-** Dharani **School:-**General **M.F.Reel No:-**48/17

**Author:-**

**Published/Written date:-** **Size:-** 7.5X25

**Complete/incomplete:-** **Folios:-**17

**Remarks:-**

**Contents in English: -** This is the Shri Vajra Nakha Dharani. It is used to dispel obstacles of practicing Buddhism.

**Bundle No:-** 726 **Text No:-** 4

**Title in T.S:-** ཕྱུགས་ནད་རྣ་ནད་ཐམས་ཅད་རབ་ཏུ་ཞི་བར་བྱེད་པའི་གཟུངས་བཞུགས་སོ།།

**Title in R.S:-** phyugs nad rna nad thams cad rab tu zhi bar byed pa'i gzungs bzhugs so//

**Subject:-** Dharani **School:-**General **M.F.Reel No:-**48/18

**Author:-**

**Published/Written date:-** **Size:-** 7X25

**Complete/incomplete:-** **Folios:-**3

**Remarks:-**

**Contents in English: -** This Dharani is used for the pacification of all diseases of cattle.

**Bundle No:-** 726 **Text No:-** 5

**Title in T.S:-** འཕགས་པ་ཤེས་རབ་ཀྱི་ཕ་རོལ་ཏུ་ཕྱིན་པ་རྡོ་རྗེ་གཅོད་པ་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** ’phags pa shes rab kyi pha rol tu phyin pa rdo rje gcod pa zhes bya ba bzhugs so//

**Subject:-** Sutra **School:-**General **M.F.Reel No:-**48/19

**Author:-**

**Published/Written date:-** **Size:-** 8X25

**Complete/incomplete:-** **Complete** **Folios:-**61

**Remarks:-**

**Contents in English: -** This is the Arya Vajracchedika Prajna Paramita Sutra which is the wisdom aspect of the Buddha.

**Bundle No:-** 726 **Text No:-** 6

**Title in T.S:-** ནོར་ལྷ་གསེར་འོད་བཞུགས་སོ||

**Title in R.S:-** nor lha gser ’od bzhugs so//

**Subject:-** Sutra **School:-**General **M.F.Reel No:-**48/20

**Author:-**

**Published/Written date:-** **Size:-** 7.5X24

**Complete/incomplete:-** **Complete** **Folios:-**11

**Remarks:-**

**Contents in English: -** This is the sutra of Tripitika. This is a chapter of prosperity in the Golden Light Sutra.

**Bundle No:-** 726 **Text No:-** 7

**Title in T.S:-** ནོར་ལྷ་གཡང་སྐྱབས་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** nor lha g.yang skyabs zhes bya ba bzhugs so//

**Subject:-** Sutra **School:-**General **M.F.Reel No:-**48/21

**Author:-**

**Published/Written date:-** **Size:-** 7.5X25.5

**Complete/incomplete:-** **Complete** **Folios:-**14

**Remarks:-**

**Contents in English: -** This is a sutra related with wealth deities. It is used for collecting prosperity from different sources for the benefit of others.

**Bundle No:-** 726 **Text No:-** 8
**Title in T.S:-** འཕགས་པ་བགེགས་སེལ་བའི་གཟུངས་བཞུགས་སོ།།
**Title in R.S:-** 'phags pa bgegs sel ba'i gzungs bzhugs so//
**Subject:-** Dharani **School:-**General **M.F.Reel No:-**48/22
**Author:-**
**Published/Written date:-** **Size:-** 7.3X25
**Complete/incomplete:-** **Complete** **Folios:-**7
**Remarks:-**

**Contents in English: -** This is the Arya Bighna Nivarana Dharani from Dharani collection. It is used for dispelling obstacles related with the practice of Buddhism.

**Bundle No:-** 726 **Text No:-** 9
**Title in T.S:-** ཕྱིར་བཟློག་པ་འཁོར་ལོ་འབར་བ་བརྒྱུད་འདེབས་གཟུངས་དང་བཅས་པ་བཞུགས་སོ།།
**Title in R.S:-** phyir bzlog pa 'khor lo 'bar ba brgyud 'debs gzungs dang bcas pa bzhugs so//
**Subject:-** Prayer + Dharani **School:-**General **M.F.Reel No:-**48/23
**Author:-**
**Published/Written date:-** **Size:-** 8X25
**Complete/incomplete:-** **Complete** **Folios:-**6
**Remarks:-**

**Contents in English: -** This is the Pratyanagira Cakra Jwala Dharani. It is used for dispelling negative forces. It has also a lineage prayer of masters related with this practice.

**Bundle No:-** 726 **Text No:-** 10
**Title in T.S:-** ཉེས་པ་ཀུན་སེལ་བྱིན་རླབས་ཀྱི་སྒྲོན་མེས་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** nyes pa kun sel byin rlabs kyi sgron mes zhes bya ba bzhugs so//
**Subject:-** Sutra **School:-** General **M.F.Reel No:-**48/24
**Author:-**
**Published/Written date:-** **Size:-** 8.5X25
**Complete/incomplete:-** **Complete** **Folios:-**7
**Remarks:-**

**Contents in English: -** This is the sutra Sarva Dosha Nivarana Adhisthana Pradip. It is used for dispelling all the negative energies with the blessing.

**Bundle No:-** 726 **Text No:-** 11
**Title in T.S:-** སློབ་དཔོན་པད་མས་མཛད་པའི་མི་ཁའི་ཟློག་སྒྱུར་བཞུགས་སོ།།
**Title in R.S:-** slob dpon pad mas mdzad pa'i mi kha'i zlog sgyur bzhugs so//
**Subject:-** Practice Manaul **School:-** Nyingma **M.F.Reel No:-**AT 48/245
**Author:-** Padma Sambhava
**Published/Written date:-** **Size:-** 18X25
**Complete/incomplete:-** **Complete** **Folios:-**10
**Remarks:-**

**Contents in English: -** This text is related with reversion of curses by evil persons.

**Bundle No:-** 726 **Text No:-** 12
**Title in T.S:-** བདེ་བར་གཤེགས་པ་བདུན་གྱི་མཆོད་པའི་ཆོག་སྒྲིགས་ཡིད་བཞིན་དབང་རྒྱལ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** bde bar gshegs pa bdun gyi mchod pa'i chog sgrigs yid bzhin dbang rgyal zhes bya ba bzhugs so//
**Subject:-** Rirual textl **School:-** General **M.F.Reel No:-**AT 48/26
**Author:-**
**Published/Written date:-** **Size:-** 7.5X26
**Complete/incomplete:-** **Complete** **Folios:-**96
**Remarks:-**

**Contents in English: -** This is an extensive ritual to worship seven sugatas of medicine Buddha sutra.

**Bundle No:-** 726 **Text No:-** 13
**Title in T.S:-** གསེར་འོད་རྔ་སྒྲ་ཞེས་བྱ་བའི་གཟུངས་བཞུགས་སོ།།
**Title in R.S:-** gser 'od rnga sgra zhes bya ba'i gzungs bzhugs so//
**Subject:-** Dharani **School:-** Nyingma **M.F.Reel No:-**AT 48/29
**Author:-** Ngadag Nyang Ralpa can (revealer)
**Published/Written date:-** **Size:-** 7X25.5
**Complete/incomplete:-** **Folios:-**11
**Remarks:-**

**Contents in English: -** This is the Dharani entitled as Suvarna Prabhasa Dunduvi. This Dharani is revealed from Terma by Ngyang Ral.

**Bundle No:-** 726 **Text No:-** 14

**Title in T.S:-** འཕགས་པ་ནོར་གྱི་རྒྱུན་ཞེས་བྱ་བ་ཁྱིམ་བདག་ཟླ་བ་བཟང་པོས་ཞུས་པ་བཞུགས་སོ།།

**Title in R.S:-** 'phags pa nor gyi rgyun zhes bya ba khyim bdag zla ba bzang pos zhus pa bzhugs so//
**Subject:-** Sutra **School:-** General **M.F.Reel No:-**AT 48/30
**Author:-**
**Published/Written date:-** **Size:-** 7X25.3
**Complete/incomplete:-** **Folios:-**12
**Remarks:-**

**Contents in English: -** This is the Sutra Aryaa Vasundhara Nama Grihapati Candra Bhadra Paripriccha. This is related with wealth deity Vasundhara.

**Bundle No:-** 726 **Text No:-** 15

**Title in T.S:-** སྡེ་བརྒྱད་གསེར་སྐྱེམས་བཞུགས་སོ།།

**Title in R.S:-** sde brgyad gser skyems bzhugs so//
**Subject:-** Practice Manaul **School:-** General **M.F.Reel No:-**AT 48/27
**Author:-**
**Published/Written date:-** **Size:-** 7.5X26
**Complete/incomplete:-** **Complete** **Folios:-**6
**Remarks:-**

**Contents in English: -** This text is used for offering golden libation (Serkyem) to the eight classes of spirits.

**Bundle No:-** 726 **Text No:-** 16

**Title in T.S:-** ལུག་འཕེལ་བའི་གཟུངས་བཞུགས་སོ།།

**Title in R.S:-** lug 'phel ba'i gzungs bzhugs so//
**Subject:-** Dharani **School:-** General **M.F.Reel No:-**AT 48/28
**Author:-**
**Published/Written date:-** **Size:-** 7X24.5
**Complete/incomplete:-** **Complete** **Folios:-**4
**Remarks:-**

**Contents in English: -** This Dharani is used for increasing the number of sheep in Himalayan region.

**Bundle No:-** 726 **Text No:-** 17
**Title in T.S:-** རྒྱལ་མཚན་རྩེ་མོའི་དཔུང་རྒྱན་བཞུགས་སོ།།
**Title in R.S:-** rgyal mtshan rtse mo'i dpung rgyan bzhugs so//
**Subject:-** Dharani **School:-** General **M.F.Reel No:-**AT 48/31
**Author:-**
**Published/Written date:-** **Size:-** 7X24
**Complete/incomplete:-** **Complete** **Folios:-**7
**Remarks:-**

**Contents in English: -** This is Dhvajagra Keyuri Dharani in Sanskrit language. It is one of the famous Dharanis which is commonly seen in Windhorse (Lungta).

**Bundle No:-** 726 **Text No:-** 18
**Title in T.S:-** འཕགས་པ་ཁ་མཆུ་ནག་པོ་ཞི་བར་བྱེད་པའི་གཟུངས་བཞུགས་སོ།།
**Title in R.S:-** 'phags pa kha mchu nag po zhi bar byed pa'i gzungs bzhugs so//
**Subject:-** Dharani **School:-**General **M.F.Reel No:-**AT 48/32
**Author:-**
**Published/Written date:-** **Size:-** 7X23.5
**Complete/incomplete:-** **Complete** **Folios:-**6
**Remarks:-**

**Contents in English: -** This is the Aryaa Krishna Ostha Shantikarana Dharani. This is used for pacification of defilements.

**Bundle No:-** 726 **Text No:-** 19
**Title in T.S:-** བཀྲ་ཤིས་བརྩེགས་པ་བཞུགས་སོ།།
**Title in R.S:-** bkra shis brtsegs pa bzhugs so//
**Subject:-** Sutra **School:-**General **M.F.Reel No:-**AT 48/33
**Author:-**
**Published/Written date:-** **Size:-** 7.5X26
**Complete/incomplete:-** **Complete** **Folios:-**25
**Remarks:-**

**Contents in English: -** This is the Mangalkuta Sutra which is recited at the opening ceremony for new buildings etc.

**Bundle No:-** 726 **Text No:-** 20

**Title in T.S:-** ཀླུ་གཏོར་རྒྱས་པ་སྦྱིན་པའི་ནང་ཚོ་ནའ་ག་མ་ན་ཀ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** klu gtor rgyas pa sbyin pa'i nang tsho na' ga ma na ka zhes bya ba bzhugs so//

**Subject:-** Ritual text **School:-**General **M.F.Reel No:-**AT 48/34

**Author:-** Chokyi dragpa

**Published/Written date:-** **Size:-** 8.5X52.5

**Complete/incomplete:-** **Folios:-**9

**Remarks:-**

**Contents in English: -** This is a detailed ritual fro worshipping Naga which is entitled Naga Menaka.

**Bundle No:-** 726 **Text No:-** 21

**Title in T.S:-** རས་འཕགས་འཕགས་པའི་གནས་བཤད་དང་མངོན་རྟོགས་བཅས་བཞུགས་སོ།།

**Title in R.S:-** ras 'phags 'phags pa'i gnas bshad dang mngon rtogs bcas bzhugs so//

**Subject:-** Guid book **School:-**General **M.F.Reel No:-**AT 48/43

**Author:-**

**Published/Written date:-** **Size:-** 22.5X8

**Complete/incomplete:-** **Folios:-**8

**Remarks:-**

**Contents in English: -** This is the explanation of Rephag pilgrimage. it also has a sadhana.

**Bundle No:-** 726 **Text No:-** 22

**Title in T.S:-** ཇོ་བོ་ཐུགས་རྗེ་ཆེན་པོའི་བརྒྱུད་འདེབས་བཞུགས་སོ།།

**Title in R.S:-** jo bo thugs rje chen po'i brgyud 'debs bzhugs so//

**Subject:-** Prayer book **School:-**Nyingma **M.F.Reel No:-**AT 48/46

**Author:-** Khrul zhig and zag Trul

**Published/Written date:-** **Size:-** 8.5X25.5

**Complete/incomplete:-** **Folios:-**3

**Remarks:-**

**Contents in English: -** This is the prayer of the lineage masters of Mahakarunika Nath (Avalokiteswora).

**Bundle No:-** 726 **Text No:-** 23

**Title in T.S:-** སྒོ་མཐའ་ཡས་པའི་གཟུངས་བཞུགས་སོ||

**Title in R.S:-** sgo mtha' yas pa'i gzungs bzhugs so//
**Subject:-** Dharani **School:-**General **M.F.Reel No:-**AT 48/46
**Author:-**
**Published/Written date:-** **Size:-** 8.5X25.5
**Complete/incomplete:-** **Folios:-**1
**Remarks:-**

**Contents in English: -** This is the Ananta Dwar Dharani. It is a part of longer Dharani collection.

**Bundle No:-** 726 **Text No:-** 24
**Title in T.S:-** རང་ལ་ཡེ་ཤེས་རང་གནས་དེ་གསལ་བྱེད་ཚོགས་མཆོད་གེར་མཐོང་བཞུགས||

**Title in R.S:-** rang la ye shes rang gnas de gsal byed tshogs mchod ger mthong bzhugs//
**Subject:-** Practice Manaul **School:-**Nyingma **M.F.Reel No:-**AT 48/46
**Author:-** Zag Trul
**Published/Written date:-** **Size:-** 8.5X25.5
**Complete/incomplete:-** **Folios:-**4
**Remarks:-**

**Contents in English: -** This is a ganacakra puja manual which is helpful for manifestation of primordial wisdom which is latent in oneself.

**Bundle No:-** 726 **Text No:-** 25

**Title in T.S:-** གནས་གངས་རིའི་གསོལ་འདེབས་བཞུགས་སོ||

**Subject:-** Prayer **School:-**General **M.F.Reel No:-**AT 48/15
**Author:-** Konchog Gedun
**Published/Written date:-** **Size:-** 7.5X28
**Complete/incomplete:-** **Folios:-**7
**Remarks:-**

**Contents in English: -** This is a prayer describing Mt. Kailash in Tibet.

**Bundle No:-** 726 **Text No:-** 26

**Title in T.S:-** གསང་བདག་རྡོ་རྗེ་བེ་ཅོན་གྱི་སྒྲུབ་ཐབས་བདུད་དཔུང་ཟིལ་གནོན་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** gsang bdag rdo rje be con gyi sgrub thabs bdud dpung zil gnon zhes bya ba bzhugs so//

**Subject:-** Sadhana **School:-** Nyingma **M.F.Reel No:-**AT 48/48

**Author:-** Padma Gargyi Wangchug

**Published/Written date:-** **Size:-** 7X28

**Complete/incomplete:-** **Folios:-**6

**Remarks:-**

**Contents in English: -** This is the sadhana of Guhyapati Vajra Gada. It is entitled as Overpowering Armies of Mara (Dupung Zilnon).

**Bundle No:-** 726 **Text No:-** 27

**Title in T.S:-** དགོངས་གཏེར་སྒྲོལ་མའི་ཟབ་ཏིག་ལས་མཎྜལ་ཆོ་ག་ཚོགས་གཉིས་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** dgongs gter sgrol ma'i zab tig las mandral tshogs ganyi snyinga po zhes bya ba bzhugs so//

**Subject:-** Sadhana **School:-** Nyingma **M.F.Reel No:-**AT 48/49

**Author:-** Padma sambhava

**Published/Written date:-** **Size:-** 7X29

**Complete/incomplete:-** **Folios:-**8

**Remarks:-**

**Contents in English: -** This is a sadhana of offering four sets of mandalas to Aryaa Tara according to mind treasure of Dolma Zabtig.

**Bundle No:-** 726 **Text No:-** 28

**Title in T.S:-** དཔལ་རི་པདྨ་འོད་དུ་བགྲོད་པའི་སྨོན་ལམ་བཞུགས་སོ||

**Title in R.S:-** dpal ri pad+ma 'od du bgrod pa'i smon lam bzhugs so//

**Subject:-** Prayer **School:-**Kagyu **M.F.Reel No:-**AT 48/49

**Author:-** Padma Karpo

**Published/Written date:-** **Size:-** 7X29

**Complete/incomplete:-** **Folios:-**9

**Remarks:-**

**Contents in English: -** This is a prayer to be reborn in Sriparvata Padmaprabha (Palri Pemao).

**Bundle No:-** 726 **Text No:-** 29

**Title in T.S:-** ཡོང་དགེ་མི་འགྱུར་རྡོ་རྗེའི་དག་སྣང་པྐྵིའི་བླ་སྒྲུབ་ཀྱི་བསྙེན་རྐྱང་བྱ་ཚུལ་གྱི་ཡི་གེ་བདེ་ཆེན་གྲུབ་པའི་ཐིག་ལེ་བཞུགས་སོ||

**Title in R.S:-** yong dge mi 'gyur rdo rje'i dag snang p'kbi'i bla sgrub kyi bsnyen rkyang bya tshul gyi yi ge bde chen grub pa'i thig le bzhugs so//

**Subject:-** Sadhana **School:-** Nyingma **M.F.Reel No:-**AT 48/4\50

**Author:-** Yonge Migyur Dorje (revealer)

**Published/Written date:-** **Size:-** 7.2X28.5

**Complete/incomplete:-** **Folios:-**7

**Remarks:-**

**Contents in English: -** This is a Guru sadhana of Karma pakshi according to pure vision of Yonge Migyur Dorje. It is entitled as Bindu for Practicing Great Bliss (Dechen Dupe Thigle).

**Bundle No:-** 728 **Text No:-** 1

**Title in T.S:-** འགོ་བའི་ལྷ་ལྔའི་གསོལ་མཆོད་འཇིག་རྟེན་བདེ་འབྱུང་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** 'go ba'i lha lnga'i gsol mchod 'jig rten bde 'byung zhes bya ba bzhugs so//

**Subject:-** Practice Manual **School:-**Kadampa **M.F.Reel No:-**AT 48/51

**Author:-** Atisha

**Published/Written date:-** **Size:-** 25X7.5

**Complete/incomplete:-** **Folios:-**14

**Remarks:-**

**Contents in English: -** This text is related with worshipping five superior deities. These deities always follow a person as companions.

**Bundle No:-** 728 **Text No:-** 2

**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་པདྨ་དྲི་མེད་དཀར་པོ་ལས་མངའ་སྡིག་བཤགས་པ་ངན་སོང་ཀུན་འཇོམས་རིན་པོ་ཆེན་ཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** thugs rje chen po pad+ma dri med dkar po las mnga' sdig bshags pa ngan song kun 'joms rin po chen phreng ba zhes bya ba bzhugs so//

**Subject:-** Practice Manual **School:-**General **M.F.Reel No:-**AT 48/52

**Author:-** Go tag Tsang

**Published/Written date:-** **Size:-** 26.5X8

**Complete/incomplete:-** **Folios:-**36

**Remarks:-**

**Contents in English: -** This text is related with confession of sins according to White Avalokiteswora Vimal pdma. It helps to block all lower rebirth.

**Bundle No:-** 728 **Text No:-** 3

**Title in T.S:-** ཤ་ཟོས་སྡིག་སྦྱོངས་བཞུགས་སོ།།

**Title in R.S:-** sha zos sdig sbyongs bzhugs so//
**Subject:-** Practice Manual **School:-**General **M.F.Reel No:-**AT 48/53
**Author:-**
**Published/Written date:-** **Size:-** 24.5X8
**Complete/incomplete:-** **Folios:-**2
**Remarks:-**

**Contents in English: -** This text gives method of purification of sin of meat-eating.

**Bundle No:-** 728 **Text No:-** 4

**Title in T.S:-** གྲུབ་ཆེན་ཐང་སྟོང་རྒྱལ་པོའི་རྡོ་རྗེའི་གསུངས་ས་སྐྱ་ནད་གྲོལ་མར་གྲགས་པའི་སྨོན་ལམ་བྱིན་རླབས་ཅན་བཞུགས་སོ།།

**Title in R.S:-** grub chen thang stong rgyal po'i rdo rje'i gsungs sa skya nad grol mar grags pa'i smon lam byin rlabs can bzhugs so//
**Subject:-** Prayer book **School:-** General **M.F.Reel No:-** AT 49/1
**Author:-** Thangtong Gyalpo
**Published/Written date:-** **Size:-** 24.3X8.2
**Complete/incomplete:-** **Folios:-**9
**Remarks:-**

**Contents in English: -** This is a set of prayer books which is famous as Pacification of Illness in Sakya. This is recited when there is suffering of contaginous diseases.

**Bundle No:-** 728 **Text No:-** 5

**Title in T.S:-** གནས་གངས་རིའི་གསོལ་འདེབས་བཞུགས་སོ།།

**Title in R.S:-** gnas gangs ri'i gsol 'debs bzhugs so//
**Subject:-** Prayer book **School:-**General **M.F.Reel No:-**AT 49/2
**Author:-** Gelung Chokyi Lodro
**Published/Written date:-** **Size:-** 24.2X8
**Complete/incomplete:-** **Folios:-**9
**Remarks:-**

**Contents in English: -** This is a prayer describing Mt. Kailash in Tibet.

**Bundle No:-** 728 **Text No:-** 6
**Title in T.S:-** ཙཀྲ་བཅུ་གསུམ་པའི་གཟུངས་བཞུགས་སོ།།
**Title in R.S:-** tsakra bcu gsum pa'i gzungs bzhugs so//
**Subject:-** Dharani **School:-**General **M.F.Reel No:-**AT 49/3
**Author:-**
**Published/Written date:-** **Size:-** 22X7.5
**Complete/incomplete:-** **Folios:-**4
**Remarks:-**

**Contents in English: -** This is a Dharani which is called The Thirteen Cakras. It ias a part of longer Dharani collection.

**Bundle No:-** 728 **Text No:-** 7
**Title in T.S:-** རྒྱ་ནག་སྐག་ཟློག་ཅེས་བྱ་བའི་གཟུངས་བཞུགས་སོ།།
**Title in R.S:-** rgya nag skag zlog ces bya ba'i gzungs bzhugs so//
**Subject:-** Dharani **School:-**General **M.F.Reel No:-**AT 49/4
**Author:-**
**Published/Written date:-** **Size:-** 25X7.5
**Complete/incomplete:-** **Folios:-**14
**Remarks:-**

**Contents in English: -** This Dharani is related with dispelling evil deeds of others. it is entitled as Gyanag Kagdog.

**Bundle No:-** 728 **Text No:-** 8
**Title in T.S:-** ངེས་དོན་ཕྱག་རྒྱ་ཆེན་པོའི་སྨོན་ལམ་རྒྱ་བ་སྐུ་བཞིའི་རྒྱ་མཚོ་བཞུགས་སོ།།
**Title in R.S:-** nges don phyag rgya chen po'i smon lam rgya ba sku bzhi'i rgya mtsho bzhugs so//
**Subject:-** Aspiration Prayer **School:-** Kagyu **M.F.Reel No:-** AT 49/6
**Author:-** Rang jung Dorje
**Published/Written date:-** **Size:-** 24X7.5
**Complete/incomplete:-** **Folios:-**6
**Remarks:-**

**Contents in English: -** This is a famous aspiration prayer for ther realization of Mahamudra. It is entitled as Ocean of Four Bodies (Kushi Gyatshoma).

**Bundle No:-** 728 **Text No:-** 9

**Title in T.S:-** ཕྱོགས་བཅུ་མུན་སེལ་བཞུགས་སོ||

**Title in R.S:-** phyogs bcu mun sel bzhugs so//
**Subject:-** Sutra **School:-** General **M.F.Reel No:-** AT 49/7
**Author:-**
**Published/Written date:-** **Size:-** 25X7
**Complete/incomplete:-** **Folios:-**4
**Remarks:-**

**Contents in English: -** This is the Sutra Dasadika Moha Nivarani. It is a part of longer Dharani collection.

**Bundle No:-** 728 **Text No:-** 10

**Title in T.S:-** གཙུག་ཏོར་གདུགས་དཀར་མོའི་བསྒོམ་བཟླས་བདེ་བ་ཅན་གྱི་ཞིང་དུ་བགྲོད་པའི་གདམས་པ་བྱ་རྒྱལ་ཁྱུང་གི་རྟ་ཕོ་བཞུགས་སོ||

**Title in R.S:-** gtsug tor gdugs dkar mo'i bsgom bzlas bde ba can gyi zhing du bgrod pa'i gdams pa bya rgyal khyung gi rta pho bzhugs so//
**Subject:-** Sadhana **School:-** Kagyud **M.F.Reel No:-** AT 49/8
**Author:-** Raga Asye
**Published/Written date:-** **Size:-** 25X7.5
**Complete/incomplete:-** **Folios:-**7
**Remarks:-**

**Contents in English: -** This is a sadhana of Ushnisha Sitatpatri goddess. This is used for expelling bad energies from oneself and one's environment.

**Bundle No:-** 728 **Text No:-** 11

**Title in T.S:-** རྗེ་བཙུན་སྒྲོལ་མའི་གདུང་འབོད་བཞུགས་སོ||

**Title in R.S:-** rje btsun sgrol ma'i gdung 'bod bzhugs so//
**Subject:-** Prayer book **School:-** General **M.F.Reel No:-** AT 49/9
**Author:-** Lobsang Tenpe Gyaltshen
**Published/Written date:-** **Size:-** 26X7
**Complete/incomplete:-** **Folios:-**7
**Remarks:-**

**Contents in English: -** This is the prayer of reverend Tara for protection of oneself from fear.

**Bundle No:-** 728 **Text No:-** 12
**Title in T.S:-** སྐྱབས་ཐུགས་རྗེ་མ་བཞུགས་སོ||
**Title in R.S:-** skyabs thugs rje ma bzhugs so//
**Subject:-** Prayer book **School:-** General **M.F.Reel No:-** AT 49/10
**Author:-**
**Published/Written date:-** **Size:-** 24X6.5
**Complete/incomplete:-** **Folios:-**7
**Remarks:-**

**Contents in English: -** This is the prayer of the Buddha for going refuge to him.

**Bundle No:-** 728 **Text No:-** 13
**Title in T.S:-** བླ་མ་རྒྱང་འབོད་ཆོས་དྲུག་གསོལ་འདེབས་ཆོས་བྲོ་བཅས་བཞུགས་སོ||
**Title in R.S:-** bla ma rgyang 'bod chos drug gsol 'debs chos bro bcas bzhugs so//
**Subject:-** Prayer book **School:-** Kagyupa **M.F.Reel No:-** AT 49/11
**Author:-** Garwang Chokyi Wangchug (Shamarpa)
**Published/Written date:-** **Size:-** 27X7.5
**Complete/incomplete:-** **Folios:-**6
**Remarks:-**

**Contents in English: -** This text has different prayers like calling the Guru from Afar, prayer to masters of six doctrines etc.

**Bundle No:-** 728 **Text No:-** 14
**Title in T.S:-** འཕགས་པ་ཚེ་དང་ཡེ་ཤེས་དཔག་ཏུ་མེད་པ་ཞེས་བྱ་བ་ཐེག་པ་ཆེན་པོའི་མདོ་བཞུགས་སོ||
**Title in R.S:-** 'phags pa tshe dang ye shes dpag tu med pa zhes bya ba theg pa chen po'i mdo bzhugs so//
**School:-** General **M.F.Reel No:-** AT 49/12
**Subject:-** Sutra
**Author:-** **Size:-** 26X8
**Published/Written date:-** **Folios:-**24
**Complete/incomplete:-**
**Remarks:-**

**Contents in English: -** This is the Sutra Arya Aparimita Ayurgyana Mahayana Sutra. This Sutra is famous for longevity.

**Bundle No:-** 728 **Text No:-** 15

**Title in T.S:-** ཐང་ལྷའི་གསོལ་མཆོད་བཞུགས་སོ།།

**Title in R.S:-** thang lha'i gsol mchod bzhugs so//
**Subject:-** Prayer book **School:-** Gelugpa **M.F.Reel No:-** AT 49/13
**Author:-** Gongsa Ngapa chenpo (5th Dalai Lama)
**Published/Written date:-** **Size:-** 26.5X7.5
**Complete/incomplete:-** **Folios:-**6
**Remarks:-**

**Contents in English: -** This text is related with worshipping Thanglha deity of Tibetan mountain.

**Bundle No:-** 728 **Text No:-** 16

**Title in T.S:-** ལྷ་བསངས་རྣམ་དག་ཆོས་སྐུ་མ་བཞུགས་སོ།།

**Title in R.S:-** lha bsangs rnam dag chos sku ma bzhugs so//
**Subject:-** Sadhana **School:-** General **M.F.Reel No:-** AT 49/14
**Author:-** Ngawang Chophel
**Published/Written date:-** **Size:-** 25.5X7.5
**Complete/incomplete:-** **Folios:-**31
**Remarks:-**

**Contents in English: -** This text deals with offering burnt incense in elaborate way. It is entitled as Pure Dharmakaya (Namdag Chokuma).

**Bundle No:-** 728 **Text No:-** 17

**Title in T.S:-** བསང་ཆུང་ཡིད་བཞིན་ནོར་བུ་དང་དགྲ་ལྷ་རྟ་ཐེས་དཀར་པོ་བཅས་བཞུགས་སོ།།

**Title in R.S:-** bsang chung yid bzhin nor bu dang dgra lha rta thes dkar po bcas bzhugs so//
**Subject:-** Prctice Manaul **School:-** General **M.F.Reel No:-** AT 49/15
**Author:-**
**Published/Written date:-** **Size:-** 22X7
**Complete/incomplete:-** **Folios:-**5
**Remarks:-**

**Contents in English: -** This text is related with worship of local deities. It has methods of worshipping White War-god (Dalha Tathe).

**Bundle No:-** 728 **Text No:-** 18

**Title in T.S:-** གཏོར་མ་བརྒྱ་རྩའི་ཆོ་ག་བཞིན་དུ་བསྡུས་པ་བཞུགས་སོ།།

**Title in R.S:-** gtor ma brgya rtsa'i cho ga bzhin du bsdus pa bzhugs so//

**Subject:-** Ritual text **School:-** General **M.F.Reel No:-** AT 49/16

**Author:-** Dharma Kirti

**Published/Written date:-** **Size:-** 22.5X5.5

**Complete/incomplete:-** **Folios:-**6

**Remarks:-**

**Contents in English: -** This text is condensed version of offering hundred Tormas to different deities.

**Bundle No:-** 728 **Text No:-** 19

**Title in T.S:-** མཁས་དབང་འདུ་བུང་པའི་རྡེའུའི་རྩིས་གཞུང་སར་ག་བརྒྱད་ལ་དག་ཐེར་བྱས་པ་རབ་སྦྱངས་གསེར་གྱི་མེ་ལོང་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** mkhas dbang 'du bung pa'i rde'u'i rtsis gzhung sar ga brgyad la dag ther byas pa rab sbyangs gser gyi me long zhes bya ba bzhugs so//

**Subject:-** Astrology **School:-** General **M.F.Reel No:-** AT 49/17

**Author:-** Ananta

**Published/Written date:-** **Size:-** 30X8.5

**Complete/incomplete:-** **Folios:-**16

**Remarks:-** This is an astrological text in eight chapters which deals different aspects of astrology.

**Bundle No:-** 728 **Text No:-** 20

**Title in T.S:-** དགུ་མཐའ་ཆ་ཕུལ་སྦོར་སོར་སྐར་དབུས་འཕུལ་བཅས་ཀྱི་རེའུ་མིག་བཞུགས་སོ།།

**Title in R.S:-** dgu mtha' cha phul sbor sor skar dbus 'phul bcas kyi re'u mig bzhugs so//

**Subject:-** Art **School:-** General **M.F.Reel No:-** AT 49/18

**Author:-**

**Published/Written date:-** **Size:-** 30X8

**Complete/incomplete:-** **Folios:-**4

**Remarks:-**

**Contents in English: -** This text gives chart for offering different substances to different deities.

**Bundle No:-** 728 **Text No:-** 21

**Title in T.S:-** གཟུངས་འབུལ་འཁྲུལ་སྤོང་ཉིན་བྱེད་ལྟར་གྱི་གནོད་སྦྱིན་འཁོར་ལོ་བཞུགས་སོ||

**Title in R.S:-** gzungs 'bul 'khrul spong nyin byed ltar gyi gnod sbyin 'khor lo bzhugs so//
**Subject:-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 49/19
**Author:-**
**Published/Written date:-** **Size:-** 23X23
**Complete/incomplete:-** **Folios:-**1
**Remarks:-**

**Contents in English: -** This text is related with offering and inserting different Dharanis to statues.

**Bundle No:-** 728 **Text No:-** 22

**Title in T.S:-** སྒོ་སྲུང་གཞུང་ ||

**Title in R.S:-** sgo srung gzhung //
**Subject:-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 49/20
**Author:-**
**Published/Written date:-** **Size:-** 22X10.8
**Complete/incomplete:-** **Folios:-**1
**Remarks:-**

**Contents in English: -** This text is related with protection of gate from evil spirits.

**Bundle No:-** 728 **Text No:-** 23

**Title in T.S:-** ཚིག་བདུན་གསོལ་འདེབས་བཞུགས་སོ||

**Title in R.S:-** tshig bdun gsol 'debs bzhugs so//
**Subject:-** Prayer bookl **School:-** Nyingma **M.F.Reel No:-** AT 49/21
**Author:-**
**Published/Written date:-** **Size:-** 26.5X7.5
**Complete/incomplete:-** **Folios:-**1
**Remarks:-**

**Contents in English: -**This is the seven-line prayer to Guru Padma Sambhava.

**Bundle No:-** 728 **Text No:-** 24
**Title in T.S:-** ཧྲཱི་མ་བཅོས་ལྷུན་གྲུབ་ཀ་དག་རང་བྱུང་ལས་ ||
**Title in R.S:-** hr'i:ma bcos lhun grub ka dag rang byung las // (first line)
**Subject:-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 49/22
**Author:-** Jatshon Nyingpo
**Published/Written date:-** **Size:-** 26X7
**Complete/incomplete:-** **Folios:-** 1
**Remarks:-** This is a prayer related with the biography of Terton Jatson Nyingpo. This short prayer is recited for removing obstacles from one's life.

**Bundle No:-** 728 **Text No:-** 25
**Title in T.S:-** བདེ་ལྡན་ཞིང་དུ་སྣང་མཐའ་འོད་མི་འགྱུར་ ||
**Title in R.S:-** bde ldan zhing du snang mtha''od mi 'gyur //
**Subject:-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 49/23
**Author:-** Jigdral yeshe Dorje
**Published/Written date:-** **Size:-** 25X7.5
**Complete/incomplete:-** **Folios:-** 1
**Remarks:-**

**Contents in English: -** This is an aspiration prayer for the rebirth in Sukhawati, pure land of Amitabhava Buddha.

**Bundle No:-** 728 **Text No:-** 26
**Title in T.S:-** རྡོ་རྗེ་སེམས་དཔའི་ཡང་སྙིང་ལས་བཤགས་པའི་རྒྱལ་པོ་དོང་སྤྲུགས་བཞུགས་སོ||
**Title in R.S:-** rdo rje sems dpa'i yang snying las bshags pa'i rgyal po dong sprugs bzhugs so//
**Subject:-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 49/24
**Author:-** Abhaya
**Published/Written date:-** **Size:-** 23X8.2
**Complete/incomplete:-** **Folios:-** 2
**Remarks:-**

**Contents in English: -** This is a short sadhana of Vajrasattva which is entitled as King of Confession.

**Bundle No:-** 728 **Text No:-** 27

**Title in T.S:-** ཀུན་མཁྱེན་སི་ཏུའི་ཞབས་བརྟན་རེ་སྨོན་འགྲུབ་པའི་ཤིང་རྟ་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** kun mkhyen si tu'i zhabs brtan re smon 'grub pa'i shing rta zhes bya ba bzhugs so//
**Subject:-** Prayer book **School:-** Kagyu **M.F.Reel No:-** AT 49/25
**Author:-** 14th incarnanation of Karmapa
**Published/Written date:-** **Size:-** 23.5X7.4
**Complete/incomplete:-** **Folios:-** 1
**Remarks:-**

**Contents in English: -** This is a long life prayer for omniscient master Situpa.

**Bundle No:-** 728 **Text No:-** 28

**Title in T.S:-** ལོག་སྨོན་རྫས་ངན་ནུབ་པའི་སྨོན་ལམ་བཞུགས||

**Title in R.S:-** log smon rdzas ngan nub pa'i smon lam bzhugs//
**Subject:-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 49/26
**Author:-** Orgyen Chime padma Dodul
**Published/Written date:-** **Size:-** 23X8
**Complete/incomplete:-** **Folios:-** 3
**Remarks:-**

**Contents in English: -** This is an aspiration prayer for stopping negative aspiration and harmful substances.

**Bundle No:-** 728 **Text No:-** 29

**Title in T.S:-** ཚྭ་གསུར་འདོད་པའི་རེ་སྐོང་བཞུགས||

**Title in R.S:-** tshva gsur 'dod pa'i re skong bzhugs//
**Subject:-** Practice Manaul **School:-** Gelug **M.F.Reel No:-** AT 49/28
**Author:-** Panchen Lobsang Chokyi Gyaltshen
**Published/Written date:-** **Size:-** 25.5X7
**Complete/incomplete:-** **Folios:-** 4
**Remarks:-**

**Contents in English: -** This text is used for offering burnt barley flour to the spirits roaming in the environment.

**Bundle No:-** 728 **Text No:-** 30

**Title in T.S:-** ཡང་བསྐྱེད་རིམ་ལ་མོས་ན་ ||

**Title in R.S:-** yang bskyed rim la mos na //
**Subject:-** Sadhana **School:-** General **M.F.Reel No:-** AT 49/30
**Author:-**
**Published/Written date:-** **Size:-** 25.5X8.5
**Complete/incomplete:-** **Folios:-** 3
**Remarks:-**

**Contents in English: -** This is general practice of development stage of a Tantrika meditation.

**Bundle No:-** 728 **Text No:-** 31

**Title in T.S:-** ཆོས་ཀྱི་རྒྱལ་པོ་དྲི་མེད་ཀུན་ལྡན་གྱི་མཛད་ཚུལ་རྒྱས་པ་མུ་ཏིག་ཕྲེང་བ་བཞུགས་སོ||

**Title in R.S:-** chos kyi rgyal po dri med kun ldan gyi mdzad tshul rgyas pa mu tig phreng ba bzhugs so//
**Subject:-** Biography **School:-** General **M.F.Reel No:-** AT 49/31
**Author:-**
**Published/Written date:-** **Size:-** 30.5X8.5
**Complete/incomplete:-** **Folios:-** 50
**Remarks:-**

**Contents in English: -** This is the detailed biography of Vesasantara Bodhisattva.

**Bundle No:-** 728 **Text No:-** 32

**Title in T.S:-** ལོ་འདིར་ས་བདག་རྗེ་བློན་ཉེར་དྲུག་སོགས་ ||

**Title in R.S:-** lo 'dir sa bdag rje blon nyer drug sogs // (first line)
**Subject:-** Calendar (Astrology) **School:-** General **M.F.Reel No:-** AT 49/32
**Author:-**
**Published/Written date:-** **Size:-** 30X9.5
**Complete/incomplete:-** **Folios:-** 24
**Remarks:-**

**Contents in English: -** This is a set of calendar with lots of informations about astrology.

**Bundle No:-** 729 **Text No:-** 1

**Title in T.S:-** རྗེ་བཙུན་སྒྲོལ་མའི་སྒྲོལ་གསོལ་བསྟོད་པ་སྒྲོལ་མ་ཉེར་གཅིག་ལེགས་བྲིས་མ་སྒྲོལ་བཟློག་བཅས་བཞུགས་སོ||

**Title in R.S:-** rje btsun sgrol ma'i sgrol gsol bstod pa sgrol ma nyer gcig legs bris ma sgrol bzlog bcas bzhugs so//
**Subject:-** Practice Manaul **School:-** General **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 28.1X9.7
**Complete/incomplete:-** **Folios:-** 18+8
**Remarks:-**

**Contents in English:** - This text has two parts. In the first part, there is a prayer to Arya Tara with 21 manifestations. In the second part, there is a ritual to dispel obstacles.

**Bundle No:-** 729 **Text No:-** 2

**Title in T.S:-** གསེར་འོད་ནོར་བུ་མཆོག་རྒྱལ་བཞུགས་སོ||

**Title in R.S:-** gser 'od nor bu mchog rgyal bzhugs so//
**Subject:-** dharani **School:-** General **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 25X7
**Complete/incomplete:-** **Folios:-** 13
**Remarks:-**

**Contents in English:** - This is a section of Suvarna Prabhasa Sutra which is related with worship of wealth deities.

**Bundle No:-** 729 **Text No:-** 3

**Title in T.S:-** འཕགས་པ་གསེར་འོད་ལས་གཡང་སྐྱབས་བཞུགས་སོ||

**Title in R.S:-** 'phags pa gser 'od las g.yang skyabs bzhugs so//
**Subject:-** Sutra **School:-** General **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 24.4X78.3
**Complete/incomplete:-** incomplete **Folios:-** 23
**Remarks:-**

**Contents in English:** - This is a part of Arya Suvarna Prabhasottama Sutra. It deals with method of invoking prosperity.

**Bundle No:-** 729 **Text No:-** 4
**Title in T.S:-** ས་བདག་ཀླུ་གཉན་འགྲས་བསྡུམ་གྱི་དབུ་ཕྱོགས་ལེགས་པར་བཞུགས།།
**Title in R.S:-** sa bdag klu gnyan 'gras bsdum gyi dbu phyogs legs par bzhugs//
**Subject:-** Ritual text **School:-** General **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 26.4X8.3
**Complete/incomplete:-** incomplete **Folios:-** 3
**Remarks:-** damaged by worms and water

**Contents in English: -** This text is related with worship of Bhumipati, nagas and other spirits.

**Bundle No:-** 729 **Text No:-** 5
**Title in T.S:-** སྡོམ་པ་གསུམ་རྣམ་པར་ངེས་པའི་འགྲེལ་པ་ལེགས་བཤད་ངོ་མཚར་དཔག་བསམ་གྱི་སྙེ་མ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** sdom pa gsum rnam par nges pa'i 'grel pa legs bshad ngo mtshar dpag bsam gyi snye ma zhes bya ba bzhugs so//
**Subject:-** Commentry **School:-** Nyingma **M.F.Reel No:-**
**Author:-** Dharma sri
**Published/Written date:-** **Size:-** 34.1X10
**Complete/incomplete:-** incomplete **Folios:-** 136
**Remarks:-**

**Contents in English: -** This text is the commentary of theree vows of Buddhism viz Pratimoksha, Bodhisattva and Tantra. This is printed in Rongphu Orgyan Dongag Zungzug Choling monastery.

**Bundle No:-** 729 **Text No:-** 6
**Title in T.S:-** མར་མེ་སྨོན་ལམ་བཞུགས་སོ།།
**Title in R.S:-** mar me smon lam bzhugs so//
**Subject:-** Prayer **School:-** General **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 20.1X7
**Complete/incomplete:-** **Folios:-** 13
**Remarks:-**

**Contents in English: -** This text is set of prayer related with lamp offerings to Buddhas and Bodhisattvas.

**Bundle No:-** 730 **Text No:-** 1

**Title in T.S:-** དམ་ཆོས་དགོངས་པ་ཡང་ཟབ་ལས་ཞི་ཁྲོ་རིགས་བསྡུས་ཀྱི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་དོན་གཉིས་སྨྱུར་འགྲུབ་ཅེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** dam chos dgongs pa yang zab las zhi khro rigs bsdus kyi dkyil 'khor gyi cho ga don gnyis myur 'grub ces bya ba bzhugs so//
**Subject:-** Ritual text **School:-** Nyingma **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 34.3X9.7
**Complete/incomplete:-** incomplete **Folios:-** 8
**Remarks:-** Ga partly damaged

**Contents in English: -** This is ritual text related with madala of peaceful and wrathful deitiesl on the basis of Damcho Gongpa Yangsab.

**Bundle No:-** 730 **Text No:-** 2

**Title in T.S:-** འཕགས་པ་དཀོན་མཆོག་བརྩེགས་པ་ལས་བྱུང་བའི་བཤགས་པ་བཞུགས་སོ།།

**Title in R.S:-** 'phags pa dkon mchog brtsegs pa las byung ba'i bshags pa bzhugs so//
**Subject:-** Sutra **School:-** General **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 31X8.2
**Complete/incomplete:-** Complete **Folios:-** 8
**Remarks:-**

**Contents in English: -** This text is related with confession of evil deeds which is extracted from Ratnasuta Sutra. It includes various prayers related with confession.

**Bundle No:-** 730 **Text No:-** 3

**Title in T.S:-** ..........གསོལ་འདེབས་ །།

**Title in R.S:-** …………..gsol 'debs //
**Subject:-** Prayer **School:-** Nyingma **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 33.5X8.9
**Complete/incomplete:-** Complete **Folios:-** 13+1=14
**Remarks:-** Ka, Partly damaged, no clarity in title page

**Contents in English: -** This is a prayer book for lineage masters of peaceful and wrathful deities tradition.

**Bundle No:-** 730 **Text No:-** 4

**Title in T.S:-** དམ་ཆོས་དགོངས་པ་ཡང་ཟབ་ལས། རྩ་གསུམ་གྱི་ལས་བྱང་དང་། གཏོར་དབང་གི་རིམ་པ་བཞུགས་སོ||

**Title in R.S:-** dam chos dgongs pa yang zab las/ rtsa gsum gyi las byang dang / gtor dbang gi rim pa bzhugs so//

**Subject:-** Ritual Text
**School:-** Nyingma
**M.F.Reel No:-**
**Author:-**
**Published/Written date:-**
**Size:-** 33.5X8.9
**Complete/incomplete:-** Complete
**Folios:-** 14=10=24
**Remarks:-** Kha

**Contents in English: -** There are two subjects in this text. The first part is a mandala ritual related with three roots (Guru, Deva, Dakini). The second part describes the stages of empowerment giving based on Torma.

**Bundle No:-** 730 **Text No:-** 5

**Title in T.S:-** བཀའ་སྲུང་སྨུག་ནག་ལྕམ་དྲལ་གྱི་ལག་ལེན་སྟོད་བསྐུལ་གུད་དུ་བསྐལ་ ||

**Title in R.S:-** bka' srung smug nag lcam dral gyi lag len stod bskul gud du bskal //

**Subject:-** Practice Manaul
**School:-** Nyingma
**M.F.Reel No:-**
**Author:-**
**Published/Written date:-**
**Size:-** 33.5X8.9
**Complete/incomplete:-** Complete
**Folios:-** 6
**Remarks:-** Nga, p.1 double

**Contents in English: -** This is practice manual of Dharma protector black Yama and Yami (Chamdrel). It also has praises to Chamdrel Deities.

**Bundle No:-** 730 **Text No:-** 6

**Title in T.S:-** ཞི་ཁྲོའི་ཆོ་ག ||

**Title in R.S:-** zhi khro'i cho ga //

**Subject:-** Ritual Text
**School:-** Nyingma
**M.F.Reel No:-**
**Author:-**
**Published/Written date:-**
**Size:-** 33.5X8.9
**Complete/incomplete:-** incomplete
**Folios:-** 22
**Remarks:-** Ga, starts from P.G. - P.33

**Contents in English: -** This is a part of ritual text related with hundred peaceful and wrathful deities.

**Bundle No:-** 730 **Text No:-** 7

**Title in T.S:-** ཞི་ཁྲོ་རིག་བསྡུས་ཀྱི་ཆོ་གའི་ཆ་ལ་གཤིན་པོ་རྗེས་འཛིན་བཞུགས་སོ།།

**Title in R.S:-** zhi khro rig bsdus kyi cho ga'i cha la gshin po rjes 'dzin bzhugs so//
**Subject:-** Ritual Text **School:-** Nyingma **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 33.5X8.9
**Complete/incomplete:-** Complete **Folios:-** 15
**Remarks:-** Ta,

**Contents in English: -** This text is related with death ritual based on 100 peaceful and wrathful deities.

**Bundle No:-** 730 **Text No:-** 8

**Title in T.S:-** ཞི་ཁྲོ་རིགས་བསྡུས་ཀྱི་སྒོ་ནས་ལྷོ་སྒོ་རྒྱས་པ་རིགས་དྲུག་གནས་འདྲེན་བཅས་པའི་ཁོལ་བུར་བྱུང་བ་བཞུགས་སོ།།

**Title in R.S:-** zhi khro rigs bsdus kyi sgo nas lho sgo rgyas pa rigs drug gnas 'dren bcas pa'i khol bur byung ba bzhugs so//
**Subject:-** Ritual Text **School:-** Nyingma **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 33.5X8.9
**Complete/incomplete:-** Complete **Folios:-** 34
**Remarks:-** Nya, partly damaged

**Contents in English: -** This is a ritual text for guiding the consciousness of a deceased person during the death ritual. It is a part of Shitro Rigdue.

**Bundle No:-** 730 **Text No:-** 9

**Title in T.S:-** མཁའ་འགྲོ་མའི་བསྟན་མཆི་བ་རྟགས་བསྟན་པ་ཡོད།།

**Title in R.S:-** mkha''gro ma'i bstan mchi ba rtags bstan pa yod//
**Subject:-** Instruction Manual **School:-** Nyingma **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 25.2X7.1
**Complete/incomplete:-** Complete **Folios:-** 4
**Remarks:-** Ta,

**Contents in English: -** This text gives the signs of death according to prophecy of Dakini.

**Bundle No:-** 730 **Text No:-** 10

**Title in T.S:-** .............འཕོ་བའི་མན་ངག ||

**Title in R.S:-** ..............'pho ba'i man ngag //
**Subject:-** Instruction Manaul **School:-** Nyingma **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 25.2X7.1
**Complete/incomplete:-** incomplete **Folios:-** 3
**Remarks:-** starting from P.3

**Contents in English: -** This text is related with transference of consciousness at the time of death.

**Bundle No:-** 730 **Text No:-** 11

**Title in T.S:-** དཔལ་ལྡན་བླ་མའི་བསྟན་པ་རྒྱས་པའི་སྨོན་ལམ་བཞུགས་སོ||

**Title in R.S:-** dpal ldan bla ma'i bstan pa rgyas pa'i smon lam bzhugs so//
**Subject:-** Prayer **School:-** Nyingma **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 35.2X2
**Complete/incomplete:-** incomplete **Folios:-** 4
**Remarks:-**

**Contents in English: -** This is the prayer book of masters according to Dudjom Rinpoche lineage.

**Bundle No:-** 730 **Text No:-** 12

**Title in T.S:-** རྒྱལ་བའི་སྐུ་གཟུགས་ཀྱི་ཆ་ཚད་མཐོང་བ་དོན་ལྡན་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** rgyal ba'i sku gzugs kyi cha tshad mthong ba don ldan zhes bya ba bzhugs so//
**Subject:-** Art **School:-** General **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 28.8X7
**Complete/incomplete:-** **Folios:-** 13
**Remarks:-**

**Contents in English: -** This text gives measurement of different parts for making images of Buddhas. It is entitled as Meaningful to Behold (Thongwa Donden).

**Bundle No:-** 730 **Text No:-** 13
**Title in T.S:-** དགོན་གསར་བཀྲ་ཤིས་ཐེག་ཆེན་གླིང་གི་སྤྲུལ་པའི་སྐུ་བློ་བཟང་དོན་འགྲུབ་རབ་རྒྱས་ཀྱི་ཞབས་བརྟན་སྨོན་ཚིག་བཞུགས་སོ།།
**Title in R.S:-** dgon gsar bkra shis theg chen gling gi sprul pa'i sku blo bzang don 'grub rab rgyas kyi zhabs brtan smon tshig bzhugs so//
**Subject:-** Prayer book **School:-** Gelug **M.F.Reel No:-**
**Author:-** Yong zin Phurchogpa Gezong Jyampa
**Published/Written date:-** **Size:-** 24.3X7.2
**Complete/incomplete:-** incomplete **Folios:-** 2+1
**Remarks:-**

**Contents in English: -** This short text is long life prayer of Lobsang Dondrub Rabgye of new monastery Tashi Thegchen Ling in the request of Lobsang Gyaltshan (ex-abbot of Gyudmed) and Jyadral Khang Chen.

**Bundle No:-** 730 **Text No:-** 14
**Title in T.S:-** གསོལ་འདེབས་བསམ་པ་ལྷུན་གྲུབ་མ་བཞུགས་སོ།།
**Title in R.S:-** gsol 'debs bsam pa lhun grub ma bzhugs so//
**Subject:-** Prayer book **School:-** Nyingma **M.F.Reel No:-**
**Author:-** Padma sambhava
**Published/Written date:-** **Size:-** 24.3X7.2
**Complete/incomplete:-** **Folios:-** 7
**Remarks:-**

**Contents in English: -** This is a series of prayer to 13 different forms of Guru Padmasambhava for the fulfilment of different wishes. It is called Sampa Lhundrubma.

**Bundle No:-** 730 **Text No:-** 15
**Title in T.S:-** འཕགས་པ་བཟང་པོ་སྤྱོད་པའི་སྨོན་ལམ་གྱི་རྒྱལ་པོ་བཞུགས་སོ།།
**Title in R.S:-** 'phags pa bzang po spyod pa'i smon lam gyi rgyal po bzhugs so//
**Subject:-** Prayer book **School:-** General **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 31.4X8.3
**Complete/incomplete:-** **Folios:-** 8
**Remarks:-**

**Contents in English: -** This is the Arya Bhadracarya Pranidhana Raj Prayer. It is a part of Ganda Vyuha Sutra. It is one of the most common prayers in Buddhist worlds which is related with different practices of a Bodhisattva.

**Bundle No:-** 730 **Text No:-** 16
**Title in T.S:-** རྒྱ་གར་སྐད་དུ་རཏྣ་ས་མ་ཡན་ཛྙ་ ||
**Title in R.S:-** rgya gar skad du rat na sa ma yan dznya //
**Subject:-** Medicine **School:-** General **M.F.Reel No:-**
**Author:-** Chag man Shakya Gyana
**Published/Written date:-** **Size:-** 25.2X7.1
**Complete/incomplete:-** complete **Folios:-** 6
**Remarks:-**

**Contents in English: -** This medical text deals with different Ayurvedic methods including hot needle therapy.

**Bundle No:-** 730 **Text No:-** 17
**Title in T.S:-** ནོར་བུའི་ཕྲེང་བ་ལས་ …….. བཅོས་སྐོར་ཚིག་དོན་རྒྱས་པ་ཡོད།།
**Title in R.S:-** nor bu'i phreng ba las……… bcos skor tshig don rgyas pa yod//
**Subject:-** Medicine **School:-** General **M.F.Reel No:-**
**Author:-** Chag man Shakya Gyana
**Published/Written date:-** **Size:-** 25.2X7.1
**Complete/incomplete:-** complete **Folios:-** 23+2
**Remarks:-**

**Contents in English: -** This medical text has different methods of treatments for various types of illness.

**Bundle No:-** 730 **Text No:-** 18
**Title in T.S:-** འཕགས་པ་གནས་བརྟན་དགྲ་བཅོམ་པ་འཁོར་དང་བཅས་པ་ལ་ཕྱག་འཚལ་ཞིང་མཆོད་པའི་
རིམ་པ་བཞེད་དགུའི་སྤྲིན་ཕུང་ཚད་དུ་དར་བ་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** 'phags pa gnas brtan dgra bcom pa 'khor dang bcas pa la phyag 'tshal zhing mchod pa'i rim pa bzhed dgu'i sprin phung tshad du dar ba bya ba bzhugs so//
**Subject:-** Practice Manaul **School:-** General **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 36X9.8
**Complete/incomplete:-** **Folios:-** 6
**Remarks:-**

**Contents in English: -** This is a manual for worshipping the Buddha and sixteen Arya Sthavira Arhats. This text is recited in special occasions.

**Bundle No:-** 730 **Text No:-** 19

**Title in T.S:-** འཇིག་རྟེན་གསུམ་གྱི་མགོན་པོ་འབྲི་གུང་པ་ཆེན་པོ་ལ་བསྟོད་པ་ཉི་ཤུ་པ་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** ‘jig rten gsum gyi mgon po ‘bri gung pa chen po la bstod pa nyi shu pa zhes bya ba bzhugs so//
**Subject:-**Prayer **School:-** Kagyu **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-** 36.8X8
**Complete/incomplete:-** **Folios:-** 10
**Remarks:-**

**Contents in English: -** This text contains 20 verses dedicated to greatness of Jigten Sumgon who was founder of Drikung Kagyu tradition in Himalayan region.

**Bundle No:-** 730 **Text No:-** 20

**Title in T.S:-** མི་ལ་རས་པའི་རྣམ་ཐར་བཞུགས་སོ||

**Title in R.S:-** mi la ras pa’i rnam thar bzhugs so//
**Subject:-**Biography **School:-** Kagyu **M.F.Reel No:-**
**Author:-** Tsang Nyon Heruka
**Published/Written date:-** **Size:-** 46X7.2
**Complete/incomplete:-** incomplete **Folios:-** 213
**Remarks:-**

**Contents in English: -** This is the biography of great Himalayan yogi Milarepa.

**Bundle No:-** 730 **Text No:-** 21

**Title in T.S:-** མི་ལ་རས་པའི་མགུར་འབུམ་བཞུགས་སོ||

**Title in R.S:-** mi la ras pa’i mgur ‘bum bzhugs so//
**Subject:-**Biography **School:-** Kagyu **M.F.Reel No:-**
**Author:-** Tsang Nyon Heruka
**Published/Written date:-** **Size:-** 46X7.2
**Complete/incomplete:-** incomplete **Folios:-** 272
**Remarks:-**

**Contents in English: -** This is an extensive biography of Milarepa with lots of songs of realization.

**Bundle No:-** 732 **Text No:-** 1

**Title in T.S:-** སྨན་བླའི་མདོ་ཆོག་སྙིང་པོ་གཞན་ཕན་བདེ་འཇུག་ཅེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** sman bla'i mdo chog snying po gzhan phan bde 'jug ces bya ba bzhugs so//

**Subject:-**Ritual text **School:-** General **M.F.Reel No:-**

**Author:-** Mrawai Nyima student of Kunkhen Sonam Phel

**Published/Written date:-** Tag lo **Size:-** 57X11

**Complete/incomplete:-** **Folios:-** 16

**Remarks:-** Line draqings of 7 Buddhas, Buston Rinchen Brub

**Contents in English: -** This is a ritual text about Medicine Buddha according to Buton's lineage. It is printed at Shalu Jyangchub Riphu Chodra. There are two copies of similar print.

**Bundle No:-** 732 **Text No:-** 2

**Title in T.S:-** ཟབ་ལམ་བདེ་གཤེགས་ཀུན་འདུས་ལས་པདྨ་གར་དབང་ཚེ་དཔག་ཏུ་མེད་པ་ཕྱི་ལྟར་སྒྲུབ་མཆོད་དང་བཅས་པ་བདུད་རྩིའི་ཆར་འབེབས་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** zab lam bde gshegs kun 'dus las pad+ma gar dbang tshe dpag tu med pa phyi ltar sgrub mchod dang bcas pa bdud rtsi'i char 'bebs zhes bya ba bzhugs so//

**Subject:-**Practice Manaul **School:-** Nyinma **M.F.Reel No:-**

**Author:-** Terdag Lingpa

**Published/Written date:-** **Size:-** 53.9X9.2

**Complete/incomplete:-** incomplete **Folios:-** 10

**Remarks:-** same with 751/3

**Contents in English: -** This is an outer sadhana of long life Buddha Padma Nrityeswora according to profound path of Sugata Samuccaya (Desheg Kundu).

**Bundle No:-** 732 **Text No:-** 3

**Title in T.S:-** གནས་བརྟན་མཆོད་ཆོག་ཉམས་ལེན་བདེ་འཇུག་ཅེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** gnas brtan mchod chog nyams len bde 'jug ces bya ba bzhugs so//

**Subject:-**Practice Manaul **School:-** General **M.F.Reel No:-**

**Author:-**

**Published/Written date:-** **Size:-** 57.9X10.9

**Complete/incomplete:-** incomplete **Folios:-** 17

**Remarks:-** last page damaged, written at Shalu Rinphug, 2 extra page of same title

**Contents in English: -** This text is related with worshipping Buddhas and 16 Sthaviras in special Buddhist ceremonies.

**Bundle No:-** 732 **Text No:-** 4

**Title in T.S:-** རྒྱུད་ཐམས་ཅད་ཀྱི་རྒྱལ་པོ་དཔལ་སྒྱུ་འཕྲུལ་དྲ་བ་རྩ་བའི་རྒྱུད་གསང་བའི་སྙིང་པོ་དེ་ཁོ་ན་ཉིད་ངེས་པ་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** rgyud thams cad kyi rgyal po dpal sgyu 'phrul dra ba rtsa ba'i rgyud gsang ba'i snying po de kho na nyid nges pa zhes bya ba bzhugs so//

**Subject:-**Tantra **School:-** Nyinma **M.F.Reel No:-**

**Author:-** Tr. by Vimalmitra , Ngag Gyan Kumar and Ma Achrya Rinchen Chog

**Published/Written date:-** **Size:-** 53X10.2

**Complete/incomplete:-** complete **Folios:-** 29

**Remarks:-** 22 chapters, no indian tittle

**Contents in English: -** This is the Sarva Tantra Raj Shri Mayajala Mula Tantra Guhyagarbha Tattva Viniscaya Tantra. This is the basic Tantra of Mahayoga tradition in the Ancient school.

**Bundle No:-** 732 **Text No:-** 5

**Title in T.S:-** ལེགས་ལྡན་ལྷ་ཆེན་དབང་ཕྱུག་ཆེན་པོའི་ལས་བྱང་དཔག་བསམ་སྙེ་མ་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** legs ldan lha chen dbang phyug chen po'i las byang dpag bsam snye ma zhes bya ba bzhugs so//

**Subject:-**Sadhana **School:-** Nyinma **M.F.Reel No:-**

**Author:-**

**Published/Written date:-** **Size:-** 53.2X9

**Complete/incomplete:-** incomplete **Folios:-** 7

**Remarks:-**

**Contents in English: -** This is the sadhana of Mahadeva Maheswora which is entitled as Cinta Manjari (Pagsam Manjari).

**Bundle No:-** 732 **Text No:-** 6

**Title in T.S:-** འོད་གསལ་རྫོགས་པ་ཆེན་པོའི་ཁྲེགས་ཆོད་ལྟ་བའི་གླུ་དབྱངས་ས་ལམ་མ་ལུས་མྱུར་དུ་ ||

**Title in R.S:-** 'od gsal rdzogs pa chen po'i khregs chod lta ba'i glu dbyangs sa lam ma lus myur du //

**Subject:-**Practice Manaul **School:-** Nyinma **M.F.Reel No:-**

**Author:-** Shabkar Tshog Drug Rangdrol

**Published/Written date:-** **Size:-**513.5X12.1

**Complete/incomplete:-** incomplete **Folios:-** 21

**Remarks:-**

**Contents in English: -** This is a manual for practicing cutting through (Thegchod) meditation according to Atiyoga.

**Bundle No:-** 732 **Text No:-** 7

**Title in T.S:-** ཆོས་སྐྱོང་མཆོད་པ་ ||

**Title in R.S:-** chos skyong mchod pa //
**Subject:-**Practice Manaul **School:-** General **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-**48X10.8
**Complete/incomplete:-** incomplete **Folios:-** 34
**Remarks:-** Fist page missing

**Contents in English: -** This text deals with extensive offering to different Dharma protectors.

**Bundle No:-** 732 **Text No:-** 8

**Title in T.S:-** དམ་ཅན་རྒྱ་མཚོའི་གསོལ་ཁ་ཁ་འཐོར་བ་ཕྱོགས་གཅིག་ཏུ་བསྡུས་པ་བཞུགས་སོ||

**Title in R.S:-** dam can rgya mtsho'i gsol kha kha 'thor ba phyogs gcig tu bsdus pa bzhugs so//
**Subject:-**Ritual Text **School:-** Nyinma **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-**50.2X8.3
**Complete/incomplete:-** incomplete **Folios:-** 18
**Remarks:-**

**Contents in English: -** This text is a collection of different rituals for worshipping ocean of oath-bound Dharma protectors.

**Bundle No:-** 732 **Text No:-** 9

**Title in T.S:-** བཅོམ་ལྡན་འདས་བདེ་བར་གཤེགས་པ་ཐམས་ཅད་འདུས་པ་ཞེས་བྱ་བའི་རྩ་བའི་རྒྱུད་ཀྱི་རྒྱལ་པོ་ཆེན་པོ་བཞུགས་སོ||

**Title in R.S:-** bcom ldan 'das bde bar gshegs pa thams cad 'dus pa zhes bya ba'i rtsa ba'i rgyud kyi rgyal po chen po bzhugs so//
**Subject:-**Tantra **School:-** Nyinma **M.F.Reel No:-**
**Author:-** Tr. by Padma sambhava and BairoTsana
**Published/Written date:-** **Size:-**52.2X9.1
**Complete/incomplete:-** **Folios:-** 23
**Remarks:-**

**Contents in English: -** This is Sugata Bhagawan Sarva Bhiru Tantra Maharaja Nama in Sanskrit language. It has 18 chapters dealing different aspects of Vajrayana Buddhism.

**Bundle No:-** 733 **Text No:-** 1
**Title in T.S:-** འདིར་གཏུམ་པོ་སེང་སྒྲོག་གི་ལས་བྱང་གསང་སྒྲུབ་དང་གདོན་གྲོལ་ ||
**Title in R.S:-** 'dir gtum po seng sgrog gi las byang gsang sgrub dang gdon grol //
**Subject:-**Practice Manaul **School:-** Nyingma **M.F.Reel No:-**
**Author:-** Rigzin Chenpo Choje Lingpa
**Published/Written date:-** **Size:-**37.2X8
**Complete/incomplete:-** **Folios:-** 3
**Remarks:-**

**Contents in English: -** This text is related with secret sadhana and practice manual of Canda Sinhanada deity.

**Bundle No:-** 733 **Text No:-** 2
**Title in T.S:-** འཇམ་དཔལ་ཚེ་བདག་ནག་པོའི་བསྙེན་ཡིག་དངོས་གྲུབ་གཏེར་མཛོད་བཞུགས་སོ||
**Title in R.S:-** 'jam dpal tshe bdag nag po'i bsnyen yig dngos grub gter mdzod bzhugs so//
**Subject:-**Practice Manaul **School:-** Nyingma **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-**40X7.9
**Complete/incomplete:-** **Folios:-** 7
**Remarks:-** Partly damaged

**Contents in English: -** This is a manual for practising Manju Shri in the form of black Yama in secluded retreat.

**Bundle No:-** 733 **Text No:-** 3
**Title in T.S:-** རྒྱལ་གསོལ་གཏོར་མའི་ཟིན་བྲིས||
**Title in R.S:-** rgyal gsol gtor ma'i zin bris//
**Subject:-**Commentry **School:-** General **M.F.Reel No:-**
**Author:-**
**Published/Written date:-** **Size:-**38.9X7.2
**Complete/incomplete:-** **Folios:-** 1
**Remarks:-**

**Contents in English: -** This is an explanation of the Torma offering to Gyalpo deities.

**Bundle No:-** 733 **Text No:-** 4

**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་འགྲོ་བ་ཀུན་གྲོལ་བཞུགས་སོ།།

**Title in R.S:-** thugs rje chen po 'gro ba kun grol zhugs so//

**Subject:-**Art **School:-** Nyingma **M.F.Reel No:-**

**Author:-**

**Published/Written date:-** **Size:-**41X8

**Complete/incomplete:-** **Folios:-** 6

**Remarks:-** Illustration of Torma, Folded

**Contents in English: -** There are five different illustrations of Torma of Avalokiteswora. This is a part of ritual about Avalokiteswora.

**Bundle No:-** 733 **Text No:-** 5

**Title in T.S:-** མཆོད་འབུལ་རྒྱས་པ་རྣམ་པར་གསལ་བ་ །།

**Title in R.S:-** mchod 'bul rgyas pa rnam par gsal ba //

**Subject:-**Practice Manaul **School:-** General **M.F.Reel No:-**

**Author:-**

**Published/Written date:-** **Size:-**37.2X7

**Complete/incomplete:-** **Folios:-** 5+1=6

**Remarks:-**

**Contents in English: -** This is an extensive ritual about offering to different Buddhas and deities.

**Bundle No:-** 733 **Text No:-** 6

**Title in T.S:-** ཟངས་རི་ཐོད་ཀོ་རལ་བ་ཅན་གྱི་ཁོང་ཁག་མ། ལོ་དཀར་གྱི་དམག་ལྟོ་ནག་པོ་སྤུ་གྲིའི་རེག་གཅོད་བཞུགས་སོ།།

**Title in R.S:-** zangs ri thod ko ral ba can gyi khong khag ma/ lo dkar gyi dmag lto nag po spu gri'i reg gcod bzhugs so//

**Subject:-**Practice Manaul **School:-** Nyingma **M.F.Reel No:-**

**Author:-**

**Published/Written date:-** **Size:-**38.2X8.7

**Complete/incomplete:-** **Folios:-** 2

**Remarks:-**

**Contents in English: -** This text is related with worshipping different local deities of Tibet.

**Bundle No:-** 733 **Text No:-** 7

**Title in T.S:-** ས་བདག་ཀླུ་གཉན་གྱི་བྱད་གྲོལ་བའི་ཆོ་ག་བཞུགས་སོ།།

**Title in R.S:-** sa bdag klu gnyan gyi byad grol ba'i cho ga bzhugs so//

**Subject:-**Ritual Text I **School:-** General **M.F.Reel No:-**

**Author:-**

**Published/Written date:-** **Size:-**32.7X9.4

**Complete/incomplete:-** incomplete **Folios:-** 4

**Remarks:-**

**Contents in English: -** This text is related with rituals of worshipping local deities, nagas, etc. It is used for expelling evil spirits from certain area.

**Bundle No:-** 733 **Text No:-** 8

**Title in T.S:-** རིག་འཛིན་སྲོག་སྒྲུབ་ལས་བསྐང་བ་ཆོས་དབྱིངས་དག་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** rig 'dzin srog sgrub las bskang ba chos dbyings dag pa zhes bya ba bzhugs so//

**Subject:-** Ritual Text **School:-** Nyingma **M.F.Reel No:-**

**Author:-**

**Published/Written date:-** **Size:-**47.3X8.7

**Complete/incomplete:-** incomplete **Folios:-** 2

**Remarks:-**

**Contents in English: -** This text is related with fulfilment of breaches during the practice according to Heart Practice of Vidyadhar (Rigzin Sogdrub).

**Bundle No:-** 733 **Text No:-** 9

**Title in T.S:-** བྱད་འགྲོལ་གསེར་གྱི་ལྡེ་མིག་ལག་ལེན་གསལ་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** byad 'grol gser gyi lde mig lag len gsal byed ces bya ba bzhugs so//

**Subject:-** Practice Manaul **School:-** Nyingma **M.F.Reel No:-**

**Author:-**

**Published/Written date:-** **Size:-**49.7X8

**Complete/incomplete:-** **Folios:-** 4

**Remarks:-**

**Contents in English: -** This text deals with expelling negative energies from local areas according to Key of gold (Sergyi Demig) tradition.

**Bundle No:-** 728 **Text No:-** 33

**Title in T.S:-** དཔྱད་གསུམ་འབྲས་རྩིས་རཏྣི་བང་མཛོད་སྣང་བའི་དཀའ་སྟོན་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** dpyad gsum 'bras rtsis ratna'i bang mdzod snang ba'i dka' ston zhes bya ba bzhugs so//

**Subject:-** Astrology **School:-** General **M.F.Reel No:-** AT 49/33
**Author:-** Jigme namkhai Dorje
**Published/Written date:-** **Size:-**27X9
**Complete/incomplete:-** **Folios:-** 87
**Remarks:-**

**Contents in English: -** This astrological text deals with three types of examinations in Resultant Astrology (Phala Jyotish).

**Bundle No:-** 743 **Text No:-** 1

**Title in T.S:-** ཐེག་པ་མཆོག་རིན་པོ་ཆེའི་མཛོད་བཞུགས་སོ།།

**Title in R.S:-** theg pa mchog rin po che'i mdzod bzhugs so//

**Subject:-** Philosophy **School:-** Nyingma **M.F.Reel No:-** AT 53/13
**Author:-** Longchen pa
**Published/Written date:-** **Size:-**46X8.5
**Complete/incomplete:-** **Folios:-** 5
**Remarks:-**

**Contents in English: -** This is root text of Agra Yana Ratna Kosha which covers wide range of Buddhist teachings.

**Bundle No:-** 743 **Text No:-** 2

**Title in T.S:-** ཐེག་པའི་མཆོག་རིན་པོ་ཆེའི་མཛོད་བཞུགས་སོ། །སའ་དྷུ་དྲི་ཞ་འོ། །དགེའོ།།

**Title in R.S:-** theg pa'i mchog rin po che'i mdzod bzhugs so/ /sa' dhu dri zha 'o/ /dge'o//

**Subject:-** Philosophy **School:-** Nyingma **M.F.Reel No:-** AT 53/17-
54/1
**Author:-** Longchen pa
**Published/Written date:-** **Size:-**46X8.5
**Complete/incomplete:-** **Folios:-** 510
**Remarks:-** same with 656

**Contents in English: -** This text is the meaning commentary of seventeen Tantras of Mengagde tradition of Atiyoga. It covers wide range of Buddhist doctrine in different stages. It has 25 chapters.

**Bundle No:-** 745 **Text No:-** 1

**Title in T.S:-** འཕགས་པ་ཤེས་རབ་ཀྱི་ཕ་རོལ་ཏུ་ཕྱིན་པ་བརྒྱད་སྟོང་པ་ཀློག་ཐབས་དངོས་གྲུབ་ཀུན་འབྱུང་བཞུགས་སོ།།

**Title in R.S:-** 'phags pa shes rab kyi pha rol tu phyin pa brgyad stong pa klog thabs dngos gruḅ kun 'byung bzhugs so//

**Subject:-** Manual of Reading **School:-** General **M.F.Reel No:-** AT 55/5

**Author:-** Gelong Yeshe Gyaltshen

**Published/Written date:-** **Size:-**52.5X9.5

**Complete/incomplete:-** **Folios:-** 5

**Remarks:-**

**Contents in English: -** This is a method of reciting Eight Thousand Verses of Prajna Paramita (Asta Saha Shrika Prajna Paramita).

**Bundle No:-** 745 **Text No:-** 2

**Title in T.S:-** འཕགས་པ་ཤེས་རབ་ཀྱི་ཕ་རོལ་ཕྱིན་པ་བརྒྱད་སྟོང་པ་བཞུགས་སོ།།

**Title in R.S:-** 'phags pa shes rab kyi pha rol phyin pa brgyad stong pa bzhugs so//

**Subject:-** Sutra **School:-** General **M.F.Reel No:-** AT 55 / 6

**Author:-**

Published / Written date:- **Size:-** 58 X 10.5

**Complete / incomplete:-** **Folios:-** 209

**Remarks:-**

**Contents in English: -** This is the Prajna Paramita Sutra in eight thousand verses (Asta Sahsasrika).

**Bundle No:-** 744 **Text No:-** 1

**Title in T.S:-** དཀོན་མཆོག་རྩ་གསུམ་རྒྱ་མཚོའི་ཁྱབ་བདག་རྗེ་བཙུན་རྩ་བའི་བླ་མ་ཛ་སྤྲུལ་རྡོ་རྗེ་འཆང་ཆེན་པོར་བསྟོད་པ་ཡིད་ཆེས་དད་པའི་ལྗོན་ཤིང་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** dkon mchog rtsa gsum rgya mtsho'i khyab bdag rje btsun rtsa ba'i bla ma dza sprul rdo rje 'chang chen por bstod pa yid ches dad pa'i ljon shing zhes bya ba bzhugs so//

**Subject:-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 54/2

**Author:-** Ngawang Lodro Gyatsho

**Published/Written date:-** **Size:-**45X9.3

**Complete/incomplete:-** **Folios:-** 6

**Remarks:-**

**Contents in English: -** This is a prayer of Jatrul Vajradhar master who is the embodiment of Triple Gems and Three Roots.

**Bundle No:-** 744 **Text No:-** 2

**Title in T.S:-** རྗེ་བཙུན་བླ་མ་ངག་དབང་བསྟན་པ་འཛིན་པའི་ནོར་བུ་ཡི་སྐལ་ལྡན་སོ་སོའི་རེ་འདོད་དུ་གདམས་པའི་ལེགས་བཤད་སྒྲོ་མེ་བཞུགས།།

**Title in R.S:-** rje btsun bla ma ngag dbang bstan pa 'dzin pa'i nor bu yi skal ldan so so'i re 'dod du gdams pa'i legs bshad sgro me bzhugs//

**Subject:-** Advice **School:-** Nyingma **M.F.Reel No:-** AT 54/3

**Author:-** Kunsang Rigzin Khakhyab Oser Dorje

**Published/Written date:-** **Size:-**45.8X8.3

**Complete/incomplete:-** incomplete **Folios:-** 141

**Remarks:-** Folios are missing after page 141

**Contents in English: -** This is a collection of advice given by Ngawang Tenzin Norbu to different fortunate students.

**Bundle No:-** 744 **Text No:-** 3

**Title in T.S:-** ཛ་སྤྲུལ་རྡོ་རྗེ་འཆང་ཆེན་པོའི་འཁྲུངས་རབས་རྣམ་ཐར་གསོལ་འདེབས་སྐལ་ལྡན་དད་པའི་ཤིང་རྟ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** dza sprul rdo rje 'chang chen po'i 'khrungs rabs rnam thar gsol 'debs skal ldan dad pa'i shing rta zhes bya ba bzhugs so//

**Subject:-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 54/4

**Author:-** Ngawang Lodro Gyatsho

**Published/Written date:-** **Size:-**45.5X8.5

**Complete/incomplete:-** **Folios:-** 3

**Remarks:-**

**Contents in English: -** This prayer is related with Jatrul Maha Vajradhara is biography. It is entitled as Chariot of Fortunate and Faithful persons (Kalden Depe Shingta).

**Bundle No:-** 744 **Text No:-** 4

**Title in T.S:-** རྒྱལ་སྲས་ལག་ལེན་སོ་བདུན་མའི་བླ་བརྒྱུད་གསོལ་འདེབས་བྱིན་རླབས་དཔུང་ཞུ་བཞུགས་སོ།།

**Title in R.S:-** rgyal sras lag len so bdun ma'i bla brgyud gsol 'debs byin rlabs dpung zhu bzhugs so//

**Subject:-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 54/2

**Author:-** Ngawang Tenzin Norbu

**Published/Written date:-** **Size:-**45X8.5

**Complete/incomplete:-** **Folios:-** 1

**Remarks:-**

**Contents in English: -** This is a lineage prayer of masters related with 37 practices of a Bodhisattva (Gyalse Laglen, Sodunma).

**Bundle No:-** 744 **Text No:-** 5
**Title in T.S:-** རྒྱལ་བའི་སྲས་ཀྱི་ལག་ལེན་སུམ་ཅུ་སོ་བདུན་མ་བཞུགས་སོ།།
**Title in R.S:-** rgyal ba'i sras kyi lag len sum cu so bdun ma bzhugs so//
**Subject:-** Practice Manual **School:-** General **M.F.Reel No:-** AT 55/4
**Author:-** Thogme Zangpo
**Published/Written date:-** **Size:-**45X8.5
**Complete/incomplete:-** **Folios:-** 6
**Remarks:-**

**Contents in English: -** This is the text 'The 37 Practices of Bodhisattva' written by a famous Tibetan writer Thogme Sangpo.

**Bundle No:-** 744 **Text No:-** 6
**Title in T.S:-** དུས་མཐར་ཆོས་སྨྲ་བའི་བཙུན་པ་ངག་དབང་བསྟན་འཛིན་ནོར་བུའི་རྣམ་ཐར་འཆི་མེད་བདུད་རྩིའི་རོལ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** dus mthar chos smra ba'i btsun pa ngag dbang bstan 'dzin nor bu'i rnam thar 'chi med bdud rtsi'i rol mtsho zhes bya ba bzhugs so//
**Subject:-** Biography **School:-** Nyingma **M.F.Reel No:-** AT 54/5-54/1
**Author:-**
**Published/Written date:-** **Size:-**45X8.5
**Complete/incomplete:-** incomplete **Folios:-** 296
**Remarks:-** missing folios after 296

**Contents in English: -** This is an extensive biography of the a Buddhist monk Ngawang Tenzin Norbu. It is entitled as 'Ocean of Immortal Nectar' (Chime Dutsi Rolcho).

**Bundle No:-** 744 **Text No:-** 7
**Title in T.S:-** རྒྱལ་སྲས་ལག་ལེན་སོ་བདུན་མའི་འགྲེལ་པ་གཞུང་དང་གདམས་ངག་ཟུང་འཇུག་བདུད་རྩིའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** rgyal sras lag len so bdun ma'i 'grel pa gzhung dang gdams ngag zung 'jug bdud rtsi'i bum bzang zhes bya ba bzhugs so//
**Subject:-** Commentry **School:-** Nyingma **M.F.Reel No:-** AT 55/2
**Author:-** Ngawang Tenzin Norbu
**Published/Written date:-** **Size:-**45X8.5
**Complete/incomplete:-** **Folios:-** 18
**Remarks:-**

**Contents in English: -** This is an extensive commentary of the text 'The 37 Practices of a Bodhisattva' which was written by famous Tibetan writer Thogme Zangpo.

**Bundle No:-** 747 **Text No:-** 1
**Title in T.S:-** ཨོ་རྒྱན་གུ་རུ་པདྨ་འབྱུང་གནས་ཀྱི་སྐྱེས་རབས་རྣམ་པར་ཐར་པ་རྒྱས་པར་བཀོད་པ་ལས་པད་མ་བཀའ་ཡི་ཐང་ཡིག་ཅེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** o rgyan gu ru padma 'byung gnas kyi skyes rabs rnam par thar pa rgyas par bkod pa las pad ma bka' yi thang yig ces bya ba bzhugs so//
**Subject:-** Biography **School:-** Nyingma **M.F.Reel No:-** AT 56/2
**Author:-** Guru Urgyen Lingpa
**Published/Written date:-** **Size:-** 52X10.5
**Complete/incomplete:-** **Folios:-** 205
**Remarks:-**

**Contents in English: -** This is the biography of Padmasambhava from Uddiyana. It is entitled as Pema Kayi Thangyig or Pema Kathang.

**Bundle No:-** 748 **Text No:-** 1
**Title in T.S:-** དཔང་སྐོང་ཕྱག་བརྒྱ་པ་བཞུགས་སོ།།
**Title in R.S:-** dpang skong phyag brgya pa bzhugs so//
**Subject:-** Dharani **School:-** General **M.F.Reel No:-** AT 57/14
**Author:-**
**Published/Written date:-** **Size:-**22X6.5
**Complete/incomplete:-** **Folios:-** 13
**Remarks:-**

**Contents in English: -** This is a famous Dharani Pangkong Chya of gyapa from collection of Dharani. It deals with qualities of Buddha, Dharma and Sangha.

**Bundle No:-** 748 **Text No:-** 2
**Title in T.S:-** ཕྱིར་བཟློག་འཁོར་ལོ་འབར་བ་བརྒྱུད་འདེབས་གཞུང་དང་བཅས་པ་བཞུགས་སོ།།
**Title in R.S:-** phyir bzlog 'khor lo 'bar ba brgyud 'debs gzhung dang bcas pa bzhugs so//
**Subject:-** Prayer + Treatise **School:-** Nyingma **M.F.Reel No:-** AT 57/16
**Author:-**
**Published/Written date:-** **Size:-**24.5X7
**Complete/incomplete:-** **Folios:-** 6
**Remarks:-**

**Contents in English: -** This text has two parts viz lineage prayer and text of Pratyangira Cakra Jwala.

**Bundle No:-** 750 **Text No:-** 1

**Title in T.S:-** རྟེན་ལ་གཟུངས་འབུལ་བའི་ལག་ལེན་གྱི་ཡི་གེ་ཞིང་མ་རྣམ་པར་དག་པ་བཞུགས་སོ||

**Title in R.S:-** rten la gzungs 'bul ba'i lag len gyi yi ge zhing ma rnam par dag pa bzhugs so//

**Subject:-** Practice Manaul **School:-** General **M.F.Reel No:-** AT 58/7

**Author:-** Karma Lotsa and Kunga Chosang (editor)

**Published/Written date:-** **Size:-**45.5X8.2

**Complete/incomplete:-** **Folios:-** 9

**Remarks:-**

**Contents in English: -** This is a manual for filling and offering different Dharani mantas in the statue and stupas. This text is from Nyug ri Lhagyal rtsei Phodrang (Gyantse Phodrang).

**Bundle No:-** 750 **Text No:-** 2

**Title in T.S:-** ཚིག་སྦྱོར་ཕུན་སུམ་ཚོགས་པའི་སྙན་ངག་གི་ལམ་ནས་དྲངས་པའི་བློ་སྦྱོང་བཞུགས་སོ||

**Title in R.S:-** tshig sbyor phun sum tshogs pa'i snyan ngag gi lam nas drangs pa'i blo sbyong bzhugs so//

**Subject:-** Practice Manaul **School:-** Gelug **M.F.Reel No:-** AT 58/10

**Author:-** Tsongkhapa (lobsang dragpa )

**Published/Written date:-** **Size:-**52.5X9

**Complete/incomplete:-** **Folios:-** 3

**Remarks:-**

**Contents in English: -** This is a prayer about Mind Training (Lojong) written in poetry according to the perfection of word combination.

**Bundle No:-** 750 **Text No:-** 3

**Title in T.S:-** ཟབ་ཆོས་རིག་འཛིན་ཐུགས་ཐིག་གི་ལས་བྱང་པད་མའི་དགོངས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** zab chos rig 'dzin thugs thig gi las byang pad ma'i dgongs rgyan zhes bya ba bzhugs so//

**Subject:-** Practice Manaul **School:-** Nyingma 5 **M.F.Reel No:-** AT 58/11

**Author:-** Terdag Lingpa

**Published/Written date:-** **Size:-**51.5X8.

**Complete/incomplete:-** **Folios:-** 3

**Remarks:-**

**Contents in English: -** This text is a manual of practicing profound practice Rigzin Thugthig. It is entitled as Ornament of Intewnt of Padma (Peme Gong Gyen).

**Bundle No:-** 750 **Text No:-** 4
**Title in T.S:-** བརྡ་སྤྲོད་པའི་རྩ་བ་སུམ་རྟགས་ཀྱི་གཞུང་བཞུགས་སོ།།
**Title in R.S:-** brda sprod pa'i rtsa ba sum rtags kyi gzhung bzhugs so//
**Subject:-** Grammar **School:-** General 5 **M.F.Reel No:-** AT 58/8
**Author:-** Kuntu Zangpo (Thami sambhota)
**Published/Written date:-** **Size:-**52.5X8.8
**Complete/incomplete:-** **Folios:-** 3
**Remarks:-**

**Contents in English: -** This is the root text of Tibetan Grammar written by Thonmi Sambhota. This text has two chapters of the whole book in eight chapters.

**Bundle No:-** 750 **Text No:-** 5
**Title in T.S:-** ཟབ་ལམ་བདེ་གཤེགས་ཀུན་འདུས་ལས་སྔོན་འགྲོ་གནད་ཀྱི་གདམས་པ་བཞུགས་སོ།།
**Title in R.S:-** zab lam bde gshegs kun 'dus las sngon 'gro gnad kyi gdams pa bzhugs so//
**Subject:-** Practice Manaul **School:-** Nyingma 5 **M.F.Reel No:-** AT 58/9
**Author:-** Rigzin Lingpa
**Published/Written date:-** **Size:-**51.5X8.2
**Complete/incomplete:-** **Folios:-** 10
**Remarks:-**

**Contents in English: -** This text gives the essential points of preliminary practice according to profound path of Desheg Kundu (Sugata Samuccaya).

**Bundle No:-** 750 **Text No:-** 6
**Title in T.S:-** སྟག་ཞོན་རྒྱལ་ཆེན་སྡེ་བཞིའི་བཀའ་སྲུང་བརྒྱད་མཆོད་ཐང་ལྷ་ཁྱབ་འཇུག་རྒྱལ་ཚར་རྡོར་ལེགས་ཞིང་སྐྱོང་མཐུ་ཆེན་སྡེ་བཞི་ཕུར་སྲུང་རྣམས་ཀྱི་གསོལ་མཆོད་གཞི་བདག་གཏོར་མ་དང་བཅས་པ་བཞུགས་སོ།།
**Title in R.S:-** stag zhon rgyal chen sde bzhi'i bka' srung brgyad mchod thang lha khyab 'jug rgyal tshar rdor legs zhing skyong mthu chen sde bzhi phur srung rnams kyi gsol mchod gzhi bdag gtor ma dang bcas pa bzhugs so//
**Subject:-** Ritual Text **School:-** Nyingma 5 **M.F.Reel No:-** AT 58/12
**Author:-** Nubchen Sangye Yeshe
**Published/Written date:-** **Size:-**56X9.5
**Complete/incomplete:-** **Folios:-** 21
**Remarks:-**

**Contents in English: -** This is a collection of different ritual as related with different deities. It includes offering to Four Kings riding on tigers, 8 dharma protectors, worshipping of Thanglha, Vishnu, Vajra Sadhu, Tsetrapal Balawan, protectors from Vajra Kila etc.

**Bundle No:-** 750 **Text No:-** 7

**Title in T.S:-** རྣམ་བཅུ་དབང་ལྡན་སྒྲུབ་ཚུལ་དང་བསྒྲུབས་པའི་མཚོན་དོན་མདོར་བསྡུས་སྟོང་གཟུགས་བདེ་ཆེན་སྙིང་པོ་བཞུགས||

**Title in R.S:-** rnam bcu dbang ldan sgrub tshul dang bsgrubs pa'i mtshon don mdor bsdus stong gzugs bde chen snying po bzhugs//
**Subject:-** Sadhana Text **School:-** Gelug 5 **M.F.Reel No:-** AT 58/13
**Author:-** Dharma Bhdra
**Published/Written date:-** **Size:-**56X9.5
**Complete/incomplete:-** **Folios:-** 3
**Remarks:-** same with text 506/20

**Contents in English: -** This is the Sadhana of kalacakra related with its ten aspect (Namcu Wangden) mantra. It also gives symbolism of mantra.

**Bundle No:-** 750 **Text No:-** 8

**Title in T.S:-** རྒྱལ་རབས་རྣམས་ཀྱི་བྱུང་ཚུལ་གསལ་བའི་མེ་ལོང་ཆོས་འབྱུང་བཞུགས་སོ||

T itle in R.S:- rgyal rabs rnams kyi byung tshul gsal ba'i me long chos 'byung bzhugs so//
**Subject:-** History Text **School:-** Sakya 5 **M.F.Reel No:-** AT 58/14
**Author:-** Lama Dampa Sonam Gyaltshen
**Published/Written date:-** **Size:-**54X9.7
**Complete/incomplete:-** **Folios:-** 104
**Remarks:-** same with text 506/20

**Contents in English: -** This is a rogyal geneology of Tibet including its history. It was writtn at Samye Tsuglag Khang monastery at Tibet, by a famous writer Sonam Gyaltshan.

**Bundle No:-** 750 **Text No:-** 9

**Title in T.S:-** ཨ་ཏི་ཟབ་དོན་སྙིང་པོའི་སྔོན་འགྲོ་ཆོས་སྤྱོད་ཟུར་དུ་ཕྱུངས་པ་བཞུགས་སོ||

**Title in R.S:-** a ti zab don snying po'i sngon 'gro chos spyod zur du phyungs pa bzhugs so//
**Subject:-** Practice Manual Text **School:-** Nyingma 5 **M.F.Reel No:-** AT 58/16
**Author:-** Dharma Bhdra
**Published/Written date:-** **Size:-**32X7.5
**Complete/incomplete:-** **Folios:-** 5
**Remarks:-**

**Contents in English: -** This text gives the preliminary practices according to Ati Zabdon Nyingpo tradition.

**Bundle No:-** 750 **Text No:-** 10

**Title in T.S:-** རྫོགས་ཆེན་ཨ་ཏི་ཟབ་དོན་སྙིང་པོའི་བར་དུ་དགེ་བ་ཁྲེགས་ཆོད་ཀྱི་གདམས་པ་བཞུགས་སོ||

**Title in R.S:-** rdzogs chen a ti zab don snying po'i bar du dge ba khregs chod kyi gdams pa bzhugs so//

**Subject:-** Practice Manual Text **School:-** Nyingma 5 **M.F.Reel No:-** AT 58/17
**Author:-** Terdag Lingpa(Gyume Dorje)
**Published/Written date:-** **Size:-**32X7.5
**Complete/incomplete:-** **Folios:-** 18
**Remarks:-**

**Contents in English: -** This text is central part of Ati Zabdon Nyingpo which is related with Cutting Through (Thregs-Cod) practice according to Great Perfection.

**Bundle No:-** 750 **Text No:-** 11

**Title in T.S:-** རྫོགས་པ་ཆེན་པོ་ཨ་ཏི་ཟབ་དོན་སྙིང་པོའི་ཐ་མར་དགེ་བ་ཐོད་རྒལ་གྱི་གདམས་པ་བཞུགས་སོ||

**Title in R.S:-** rdzogs pa chen po a ti zab don snying po'i tha mar dge ba thod rgal gyi gdams pa bzhugs so//

**Subject:-** Practice Manual Text **School:-** Nyingma 5 **M.F.Reel No:-** AT 58/17
**Author:-** Terdag Lingpa (Gyurmed Dorje)
**Published/Written date:-** **Size:-**31X7.5
**Complete/incomplete:-** **Folios:-** 10
**Remarks:-**

**Contents in English: -** This is the last part of Ati Zabdon Nyingpo which is related with Thoroughly Crossing (Thogal) practice according to the Great perfection.

**Bundle No:-** 750 **Text No:-** 12

**Title in T.S:-** དཔལ་དུས་ཀྱི་འཁོར་ལོའི་མན་ངག་རྩིས་ཀྱི་བསྟན་བཅོས་ཀུན་ལས་བཏུས་པའི་འད་ལོའི་རེའུ་མིག་གསལ་བར་བྱེད་པ་བླགས་པས་གྲུབ་པ་ཆེན་པོ་བཞུགས་སོ||

**Title in R.S:-** dpal dus kyi 'khor lo'i man ngag rtsis kyi bstan bcos kun las btus pa'i 'ad lo'i re'u mig gsal bar byed pa blags pas grub pa chen po bzhugs so//

**Subject:-** Astrology Text **School:-** General 5 **M.F.Reel No:-** AT 59/1
**Author:-**
**Published/Written date:-** **Size:-**52X8.5
**Complete/incomplete:-** **Folios:-** 23
**Remarks:-**

**Contents in English: -** This is an astrological text based on Kalacakra Tantra. It has charts and methods of reading different astrological aspects.

**Bundle No:-** 750 **Text No:-** 13

**Title in T.S:-** བླ་མ་ལྔ་བཅུ་པའི་ཊི་ཀ་བཞུགས་སོ།།

**Title in R.S:-** bla ma lnga bcu pa'i ti ka bzhugs so//
**Subject:-** Astrology Text **School:-** General 5 **M.F.Reel No:-** AT 59/1
**Author:-**
**Published/Written date:-** **Size:-**52X8.5
**Complete/incomplete:-** **Folios:-** 23
**Remarks:-**

**Contents in English: -** This is the commentary of 'Fifty Stanzas of Guru Devotion' by Aswaghosha.

**Bundle No:-** 750 **Text No:-** 14

**Title in T.S:-** བྱང་ཆུབ་ལམ་གྱི་རིམ་པའི་དམར་ཁྲིད་ཐམས་ཅད་མཁྱེན་པར་བགྲོད་པའི་མྱུར་ལམ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** byang chub lam gyi rim pa'i dmar khrid thams cad mkhyen par bgrod pa'i myur lam zhes bya ba bzhugs so//
**Subject:-** Instruction Manaul Text **School:-** Gelugpa 5 **M.F.Reel No:-** AT 59/4
**Author:-**
**Published/Written date:-** **Size:-**52.3X9
**Complete/incomplete:-** **Folios:-** 71
**Remarks:-**

**Contents in English: -** This text deals with stages of path of enlightenment (Bodhi Marga Krama). It is entitled as Swift Path for Going to Omniscience (Thamce Khenpar Drope Nyurlam).

**Bundle No:-** 750 **Text No:-** 15

**Title in T.S:-** ལྷ་བྲག་གཏེར་བྱོན་གྱི་ཕུར་པ་ལྕགས་ཁང་དྲག་སྔགས་སྤུ་གྲིའི་ལས་བྱང་འཇིགས་མེད་རྡོ་རྗེ་ཕ་ལམ་བཞུགས།།

**Title in R.S:-** lha brag gter byon gyi phur pa lcags khang drag sngags spu gri'i las byang 'jigs med rdo rje pha lam bzhugs//
**Subject:-** Practice Manaul Text **School:-** Nyingma 5 **M.F.Reel No:-** AT 59/5
**Author:-**Ngawang Lobsang Gyatsho
**Published/Written date:-** **Size:-**53.2X9.5
**Complete/incomplete:-** **Folios:-** 19
**Remarks:-**

**Contents in English: -** This manual is related with Practice of Vajra Kila from the treasure of Lhadrag.

**Bundle No:-** 751 **Text No:-** 1

**Title in T.S:-** རྩ་བ་གསུམ་གྱི་འཕྲིན་ལས་ཁ་སྐོང་བར་བྱེད་པའི་གསོལ་འདེབས་ཀྱི་ལས་བྱང་དངོས་གྲུབ་རིན་པོ་ཆེའི་ཆར་འབེབས་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** rtsa ba gsum gyi 'phrin las kha skong bar byed pa'i gsol 'debs kyi las byang dngos grub rin po che'i char 'bebs zhes bya ba bzhugs so//

**Subject:-** Practice Manaul Text **School:-** Nyingma 5 **M.F.Reel No:-** AT 59/8

**Author:-** Jamyang Lama

**Published/Written date:-** **Size:-**50X9

**Complete/incomplete:-** **Folios:-** 23

**Remarks:-** other 941

**Contents in English: -** This is a manual for practising activities of Three Roots (Guru, Deva, Dakini). It is an appendix of bigger text.

**Bundle No:-** 751 **Text No:-** 2

**Title in T.S:-** བསྔོ་བ་དགེ་ཚོགས་ནོར་བུའི་འཕྲེང་བ་བཞུགས་སོ།།

**Title in R.S:-** bsngo ba dge tshogs nor bu'i 'phreng ba bzhugs so//

**Subject:-** Practice Manaul Text **School:-** Nyingma 5 **M.F.Reel No:-** AT 59/8

**Author:-** Pema Lingpa

**Published/Written date:-** **Size:-**40X8

**Complete/incomplete:-** **Folios:-** 8

**Remarks:-**

**Contents in English: -** This text is related with dedication of merit after the main practice. It is entitled Garland of Jewels (Norbu Threngwa).

**Bundle No:-** 751 **Text No:-** 3

**Title in T.S:-** ཟབ་ལམ་བདེ་གཤེགས་ཀུན་འདུས་ལས་པདྨ་གར་དབང་ཚེ་དཔག་ཏུ་མེད་པ་བྱི་ལྟར་སྒྲུབ་པ་ཚེ་དབང་དང་བཅས་པ་བདུད་རྩིའི་ཆར་འབེབས་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** zab lam bde gshegs kun 'dus las pad+ma gar dbang tshe dpag tu med pa byi ltar sgrub pa tshe dbang dang bcas pa bdud rtsi'i char 'bebs zhes bya ba bzhugs so//

**Subject:-** Text **School:-** Nyingma 5 **M.F.Reel No:-** AT 59/10

**Author:-** Terdag Linapa(Gyurme Dorje )

**Published/Written date:-** **Size:-**52X8.5

**Complete/incomplete:-** **Folios:-** 10

**Remarks:-** same with text 732/2

**Contents in English: -** This is an outer sadhana of long life Buddha Padma Nrityeswor according to Profound Path of Sugata Samuccaya (Desheg Kuntu).

**Bundle No:-** 751 **Text No:-** 4

**Title in T.S:-** ཨོ་རྒྱན་གྱི་སློབ་དཔོན་མ་ཧཱ་གུ་རུ་པདྨ་འབྱུང་གནས་ཀྱི་དུས་མཆོད་ཟླ་བ་བཅུ་གཉིས་ཀྱི་ཡར་ངོའི་ཚེས་བཅུའི་གཏོར་མའི་དཔེ་བཞུགས་སོ།།

**Title in R.S:-** o rgyan gyi slob dpon ma h'a gu ru pad+ma 'byung gnas kyi dus mchod zla ba bcu gnyis kyi yar ngo'i tshes bcu'i gtor ma'i dpe bzhugs so//

**Subject:-** Art Text **School:-** Nyingma 5 **M.F.Reel No:-** AT 59/11

**Author:-**

**Published/Written date:-** **Size:-**56X9

**Complete/incomplete:-** **Folios:-** 2

**Remarks:-**

**Contents in English: -** This is an illustrated text related with the Torma offering to Mahaguru Padma Sambhava in the Tenth day of twelfth Lunar month.

**Bundle No:-** 751 **Text No:-** 5

**Title in T.S:-** དཔལ་རྡོ་རྗེ་ཕུར་པའི་སྒྲུབ་ཆེན་བཞུགས་སོ།།

**Title in R.S:-** dpal rdo rje phur pa'i sgrub chen bzhugs so//

**Subject:-** Sadhana **School:-**Nyingma 5 **M.F.Reel No:-** AT 59/14

**Author:-** 5th Dalai Lama(Zahor Gyi nag Nyon)

**Published/Written date:-** **Size:-**52.5X9

**Complete/incomplete:-** **Folios:-** 18

**Remarks:-**

**Contents in English: -** This is the great sadhana of Northern Treasure Kila.

**Bundle No:-** 751 **Text No:-** 6

**Title in T.S:-** བསམ་ཡས་གཙུག་ལག་ཁང་བརྟེན་བཅོས་དཀར་ཆག་བཞུགས་སོ།།

**Title in R.S:-** bsam yas gtsug lag khang brten bcos dkar chag bzhugs so//

**Subject:-** Register book **School:-**Nyingma 5 **M.F.Reel No:-** AT 59/15-60/1

**Author:-**

**Published/Written date:-** **Size:-**57X10

**Complete/incomplete:-** **Folios:-** 247

**Remarks:-**

**Contents in English: -** This is the detailed description of the first Tibetam monastery Samye Tsuglag Khang near Lhasa.

**Bundle No:-** 751 **Text No:-** 7

**Title in T.S:-** བླ་སྒྲུབ་ཐུགས་ཐིག་གི་བརྒྱུད་པ་བཞུགས་སོ།།

**Title in R.S:-** bla sgrub thugs thig gi brgyud pa bzhugs so//
**Subject:-** Practice Manual **School:-**Nyingma 5 **M.F.Reel No:-** AT 59/12
**Author:-**
**Published/Written date:-** **Size:-**53X9.5
**Complete/incomplete:-** **incomplete** **Folios:-** 95
**Remarks:-**

**Contents in English: -** This is a collection of different manuals for practising Guru sadhana Heart Essence (Lhadrub Thugthig).

**Bundle No:-** 751 **Text No:-** 8

**Title in T.S:-** བྱང་གཏེར་ཕུར་པ་ལུགས་གསུམ་ །།

**Title in R.S:-** byang gter phur pa lugs gsum //
**Subject:-** Sadhana **School:-** Nyingma 5 **M.F.Reel No:-** AT 59/13
**Author:-** 5th Dalai Lama (Dragpo Tsal)
**Published/Written date:-** **Size:-**51X9
**Complete/incomplete:-** **Folios:-** 7
**Remarks:-**

**Contents in English: -** This is a sadhana of Vajra Kila related with three traditions of northern Treasure (Jyangter).

**Bundle No:-** 752 **Text No:-** 1

**Title in T.S:-** མ་ཎི་ལག་སྐོར་སོགས་ཀྱི་ལག་ལེན་དང་ཕན་ཡོན་བཤད་པ་དད་ལྡན་དགའ་སྐྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** ma Ni lag skor sogs kyi lag len dang phan yon bshad pa dad ldan dga' skyed ces bya ba bzhugs so//
**Subject:-** Practice Manual **School:-** Gelug 5 **M.F.Reel No:-** AT 60/3
**Author:-** Lobsang Tenzin Paljor
**Published/Written date:-** **Size:-**57X10.5
**Complete/incomplete:-** **Folios:-** 6
**Remarks:-**

**Contents in English: -** This manual is used for making prayer wheels Mani mantras. It also explains benefits of rotating prayer wheels.

**Bundle No:-** 752
**Text No:-** 2
**Title in T.S:-** སྲོང་བཙན་ཆོས་ཀྱི་རྒྱལ་པོའི་ཞལ་ལུང་ལ་བརྟེན་པའི་གཤིན་པོ་རྗེ་འཛིན་མདོར་བསྡུས་པ་ཞར་བྱུང་སློབ་མ་དབང་བསྐུར་དང་བཅས་པ་སྙིང་རྗེའི་འོད་དཀར་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** srong btsan chos kyi rgyal po'i zhal lung la brten pa'i gshin po rje 'dzin mdor bsdus pa zhar byung slob ma dbang bskur dang bcas pa snying rje'i 'od dkar zhes bya ba bzhugs so//
**Subject:-** Ritual Text
**School:-** Sakya 5
**M.F.Reel No:-** AT 60/4
**Author:-** Ngawang Lodro(Ngorpa Khenpo)
**Published/Written date:-**
**Size:-**49X9.5
**Complete/incomplete:-**
**Folios:-** 24
**Remarks:-**

**Contents in English: -** This text is related with guiding the consciousness of a dead person on the basis of oral instructions of Srong Tsan Gampo. It also includes ritual for imparting empowerment to students.

**Bundle No:-** 752
**Text No:-** 3
**Title in T.S:-** བླ་མའི་རྣལ་འབྱོར་དང་ཡི་དམ་བསྒོམ་བཟླས་སོགས་བཞུགས་སོ||
**Title in R.S:-** bla ma'i rnal 'byor dang yi dam bsgom bzlas sogs bzhugs so//
**Subject:-** Practice Manual
**School:-** Nyingma 5
**M.F.Reel No:-** AT 60/5
**Author:-** Situ
**Published/Written date:-**
**Size:-**62X9
**Complete/incomplete:-**
**Folios:-** 19
**Remarks:-**

**Contents in English: -** This is a collection of sadhanas related with Guru yoga and different deities of Buddhism.

**Bundle No:-** 752
**Text No:-** 4
**Title in T.S:-** ཡི་དམ་སྐོར་གྱི་བསྒོམ་བཟླས་སོགས་བཞུགས་སོ||
**Title in R.S:-** yi dam skor gyi bsgom bzlas sogs bzhugs so//
**Subject:-** Practice Manual
**School:-** Nyingma 5
**M.F.Reel No:-** AT 60/6
**Author:-** Situ
**Published/Written date:-**
**Size:-**62X9
**Complete/incomplete:-**
**Folios:-** 18
**Remarks:-**

**Contents in English: -** This is a collection of different sadhanas related with meditation and recitation of different deities.

**Bundle No:-** 752 **Text No:-** 5

**Title in T.S:-** སྲིད་པའི་རྡུལ་རྣམས་བཀྲུ་བའི་དག་བྱེད་དུ་ |||

**Title in R.S:-** srid pa'i rdul rnams bkru ba'i dag byed du ///
**Subject:-** Advice **School:-** Nyingma 5 **M.F.Reel No:-** AT 60/7
**Author:-**
**Published/Written date:-** **Size:-**62X9
**Complete/incomplete:-** **Folios:-** 28
**Remarks:-**

**Contents in English: -** This is a collection of different advice given by a spiritual master to his disciples.

**Bundle No:-** 752 **Text No:-** 6

**Title in T.S:-** སྲིད་པ་བར་དོ་ལམ་ཁྱེར་གདམས་ངག་རེག་ཞིག་བཞུགས་སོ།།

**Title in R.S:-** srid pa bar do lam khyer gdams ngag reg zhig bzhugs so//
**Subject:-** Practice Manual **School:-** Nyingma 5 **M.F.Reel No:-** AT 60/8
**Author:-** Karma Situ
**Published/Written date:-** **Size:-**62X9
**Complete/incomplete:-** **Folios:-** 7
**Remarks:-**

**Contents in English: -** This instruction manual is related with practices which are performed during the intermediate state of existence (Sipa Bardo).

**Bundle No:-** 752 **Text No:-** 7

**Title in T.S:-** ཕྱུན་ཚོགས་དགེ་བའི་ཡལ་འདབས་དུ་མས་ཡོངས་སུ་དཀྲིགས་པ་ཕྲིན་ལས་ཀྱི།།

**Title in R.S:-** aoM svasti/ phun tshogs dge ba'i yal 'dabs du mas yongs su dkrigs pa phrin las kyi//
**Subject:-** Aspiration Prayer **School:-** Kagyu **M.F.Reel No:-** AT 60/9
**Author:-** Situ
**Published/Written date:-** **Size:-**62X9
**Complete/incomplete:-** **Folios:-** 36
**Remarks:-**

**Contents in English: -** This is a collection of different prayers related with Buddhas, Bodhisattvas and deities.

**Bundle No:-** 752 **Text No:-** 8
**Title in T.S:-** མེད་པར་ཚོགས་གཉིས་ཀྱི་རྒྱ་མཚོར་འདྲེན་པར་མོས་པ་རྣམས་ཀྱི་ནི།།
**Title in R.S:-** med par tshogs gnyis kyi rgya mtshor 'dren par mos pa rnams kyi ni//
**Subject:-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 60/10
**Author:-**
**Published/Written date:-** **Size:-**55X9
**Complete/incomplete:-** **Folios:-** 101
**Remarks:-**

**Contents in English: -** This manual has a collection of different practices of Buddhism related with collection of two types of accumulations (Merit and Wisdom).

**Bundle No:-** 752 **Text No:-** 9
**Title in T.S:-** བདེ་མཆོག་དྲིལ་བུ་པའི་བླ་བརྒྱུད་གསོལ་འདེབས་དང་དཔལ་འཁོར་ལོ་བདེ་མཆོག་དྲིལ་བུ་ལྷ་ལྔའི་དབང་ཆོག་བདེ་ཆེན་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** bde mchog dril bu pa'i bla brgyud gsol 'debs dang dpal 'khor lo bde mchog dril bu lha lnga'i dbang chog bde chen snying po zhes bya ba bzhugs so//
**Subject:-** Ritual Text **School:-** Gelug **M.F.Reel No:-** AT 60/11
**Author:-** Dharma Bhadra
**Published/Written date:-** **Size:-**55X10
**Complete/incomplete:-** **Folios:-** 14
**Remarks:-** same with Text 506/2

**Contents in English: -** This text contains prayer of lineage masters of five-deities mandala of Cakrasamvara according to Mahasiddha Ghantapada. It has also a ritual related with Cakrasamvara.

**Bundle No:-** 752 **Text No:-** 10
**Title in T.S:-** དྲེགས་པའི་སྡེ་དཔོན་སྐུ་ལྔ་སྤྱི་དང་གནས་ཆུང་དགྲ་ལྷ་སྐྱེས་བཞུགས་སོ།།
**Title in R.S:-** dregs pa'i sde dpon sku lnga spyi dang gnas chung dgra lha skyes bzhugs so//
**Subject:-** Practice Manual **School:-** General **M.F.Reel No:-** AT 60/12
**Author:-** Lobsang Kalsang Gyatsho
**Published/Written date:-** **Size:-**61X10
**Complete/incomplete:-** incomplete **Folios:-** 36
**Remarks:-**

**Contents in English: -** This text is related with Ling Gesar Epic. It has practices of 5 lords and other warrior gods of Gesar.

**Bundle No:-** 752 **Text No:-** 11

**Title in T.S:-** སྦྱོར་བའི་ཆོས་དྲུག་བྱ་ཚུལ་ཐུབ་བསྟན་ལྷུན་པོའི་མཛེས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** sbyor ba'i chos drug bya tshul thub bstan lhun po'i mdzes rgyan zhes bya ba bzhugs so//

**Subject:-** Instruction Manual **School:-** Gelug **M.F.Reel No:-** AT 60/13

**Author:-** Gelung gyi na

**Published/Written date:-** **Size:-**58X10

**Complete/incomplete:-** **Folios:-** 17

**Remarks:-**

**Contents in English: -** This text deals with six preparatory practices which is entitled Beautiful Ornament of Sumeru-like Buddha's Teaching (Thubten Lhunpoi Je Gyen).

**Bundle No:-** 752 **Text No:-** 12

**Title in T.S:-** སྙན་ངག་མེ་ལོང་གི་ནང་ནས་གབ་ཚིག་གི་སྙན་ངག་ལོགས་སུ་བཀོད་དེ་བཤད་པ་བཞུགས་སོ||

**Title in R.S:-** snyan ngag me long gi nang nas gab tshig gi snyan ngag logs su bkod de bshad pa bzhugs so//

**Subject:-** Commentary**School:-** General **M.F.Reel No:-** AT 60/14

**Author:-** Dharma Bhadra

**Published/Written date:-** **Size:-**59X10

**Complete/incomplete:-** **Folios:-** 9

**Remarks:-** same with 508/8

**Contents in English: -** This is a commentary of Indian text Kavyadarsha by Dandin. This is an explanation of sixteen types of poetic ornaments of riddle (Prahelika).

**Bundle No:-** 752 **Text No:-** 13

**Title in T.S:-** མཎྜལ་གྱི་ཁྲིད་ཡིག་བསོད་ནམས་ཀྱི་ཆུ་གཏེར་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** maNDala gyi khrid yig bsod nams kyi chu gter zhes bya ba bzhugs so//

**Subject:-** Instruction Manual **School:-** Gelug **M.F.Reel No:-** AT 60/17

**Author:-** Dharma Bhadra

**Published/Written date:-** **Size:-**60X10.5

**Complete/incomplete:-** **Folios:-** 9

**Remarks:-**

**Contents in English: -** This text is related with offering universe and its content in the form of mandala plate to Buddhas and masters of lineage. This is entitled as Ocean of Merit (SonamKyi Chuter).

**Bundle No:-** 752 **Text No:-** 14

**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་ཞལ་བཅུ་གཅིག་པའི་རྗེས་གནང་གི་ཆོ་ག་བཞུགས་སོ།།

**Title in R.S:-** thugs rje chen po zhal bcu gcig pa'i rjes gnang gi cho ga bzhugs so//
**Subject:-** Ritual Text **School:-** General **M.F.Reel No:-** AT 60/18
**Author:-** Yeshi Gyaltshen
**Published/Written date:-** **Size:-**58X10
**Complete/incomplete:-** **Folios:-** 8
**Remarks:-**

**Contents in English: -** This text is related with imparting empowerment of 11-faced Avalokiteswora to disciples.

**Bundle No:-** 752 **Text No:-** 15

**Title in T.S:-** གྲངས་ཀྱི་མངོན་བརྗོད་ཀྱི་རྣམ་བཤད་བཞུགས་སོ།།

**Title in R.S:-** grangs kyi mngon brjod kyi rnam bshad bzhugs so//
**Subject:-** Commentary **School:-** General **M.F.Reel No:-** AT 60/15
**Author:-** Wang chug chosang
**Published/Written date:-** **Size:-**59X10
**Complete/incomplete:-** **Folios:-** 8
**Remarks:-**

**Contents in English: -** This is a commentary of different words according to numerical system.

**Bundle No:-** 752 **Text No:-** 16

**Title in T.S:-** ཆབ་གཏོར་ཞག་ཐུབ་མའི་ཁྲིད་ཡིག་གནད་དོན་མཛུབ་བཙུགས་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** chab gtor zhag thub ma'i khrid yig gnad don mdzub btsugs zhes bya ba bzhugs so//
**Subject:-** Instruction Manual **School:-** Gelug **M.F.Reel No:-** AT 60/16
**Author:-** Dharma Bhadra
**Published/Written date:-** **Size:-**59X10
**Complete/incomplete:-** **Folios:-** 7
**Remarks:-**

**Contents in English: -** This text deals with offering water to different deities for the accumulation of merit. It has essential points of practice.

**Bundle No:-** 752 **Text No:-** 17

**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་བཅུ་གཅིག་ཞལ་དཔལ་མོ་ལུགས་ཀྱི་དཀྱིལ་འཁོར་དུ་ཁང་བསྐུར་བའི་ཆོ་ག་སྟ་གོན་དང་བཅས་པ་བཞུགས་སོ།།

**Title in R.S:-** thugs rje chen po bcu gcig zhal dpal mo lugs kyi dkyil 'khor du khang bskur ba'i cho ga sta gon dang bcas pa bzhugs so//

**Subject:-** Ritual Text**School:-** General **M.F.Reel No:-** AT 60/19

**Author:-** Yeshi Gyaltshen (Monk)

**Published/Written date:-** **Size:-**58X9.5

**Complete/incomplete:-** **Folios:-** 12

**Remarks:-**

**Contents in English: -** This text gives the ritual of imparting empowerment of 11-faced Avalokiteswora according to nun Kamala. It has different preparatory phases.

**Bundle No:-** 752 **Text No:-** 18

**Title in T.S:-** གནས་བརྟན་མཆོད་ཆོག་ཉམས་སུ་ལེན་བདེ་འཇུག་ཅེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** gnas brtan mchod chog nyams su len bde 'jug ces bya ba bzhugs so//

**Subject:-** Practice Manual **School:-** Sakya **M.F.Reel No:-**

**Author:-** Lobsang Tenkyong (of zhalu Riphug)

**Published/Written date:-** **Size:-**58.5X10.5

**Complete/incomplete:-** **Folios:-** 18

**Remarks:-**

**Contents in English: -** This text deals with method of worshipping Buddha and 16 Sthaviras in an easy way.

**Bundle No:-** 754 **Text No:-** 1

**Title in T.S:-** ཉམས་ཡིག་མ་ཎིའི་ལུ་གུ་རྒྱུད་བཞུགས་སོ།།

**Title in R.S:-** nyams yig ma Ni'i lu gu rgyud bzhugs so//

**Subject:-** Practice Manual **School:-** Kagyu **M.F.Reel No:-** AT 61/21

**Author:-** Tsunpa choleg

**Published/Written date:-** **Size:-**32X7.8

**Complete/incomplete:-** **Folios:-** 37

**Remarks:-** Ka, slightly damaged

**Contents in English: -** This is the first book of collected works of Tsunpa Geleg. In the first page there are 2 color drawings of Choleg and Brahmin Saraha. In the last here are 2 drawings of Nagarjuna and Yangon Choje. It gives different practices related with Mahamudra.

**Bundle No:-** 754 **Text No:-** 2
**Title in T.S:-** བལྟ་བའི་སྐབས་རྣམ་པར་བཞག་པ་བཞུགས་སོ།།
**Title in R.S:-** blta ba'i skabs rnam par bzhag pa bzhugs so//
**Subject:-** Instruction Manual **School:-** Kagyu **M.F.Reel No:-** AT 61/21
**Author:-** Tsunpa Choleg
**Published/Written date:-** **Size:-**32X7.8
**Complete/incomplete:-** **Folios:-** 76
**Remarks:-** Kha, same with 927/2

**Contents in English: -** This 2nd drawings of Tilopa Prajnabhadra and Naro Gyanasiddha. Finally, there are 2 color drawings of Milarepa and Gampopa. This series is carved by Gelon Senge and Chokyong.

**Bundle No:-** 754 **Text No:-** 3
**Title in T.S:-** སྒོམ་པའི་སྐབས་རྣམ་པར་བཞག་པ་བཞུགས་སོ།།
**Title in R.S:-** sgom pa'i skabs rnam par bzhag pa bzhugs so//
**Subject:-** Instruction Manual **School:-** Kagyu **M.F.Reel No:-** AT 61/21
**Author:-** Tsunpa Choleg
**Published/Written date:-** **Size:-**32X7.8
**Complete/incomplete:-** **Folios:-** 47
**Remarks:-** Ga, same with 927/4

**Contents in English: -** This text describes meditation techniques of Mahamudra. It starts with color paintings of Phagmo Drupa and Lingchen Repa and ends with color Paintings of Tsangpa Gyare and Gyalwa Gotshangpa.

**Bundle No:-** 754 **Text No:-** 4
**Title in T.S:-** སྤྱོད་པའི་སྐབས་རྣམ་པར་བཞག་པ་བཞུགས་སོ།།
**Title in R.S:-** spyod pa'i skabs rnam par bzhag pa bzhugs so//
**Subject:-** Instruction Manual **School:-** Kagyu **M.F.Reel No:-** AT 61/21
**Author:-** Tsunpa Geleg
**Published/Written date:-** **Size:-**32X7.8
**Complete/incomplete:-** **Folios:-** 66
**Remarks:-** Nga, same with 927/5

**Contents in English: -** This text describes methods about conduct. It opens with color paintings of Yanggonpa and Chenga Rimden. It closes with Zurphugpa and Rithopa.

**Bundle No:-** 754 **Text No:-** 5
**Title in T.S:-** འབྲས་བུའི་སྐབས་རྣམ་པར་བཞག་པ་བཞུགས་སོ།།
**Title in R.S:-** 'bras bu'i skabs rnam par bzhag pa bzhugs so//
**Subject:-** Instruction Manual **School:-** Kagyu **M.F.Reel No:-** AT 61/21
**Author:-** Tsunpa Choleg
**Published/Written date:-** **Size:-**32X7.8
**Complete/incomplete:-** **Folios:-** 30
**Remarks:-** Ca, same with 927/6

**Contents in English: -** This is the detailed description of fruit of Mahamudra Practice. There are 2 color drawings of Rechenpa and Shriman Buddha in the 1st page. There are also 2 color paintings of Je Samdrub Pal and Je Choleg Tsham can in the 30th page. There are 2 color paintings of Cakrasamvara (Sahaja) and 4-hand Mahakala in the final page. There is Ranjana writing of yedharma Mangala at last.

**Bundle No:-** 754 **Text No:-** 6
**Title in T.S:-** ཕྱག་རྒྱ་ཆེན་པོའི་ཁྲིད་ཡིག་བཞུགས། སྐལ་བཟང་གསོ་བའི་བདུད་རྩི་སྙིང་པོ་བཅུད་བསྡུས་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** phyag rgya chen po'i khrid yig bzhugs/ skal bzang gso ba'i bdud rtsi snying po bcud bsdus zhes bya ba bzhugs so//
**Subject:-** Instruction Manual **School:-** Kagyu **M.F.Reel No:-** AT 61/21
**Author:-** Tsunpa Choleg / Gco gom Choleg
**Published/Written date:-** shing mo # **Size:-**32X7.8
**Complete/incomplete:-** incomplete **Folios:-** 30
**Remarks:-** Ae, Folios 2-9 and 11,13,14,16 are missing 4 color drawing

**Contents in English: -** This instruction manual gives different instructions of Mahamudra practice. In the first page, there are two color paintings of Je Tsangpa Gyare and Je Gotshangpa. In the last page 2 color drawings of Je Yangonpa of Je Choleg Tshan chen. This is written at the cave of Chabrom in female-wood pig year 3rd month. This is printed at Charom Phugpa. There is full list of Calligrapher, editors etc.

**Bundle No:-** 754 **Text No:-** 7
**Title in T.S:-** ཕྱག་རྒྱ་ཆེན་པོའི་དཀའ་བའི་གནས་གསལ་བྱེད་སྒྲོན་མ་བཞུགས་སོ།།
**Title in R.S:-** phyag rgya chen po'i dka' ba'i gnas gsal byed sgron ma bzhugs so//
**Subject:-** Commentary **School:-** Kagyu **M.F.Reel No:-** AT 61/21
**Author:-** Tsunpa Choleg
**Published/Written date:-** **Size:-**32X7.8
**Complete/incomplete:-** complete **Folios:-** 25
**Remarks:-** wam, 2 color drawings at first and 2 at last

**Contents in English: -** This text deals with difficlut points of Mahamudra. This is written according to Sutras, Tantras and commentaries by Indian and Tibetan scholar adepts. In the last page, there are two colour drawings of Khetsun Samdrup Pal Gunthang Ngongawa) and Khetsun Paljor Zangpo (of glo bo sman khrod pa). This was written at Chabrom cave. In the first page, we can find 2 color drawings of Shang Rinpoche and Yangon Choje.

**Bundle No:-** 754 **Text No:-** 8

**Title in T.S:-** ཀུན་བཟང་ཐུགས་རྗེའི་རྣམ་འཕྲུལ་ལས་ ||

**Title in R.S:-** kun bzang thugs rje'i rnam 'phrul las //

**Subject:-** Prayer book **School:-**Nyingma **M.F.Reel No:-** AT 61/21

**Author:-** Ngagpa Sangag Dorje

**Published/Written date:-** **Size:-**32X7.8

**Complete/incomplete:-** **Folios:-** 1

**Remarks:-**

**Contents in English: -** There are 2 shlokas of prayers dedicated to Ura and Bande Nyongpa. This is written ata Khyung Dzong Karpoi Gaden Nampar Gyalwe Phodrang in Ngari (western Tibet).

**Bundle No:-** 754 **Text No:-** 9

**Title in T.S:-** ན་མོ་གུ་རུ། མཚན་ལྡན་རྩ་བའི་བླ་མ་རིན་པོ་ཆེ||

**Title in R.S:-** na mo gu ru/ mtshan ldan rtsa ba'i bla ma rin po che//

**Subject:-** Prayer book **School:-**Nyingma **M.F.Reel No:-** AT 61/21

**Author:-**

**Published/Written date:-** **Size:-**32X7.8

**Complete/incomplete:-** inc. **Folios:-** 2

**Remarks:-**

**Contents in English: -** This is a prayer for Guru, peaceful and wrathful deities and Padmasambhava.

**Bundle No:-** 758 **Text No:-** 1

**Title in T.S:-** རྒྱལ་བ་ཀུན་འདུས་རྩ་བའི་བླ་མ་ལ་གསོལ་བ་འདེབས། རྣལ་འབྱོར་ཐུན་མོང་མ་ཡིན་པ་བྱིན་རླབས་ཡིད་བཞིན་གཏེར་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** rgyal ba kun 'dus rtsa ba'i bla ma la gsol ba 'debs/ rnal 'byor thun mong ma yin pa byin rlabs yid bzhin gter mdzod ces bya ba bzhugs so//

**Subject:-** Prayer book **School:-**Nyingma **M.F.Reel No:-** AT 65/17

**Author:-** Rigzin Tshewang Norbu

**Published/Written date:-** **Size:-** 42X7.5

**Complete/incomplete:-** **Folios:-** 6

**Remarks:-**

**Contents in English: -** This is a prayer to master who is embodiment of all Buddhas. it is associated with Guru yoga practice.

**Bundle No:-** 758 **Text No:-** 2

**Title in T.S:-** རྡོ་རྗེ་སྙིང་པོ་སྤྲིན་གྱི་ཐོལ་གླུའི་སྒྲུབ་མཆོད་ཆོག་སྒྲིགས་ཐར་གླིང་འདྲེན་པའི་ཤིང་རྟ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** rdo rje snying po sprin gyi thol glu'i sgrub mchod chog sgrigs thar gling 'dren pa'i shing rta zhes bya ba bzhugs so//
**Subject:-** Sadhana **School:-**Nyingma **M.F.Reel No:-** AT 66/1
**Author:-** Lhatsun Namkha Jigme
**Published/Written date:-** **Size:-** 42X7.5
**Complete/incomplete:-** inc. **Folios:-** 36
**Remarks:-** Damaged by rats

**Contents in English: -** This is a sadhana related with great accomplishment practice according to Dorje Nyingpo Tringyi Thol lu tradition. It is entitled as 'Chariot to carry to Island of Liberation (Tharling Denpe Shingta).

**Bundle No:-** 767 **Text No:-** 1

**Title in T.S:-** གཏོར་མའི་རིམ་པ་སྣ་ཚོགས་ཕྱོགས་གཅིག་ཏུ་བཀོད་པ་བཞུགས།།

**Title in R.S:-** gtor ma'i rim pa sna tshogs phyogs gcig tu bkod pa bzhugs//
**Subject:-** Ritual Text **School:-**Gelug **M.F.Reel No:-** AT 71/3
**Author:-** Fifth Dalai Lama
**Published/Written date:-** **Size:-**52X9
**Complete/incomplete:-** inc. **Folios:-** 24
**Remarks:-** Folios 9-15 are missing.

**Contents in English: -** This is a collection of various Torma offerings to Buddhas, deities and local deities.

**Bundle No:-** 767 **Text No:-** 2

**Title in T.S:-** བདེ་གཤེགས་འདུས་པའི་རྒྱུད་བཀླག་ཐབས་མན་ངག་སྣང་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** bde gshegs 'dus pi rgyud bklag thabs man ngag snang ba zhes bya ba bzhugs so//
**Subject:-** Instruction Manual **School:-**Nyingma **M.F.Reel No:-** AT 71/14
**Author:-** Lotsa
**Published/Written date:-** **Size:-**53X9.3
**Complete/incomplete:-** **Folios:-** 3
**Remarks:-**

**Contents in English: -** This short gives the instruction to recite the Tantra Sugata Samuccaya (Desheg Dupa).

**Bundle No:-** 767 **Text No:-** 3

**Title in T.S:-** དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཡབ་ཡུམ་ལྷན་སྐྱེས་ཀྱི་རྣལ་འབྱོར་མདོར་བསྡུས་ཉམས་སུ་ལེན་ཚུལ་བཞུགས་སོ།།

**Title in R.S:-** dpal rdo rje 'jigs byed yab yum lhan skyes kyi rnal 'byor mdor bsdus nyams su len tshul bzhugs so//
**Subject:-** Sadhana **School:-**Gelug **M.F.Reel No:-** AT 71/14
**Author:-** Dharmabhadra
**Published/Written date:-** **Size:-**53X9.3
**Complete/incomplete:-** **Folios:-** 1
**Remarks:-** Same with text 501/14

**Contents in English: -** This is the concise Guru yoga sadhana of Sahaja form of Shri Vajra Bhairab in union.

**Bundle No:-** 767 **Text No:-** 4

**Title in T.S:-** བཀའ་བརྒྱུད་བདེར་འདུས་ཀྱི་གཙོ་བོའི་མངོན་རྟོགས་ཆེ་ཆུང་གི་ཡིག་ཆུང་བཞུགས་སོ།།

**Title in R.S:-** bka' brgyud bder 'dus kyi gtso bo'i mngon rtogs che chung gi yig chung bzhugs so//
**Subject:-** Contents **School:-**Nyingma **M.F.Reel No:-** AT 71/14
**Author:-** Terdag Lingpa
**Published/Written date:-** **Size:-**53X9.3
**Complete/incomplete:-** **Folios:-** 1
**Remarks:-**

**Contents in English: -** This is a list of all sadhanas related with Sugatas of eight transmission (Kagye Desheg Dupa).

**Bundle No:-** 769 **Text No:-** 1

**Title in T.S:-** བཀའ་ཐང་སྡེ་ལྔ་བཞུགས་སོ།།

**Title in R.S:-** bka' thang lde lnga bzhugs so//
**Subject:-** Biography **School:-**Nyingma **M.F.Reel No:-** AT 71/17-72/1
**Author:-** Ugyen Lingpa (revealer)
**Published/Written date:-** **Size:-**53X9.3
**Complete/incomplete:-** **Folios:-** 289
**Remarks:-** Same with 495/1-5

**Contents in English: -** This is a collection of biographies of Guru Padmasambhava related with 5 sets of gods-demons, king, queens, masters and minister.

**Bundle No:-** 771 **Text No:-** 1

**Title in T.S:-** ཨོ་རྒྱན་རིན་པོ་ཆེ་ལ་གསོལ་བ་འདེབས་པ་རྡོ་རྗེའི་ཚིག་གི་དོན་བསྡུས་བྱིན་རླབས་གཏེར་ཆེན་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** o rgyan rin po che la gsol ba 'debs pa rdo rje'i tshig gi don bsdus byin rlabs gter chen zhes bya ba bzhugs so//
**Subject:-** Prayer book **School:-**Nyingma **M.F.Reel No:-** AT 72/4
**Author:-** Khunkhen Wangpo
**Published/Written date:-** **Size:-**29.5X8.3
**Complete/incomplete:-** **Folios:-** 18
**Remarks:-**

**Contents in English: -** This is a prayer to Guru Padmasambhava which is entitled as Vajra Pada (Dorjei Tshig). It also has a short commentary of the prayer.

**Bundle No:-** 771 **Text No:-** 2

**Title in T.S:-** འཇམ་དཔལ་ཚེ་དཔག་ནག་པོའི་བམ་སྐོང་དང་རྩ་གསུམ་བསྐང་གསོ་བཞུགས་སོ།།

**Title in R.S:-** 'jam dpal tshe dpag nag po'i bam skong dang rtsa gsum bskang gso bzhugs so//
**Subject:-** Ritual text **School:-**Nyingma **M.F.Reel No:-** AT 72/5
**Author:-** Dorje Lingpa
**Published/Written date:-** **Size:-** 56X10
**Complete/incomplete:-** **Folios:-** 6
**Remarks:-**

**Contents in English: -** This text is related with a practice manual of Manjushri in the form of black Yama. It also contains fulfilment of breaches about three roots (Guru, deva and dakini).

**Bundle No:-** 771 **Text No:-** 3

**Title in T.S:-** སྐྱེས་བུ་གསུམ་གྱི་ལམ་མཆོག་རིན་པོ་ཆེའི་འཕྲེང་བ་བཞུགས་སོ།།

**Title in R.S:-** skyes bu gsum gyi lam mchog rin po che'i 'phreng ba bzhugs so//
**Subject:-** Instruction Manual **School:-**Kagyu **M.F.Reel No:-** AT 72/6
**Author:-** Pema Karpo
**Published/Written date:-** **Size:-**48X9
**Complete/incomplete:-** **Folios:-** 36
**Remarks:-**

**Contents in English: -** This text is related with stages of path related with 3 types off persons. It is entitled as precious Rosary (Rinpochei Threngwa).

**Bundle No:-** 771 **Text No:-** 4
**Title in T.S:-** མ་དང་མཁའ་འགྲོ་མཉེས་བྱེད་མེ་མཆོད་ཀྱི་ཆོ་ག་རིག་འཛིན་སྲོག་མཐུད་རྩི་སྨན་ལྗོན་པ་བཞུགས་སོ||
**Title in R.S:-** ma dang mkha''gro mnyes byed me mchod kyi cho ga rig 'dzin srog mthud rtsi sman ljon pa bzhugs so//
**Subject:-** Ritual text **School:-**Nyingma **M.F.Reel No:-** AT 73/1
**Author:-**
**Published/Written date:-** **Size:-**51.5X9
**Complete/incomplete:-** inc. **Folios:-** 7
**Remarks:-** Folios are missing after number 7.

**Contents in English: -** This text has a method of offering fire puja (homa) to matrikas and dakin. It is based on Rigzin Srog Thed tradition.

**Bundle No:-** 771 **Text No:-** 5
**Title in T.S:-** རྒྱུད་སྡེ་རྣམ་བཞིའི་ལྷ་ཚོགས་ཀྱི་སྒྲུབ་ཕྲིན་བསྙེན་པ་རྗེས་གནང་སོགས་ཀྱི་ཉམས་ལེན་མཆོག་ཐུན་དངོས་གྲུབ་འདོད་དགུའི་སྙེ་མ་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** rgyud sde rnam bzhi'i lha tshogs kyi sgrub phrin bsnyen pa rjes gnang sogs kyi nyams len mchog thun dngos grub 'dod dgu'i snye ma zhes bya ba bzhugs so//
**Subject:-** Sadhana **School:-**Nyingma **M.F.Reel No:-** AT 73/2
**Author:-** Fifth Dalai Lama
**Published/Written date:-** **Size:-**50.5X8.5
**Complete/incomplete:-** inc. **Folios:-** 93
**Remarks:-** Folios are misssing 12-14, 77-80

**Contents in English: -** This is a collection of sadhanas and other practice manuals related with deities of four types of Tantra (Kriya, charya, yoga and Anuttara).

**Bundle No:-** 771 **Text No:-** 6
**Title in T.S:-** མཆོག་དམན་བར་པ་རྣམས་ལ་ལུགས་ཟུང་དང་འབྲེལ་བའི་བསླབ་བྱ་གསལ་བར་སྟོན་པའི་རིམ་པ་ཟླ་བ་འབུམ་ཕྲག་འཆར་བའི་རྫིང་བུ་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** mchog dman bar pa rnams la lugs zung dang 'brel ba'i bslab bya gsal bar ston pa'i rim pa zla ba 'bum phrag 'char ba'i rdzing bu zhes bya ba bzhugs so//
**Subject:-** Advice **School:-**Nyingma **M.F.Reel No:-** AT 73/3
**Author:-** Fifth Dalai Lama
**Published/Written date:-** **Size:-**53.5X10
**Complete/incomplete:-** **Folios:-** 40
**Remarks:-**

**Contents in English: -** This is a collection of advice given to best medicine and inferior type of people related with spirituality and daily life.

**Bundle No:-** 771
**Text No:-** 7
**Title in T.S:-** རབ་གནས་ཀྱི་ལྷན་ཐབས་རྒྱུད་དོན་རྒྱ་མཚོའི་རླབས་ཕྲེང་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** rab gnas kyi lhan thabs rgyud don rgya mtsho'i rlabs phreng zhes bya ba bzhugs so//
**Subject:-** Practice Manual
**School:-**Nyingma
**M.F.Reel No:-** AT 73/4
**Author:-** Pema Thrinle
**Published/Written date:-**
**Size:-**53.5X8.7
**Complete/incomplete:-**
**Folios:-** 15
**Remarks:-**

**Contents in English: -** This text deals with ritual related with consecration of images of Buddhas etc. It is entitled as Rosary of Blessing from Vast Tantras (Gyatsho Labthreng).

**Bundle No:-** 771
**Text No:-** 8
**Title in T.S:-** རབ་ཏུ་གནས་པའི་རྣམ་པར་ངེས་པ་རྒྱུད་དོན་རྒྱ་མཚོའི་གསལ་བར་བྱེད་པ་ནོར་བུའི་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** rab tu gnas pa'i rnam par nges pa rgyud don rgya mtsho'i gsal bar byed pa nor bu'i snying po zhes bya ba bzhugs so//
**Subject:-** Commentary
**School:-**Nyingma
**M.F.Reel No:-** AT 73/5
**Author:-** Yeshe Togpe Naljor
**Published/Written date:-**
**Size:-**53.5X9
**Complete/incomplete:-**
**Folios:-** 143
**Remarks:-**

**Contents in English: -** This is an extensive commentary of the consecration text Rosary of Blesing from Vast Tantras (Gyudon Gyatsho Lab Threng).

**Bundle No:-** 771
**Text No:-** 9
**Title in T.S:-** ལྷ་སྲས་མུ་ནི་བཙན་པོའི་འཁྲུངས་རབས་གསོལ་འདེབས་ཐོགས་མེད་བསྐལ་པ་མ་བཞུགས་སོ།།
**Title in R.S:-** lha sras mu ni btsan po'i 'khrungs rabs gsol 'debs thogs med bskal pa ma bzhugs so//
**Subject:-** Prayer book
**School:-**General
**M.F.Reel No:-** AT 73/6
**Author:-** Sara
**Published/Written date:-**
**Size:-**53.5X9.2
**Complete/incomplete:-**
**Folios:-** 4
**Remarks:-**

**Contents in English: -** This prayer book is related with accounts of different births taken by Tibetan prince Mune Tsenpo. It is entitled as Thogme Kalpama.

**Bundle No:-** 772 **Text No:-** 1

**Title in T.S:-** ནང་དོན་གྱི་འགྲེལ་པ་བཞུགས་སོ།།

**Title in R.S:-** nang don gyi 'grel pa bzhugs so//
**Subject:-** Commentary **School:-**Kagyu **M.F.Reel No:-** AT 73/8-74/1
**Author:-** Rangjung Dorje
**Published/Written date:-** **Size:-** 47X7.5
**Complete/incomplete:-** **Folios:-** 152
**Remarks:-**

**Contents in English: -** This is an auto-commentary of Profound Inner Meaning (Zabmo Nangdon) by the third Karmapa Rangjung Dojre. It deals with Tantrika practices related with Kalacakra Tantra.

**Bundle No:-** 733 **Text No:-** 1

**Title in T.S:-** ཨོ་རྒྱན་གྱི་གུ་རུ་པདྨ་འབྱུང་གནས་ཞེས་བྱ་བ་ཡི་རྣམ་ཐར་དྲི་མ་མེད་པའི་རྒྱན་ཞེས་བྱ་མ་ཇོ་མོ་མཚོ་རྒྱལ་དང་བེ་རོ་ཙ་ན་གཉིས་ཀྱི་མཛད་པ་བཞུགས་སོ།།

**Title in R.S:-** o rgyan gyi gu ru pad+ma 'byung gnas zhes bya ba yi rnam thar dri ma med pa'i rgyan zhes bya ma jo mo mtsho rgyal dang be ro tsa na gnyis kyi mdzad pa bzhugs so//
**Subject:-** Biography **School:-**Nyingma **M.F.Reel No:-** AT 74/2
**Author:-** Yeshe Tshogyal and Bairocana, revealer Samten Dorje
**Published/Written date:-** **Size:-** 42X9.5
**Complete/incomplete:-** inc. **Folios:-** 156
**Remarks:-** Folios are missing 15, 25, 77.

**Contents in English: -** This is a biography of Guru Padmasambhava from Uddiyana. It is entitled as Stainless Ornament (Drima Mepe Gyen).

**Bundle No:-** 774 **Text No:-** 1

**Title in T.S:-** རི་ཆོས་མཚམས་ཀྱི་ཞལ་གདམས་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** ri chos mtshams kyi zhal gdams zhes bya ba bzhugs so//
**Subject:-** Instruction Manual **School:-**Kagyu **M.F.Reel No:-** AT 74/3
**Author:-** Raga Asya
**Published/Written date:-** **Size:-** 46.5X9
**Complete/incomplete:-** **Folios:-** 296
**Remarks:-**

**Contents in English: -** This is the collection of different instructions for practitioners in retreat. There are also some useful instructions for general Buddhism.

**Bundle No:-** 744 **Text No:-** 2

**Title in T.S:-** ཆོས་སྤྱོད་ཀྱི་ཁ་སྐོང་སྨོན་ལམ་གྱི་རིམ་པ་ཕྱོགས་གཅིག་ཏུ་བསྡེབས་པ་བདེན་ཚིག་མངོན་གྱུར་བཞུགས་སོ།།

**Title in R.S:-** chos spyod kyi kha skong smon lam gyi rim pa phyogs gcig tu bsdebs pa bden tshig mngon gyur bzhugs so//

**Subject:-** Prayer book **School:-**Nyingma **M.F.Reel No:-** AT 74/4
**Author:-** Tigen Chokyi Senge
**Published/Written date:-** **Size:-**46.5X9
**Complete/incomplete:-** **Folios:-** 29
**Remarks:-**

**Contents in English: -** This text is a collection of different aspiration prayers as appendices to Cho Chyo practice manual.

**Bundle No:-** 788 **Text No:-** 1

**Title in T.S:-** བླ་མ་མཆོད་པ་ཡོན་ཏན་ཀུན་འབྱུང་དང་པོའི་ས་སྤྱད་བཞུགས་སོ།།

**Title in R.S:-** bla ma mchod pa yon tan kun 'byung dang po'i sa spyad bzhugs so//

**Subject:-** Ritual Text **School:-** Kagyu **M.F.Reel No:-** AT 82/11
**Author:-** Lingre (Drubthob Ling)
**Published/Written date:-** **Size:-**47X8.3
**Complete/incomplete:-** **Folios:-** 15
**Remarks:-**

**Contents in English: -** This text is related with offering to Guru. It is a basic text about Guru puja according to Drugpa Kagyu tradition of Buddhism in Himalayan region.

**Bundle No:-** 794 **Text No:-** 1

**Title in T.S:-** མངོན་བརྗོད་ཀྱི་བསྟན་བཅོས་མཁས་པའི་རྣ་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** mngon brjod kyi bstan bcos mkhas pa'i rna rgyan zhes bya ba bzhugs so//

**Subject:-** Dictionary **School:-** General **M.F.Reel No:-** AT 86/7
**Author:-** Ngawang Jigten Wangchug Dragpa
**Published/Written date:-** **Size:-**54X9.5
**Complete/incomplete:-** **Folios:-** 80
**Remarks:-**

**Contents in English: -** This is a Tibetan dictionary which explains and gives synonyms to Tibetan words.

**Bundle No:-** 794 **Text No:-** 2

**Title in T.S:-** བོད་ཀྱི་སྐད་ལས་གསར་རྙིང་གི་བརྡའི་ཁྱད་པར་སྟོན་པ་ལེགས་པར་བཤད་པ་ལི་ཤིའི་གུར་ཁང་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** bod kyi skad las gsar rnying gi brda'i khyad par ston pa legs par bshad pa li shi'i gur khang zhes bya ba bzhugs so//
**Subject:-** Dictionary **School:-**General **M.F.Reel No:-** AT 86/8
**Author:-** Kyogton Rinchen Tashi
**Published/Written date:-** **Size:-**52.5X9.5
**Complete/incomplete:-** **Folios:-** 15
**Remarks:-**

**Contents in English: -** This is a dictionary of old Tibetan words. This is called Tent house of Lishi (Lishi Gurkhang).

**Bundle No:-** 794 **Text No:-** 4

**Title in T.S:-** སྙན་ངག་གི་བསྟན་བཅོས་མེ་ལོང་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** snyan ngag gi bstan bcos me long zhes bya ba bzhugs so//
**Subject:-** Poetry **School:-**General **M.F.Reel No:-** AT 87/1
**Author:-** Narthangpa Sangha Shri and Nethang Loten (Tr.)
**Published/Written date:-** **Size:-**53X9.5
**Complete/incomplete:-** inc. **Folios:-** 31
**Remarks:-** Folios are missing 7-12

**Contents in English: -** This is the main text book of poetry Kavyadarsha in Himalayan region written by an Indian scholar Dandin. This is revised translation by Narthang translator Sanghasri (Gendun Pal) and Nyethang translator Lodro Tenpa of 15th century.

**Bundle No:-** 795 **Text No:-** 1

**Title in T.S:-** ཚོགས་གསུམ་གསལ་བ་བཞུགས་སོ།།

**Title in R.S:-** tshogs gsum gsal ba bzhugs so//
**Subject:-** Grammar **School:-**General **M.F.Reel No:-** AT 87/3
**Author:-**
**Published/Written date:-** **Size:-**55X9.5
**Complete/incomplete:-** inc. **Folios:-** 17
**Remarks:-** Last folio missing

**Contents in English: -** This is an explanation of three groups of words in grammar.

**Bundle No:-** 795 **Text No:-** 2
**Title in T.S:-** སྙན་ངག་གི་བསྟན་བཅོས་ཆེན་པོ་མེ་ལོང་ལ་འཇུག་པའི་བཤད་སྦྱར་དན་ཌིའི་དགོངས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** snyan ngag gi bstan bcos chen po me long la 'jug pa'i bshad sbyar dan di'i dgongs rgyan zhes bya ba bzhugs so//
**Subject:-** Poetry **School:-**General **M.F.Reel No:-** AT 87/4
**Author:-** Bod Khepa Mipham Geleg Nampar Gyalwa
**Published/Written date:-** **Size:-**58.5X10
**Complete/incomplete:-** **Folios:-** 169
**Remarks:-**

**Contents in English: -** This is a commentary of Kavyadarsha of Dandin. This text extensively explains the Indian style of poetry.

**Bundle No:-** 796 **Text No:-** 1
**Title in T.S:-** བཅོམ་ལྡན་འདས་འཕགས་མཆོག་འཇིག་རྟེན་མགོན་པོའི་སྒྲུབ་ཐབས་སྙིང་པོ་བྱང་ཆུབ་མཆོག་གི་གྲུ་འཛིན་ཞེས་བྱ་བ་བཞུགས་སོ།
**Title in R.S:-** bcom ldan 'das 'phags mchog 'jig rten mgon po'i sgrub thabs snying po byang chub mchog gi gru 'dzin zhes bya ba bzhugs so//
**Subject:-** Sadhana **School:-**Nyingma **M.F.Reel No:-** AT 87/10
**Author:-** Rigzin Tshewang Norbu
**Published/Written date:-** **Size:-**38X7
**Complete/incomplete:-** **Folios:-** 6
**Remarks:-**

**Contents in English: -** This is a sadhana of Bhagawan Arya Lokanath (Avalokiteswora). This is entitled as Boat Towards Supreme and Essential Bodhi (Nyingpo Jyangchub Chog gyi Druzin).

**Bundle No:-** 796 **Text No:-** 2
**Title in T.S:-** བྱང་གཏེར་ཕུར་པ་ལུགས་གསུམ་གང་ལའང་སྦྱར་ཆོག་པའི་སྦྱིན་སྲེག་མུན་སེལ་འོད་དཀར་བཞུགས་སོ།།
**Title in R.S:-** byang gter phur pa lugs gsum gang la'ang sbyar chog pa'i sbyin sreg mun sel 'od dkar bzhugs so//
**Subject:-** Ritual Text **School:-**Nyingma **M.F.Reel No:-** AT 87/18
**Author:-** Fifth Dalai Lama
**Published/Written date:-** **Size:-**51.5X9
**Complete/incomplete:-** **Folios:-** 10
**Remarks:-**

**Contents in English: -** This text deals with fire offering (homa) ritual which can be applied to all of the three traditions of Northern Treasure Kila (Jyangter Phurba).

**Bundle No:-** 796 **Text No:-** 3
**Title in T.S:-** བླ་མ་དགོངས་པ་འདུས་པ་ལས་བཟླས་བརྗོད་ནུས་པ་སྟོབས་འབྱིན་བཞུགས་སོ||
**Title in R.S:-** bla ma dgongs pa 'dus pa las bzlas brjod nus pa stobs 'byin bzhugs so//
**Subject:-** Sadhana **School:-**Nyingma **M.F.Reel No:-** AT 87/18
**Author:-** Fifth Dalai Lama
**Published/Written date:-** **Size:-**51.5X9
**Complete/incomplete:-** **Folios:-** 3
**Remarks:-**

**Contents in English: -** This is a Guru Sadhana according to Lama Gondu Dupa tradition.

**Bundle No:-** 797 **Text No:-** 1
**Title in T.S:-** སངས་རྒྱས་བཅོམ་ལྡན་འདས་ཀྱི་རྣམ་པར་ཐར་པ་རྨད་དུ་བྱུང་བ་མཛད་པ་འཁྲུལ་པ་མེད་པར་བརྗོད་པ་བདེ་བར་གཤེགས་པའི་སྤྱོད་པ་མཆོག་གི་གཏེར་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** sangs rgyas bcom ldan 'das kyi rnam par thar pa rmad du byung ba mdzad pa 'khrul pa med par brjod pa bde bar gshegs pa'i spyod pa mchog gi gter zhes bya ba bzhugs so//
**Subject:-** Biography **School:-**General **M.F.Reel No:-** AT 88/2
**Author:-** Kalsang Chokyi Gyatsho Sonam Wangpoi De (Nanam monk)
**Published/Written date:-** **Size:-**57X10
**Complete/incomplete:-** **Folios:-** 269
**Remarks:-**

**Contents in English: -** This is Buddha Bhagawano Vimokshya Adbhuta Karaabhrama Vaaca Sugatasya Caarottam Nidhi Nama Biharatisma in Sanskrit language. This is the extensive biography of Buddha which starts with two colour paintings of Shakyamuni Buddha and Brahma and Indra requesting to turn the wheel of Dharma. This text is requested by Dharma Swami Chag Lotsawa Rinchen Chokyi Gyalpo. This was written at Bragor Mahavihara in male wood tiger year, 8th day of Chuto month and completed on special day of Turning wheel of Dharma. There is an extra verse by Tsultrim Rinchen.

**Bundle No:-** 797 **Text No:-** 2
**Title in T.S:-** རྒྱུད་སྡེའི་དུམ་བུ་བརྒྱ་བཅུ་གསུམ་པ་བཞུགས||
**Title in R.S:-** rgyud sde'i dum bu brgya bcu gsum pa bzhugs//
**Subject:-** Tantra **School:-**Sakya **M.F.Reel No:-** AT 88/3
**Author:-** Kunga Nyingpo
**Published/Written date:-** **Size:-** 57X11
**Complete/incomplete:-** **Folios:-** 14
**Remarks:-**

**Contents in English: -** There are 83 condensed points of Tantra. It starts with opening lines in Sanskrit dealing with Yoga and Yogini Tantras.

**Bundle No:-** 797 **Text No:-** 3
**Title in T.S:-** བདག་མེད་བསྟོད་འགྲེལ་བཞུགས་སོ།།
**Title in R.S:-** bdag med bstod 'grel bzhugs so//
**Subject:-** Commentary **School:-**Sakya **M.F.Reel No:-** AT 88/4
**Author:-** Kunga Gyaltshan
**Published/Written date:-** **Size:-**57X11
**Complete/incomplete:-** **Folios:-** 25
**Remarks:-**

**Contents in English: -** This is the extensive commentary of Praise of Nairatmya. It deals with cause , path and result Tantras. This was written at Sakya monastery in Tibet. Its full name is Stainless Ornament.

**Bundle No:-** 797 **Text No:-** 4
**Title in T.S:-** རྒྱུད་སྡེའི་རྣམ་གཞག་དང་རྒྱུད་ཀྱི་མངོན་པར་རྟོགས་པའི་སྟོང་ཐུན་ས་བཅད་བཞུགས།།
**Title in R.S:-** rgyud sde'i rnam gzhag dang rgyud kyi mngon par rtogs pa'i stong thun sa bcad bzhugs//
**Subject:-** Commentary **School:-**Sakya **M.F.Reel No:-** AT 88/5
**Author:-** Kunga Gyaltshan
**Published/Written date:-** **Size:-**57X11
**Complete/incomplete:-** **Folios:-** 22
**Remarks:-**

**Contents in English: -** This is the outline of two texts 'Exposition of General Tantras' and 'Realization of Tantra' by Sakya masters Sonam Tsemo and Dragpa Gyaltshan. This text is also written at Sakya monastery (Tibet) at the age of 15.

**Bundle No:-** 799 **Text No:-** 1
**Title in T.S:-** མདོ་རྒྱུད་ལས་འབྱུང་བའི་གཟུངས་སྔགས་འགའ་ཞིག་པོད་སྐད་དུ་བཀྲོལ་བ་དང་བཅས་པ་བཞུགས་སོ།།
**Title in R.S:-** mdo rgyud las 'byung ba'i gzungs sngags 'ga' zhig pod skad du bkrol ba dang bcas pa bzhugs so//
**Subject:-** Mantras **School:-**General **M.F.Reel No:-** AT 89/13
**Author:-** Namkha Dorje (carver)
**Published/Written date:-** **Size:-** 41X8.5
**Complete/incomplete:-** **Folios:-** 26
**Remarks:-** Same with text AT 130/9

**Contents in English: -** This is bilingual text in Tibetan script. First line gives Sanskrit mantra and second line gives meanings into Tibetan.

**Bundle No:-** 799 **Text No:-** 2

**Title in T.S:-** རྒྱལ་བའི་སྐུ་གཟུགས་ཀྱི་ཆ་ཚད་བསྟན་པ་བདེ་སྐྱིད་འབྱུང་གནས་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** rgyal ba'i sku gzugs kyi cha tshad bstan pa bde skyid 'byung gnas zhes bya ba bzhugs so//

**Subject:-** Instruction Manual **School:-**Jonang **M.F.Reel No:-** AT 89/14
**Author:-** Taranath
**Published/Written date:-** **Size:-** 41X9
**Complete/incomplete:-** **Folios:-** 22
**Remarks:-** Same with text …..

**Contents in English: -** This text gives measurement of different illustrations of Buddhas.

**Bundle No:-** 799 **Text No:-** 3

**Title in T.S:-** རྫོགས་ཆེན་ཨ་ཏི་ཟབ་དོན་སྙིང་པོའི་ལོ་རྒྱུས་བཞུགས་སོ||

**Title in R.S:-** rdzogs chen a ti zab don snying po'i lo rgyus bzhugs so//

**Subject:-** History **School:-**Nyingma **M.F.Reel No:-** AT 89/15
**Author:-** Terdag Lingpa
**Published/Written date:-** **Size:-** 41X10
**Complete/incomplete:-** inc. **Folios:-** 18
**Remarks:-** Folio no. 2 is missing.

**Contents in English: -** This is a history of Buddhas and masters of Ati Zabdon Nyingpo tradition of the Great perfection (Dzogchen).

**Bundle No:-** 799 **Text No:-** 4

**Title in T.S:-** དམིགས་བརྩེ་མའི་ཊའི་ཀ་ཉམས་ལེན་དང་འབྲེལ་བ་ཚིག་དོན་རབ་གསལ་བཞུགས||

**Title in R.S:-** dmigs brtse ma'i Ta'i ka nyams len dang 'brel ba tshig don rab gsal bzhugs//

**Subject:-** Commentary **School:-**Nyingma **M.F.Reel No:-** AT 89/16
**Author:-** Fifth Dalai Lama
**Published/Written date:-** **Size:-**52X8.5
**Complete/incomplete:-** **Folios:-** 11
**Remarks:-**

**Contents in English: -** This is Vaagartha Prakashana Alambha Dayasya Tika Saralenya ca Bandho Biharatisma in Sanskrit language. First page has bilingual benediction in Sanskrit and Tibetan. It has four illustrations of Manjushri, Tshongkhapa, Konchog Chophel Jampe Yang and the fifth Dalai Lama. Finally, there are two drawings of white Cintamani Mahakal and Sponsor Konchog Dargye.

**Bundle No:-** 799 **Text No:-** 5

**Title in T.S:-** དཔལ་རྡོ་རྗེ་སེམས་དཔའི་ཆོ་ག་རྣམ་གྲོལ་ལམ་བཟང་གི་ཡན་ལག་མཛེས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** dpal rdo rje sems dpa'i cho ga rnam grol lam bzang gi yan lag mdzes rgyan zhes bya ba bzhugs so//

**Subject:-** Ritual Text **School:-**Nyingma **M.F.Reel No:-** AT 89/17

**Author:-** Gyurme Rinchen Namgyal

**Published/Written date:-** **Size:-**51.5X9

**Complete/incomplete:-** **Folios:-** 11

**Remarks:-**

**Contents in English: -** This text gives detailed method of propitiation of Vajrasattva.

**Bundle No:-** 799 **Text No:-** 6

**Title in T.S:-** དཔལ་རྡོ་རྗེ་སེམས་དཔའ་ཐུགས་ཀྱི་སྒྲུབ་པའི་བསྙེན་སྒྲུབ་འཕྲིན་ལས་ཀྱི་ཆོ་ག་རྣམ་གྲོལ་ལམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** dpal rdo rje sems dpa' thugs kyi sgrub pa'i bsnyen sgrub 'phrin las kyi cho ga rnam grol lam bzang zhes bya ba bzhugs so//

**Subject:-** Sadhana **School:-**Nyingma **M.F.Reel No:-** AT 89/17

**Author:-** Terdag Lingpa

**Published/Written date:-** **Size:-** 51.5X9

**Complete/incomplete:-** **Folios:-** 22

**Remarks:-** 5 drawings

**Contents in English: -** This text gives detailed sadhana and different methods of Vajrasattva practice. In the first page, there are 3 drawings of Samantabhadra, Vajrasattva, Prahevajra. There are also drawings of Padma Sambhava and Terdag Lingpa in the second page.

**Bundle No:-** 800 **Text No:-** 1

**Title in T.S:-** སྡོམ་གསུམ་རྣམ་པར་ངེས་པའི་འགྲེལ་པ་ལེགས་བཤད་ངོ་མཚར་དཔག་བསམ་གྱི་སྙེ་མ་ཞེས་བྱ་བ་བཞུགས་སོ||

**Title in R.S:-** sdom gsum rnam par nges pa'i 'grel pa legs bshad ngo mtshar dpag bsam gyi snye ma zhes bya ba bzhugs so//

**Subject:-** Commentary **School:-**Nyingma **M.F.Reel No:-** AT 89/18-90/1

**Author:-** Lochen Dharma Shri

**Published/Written date:-** **Size:-** 54.5X9.5

**Complete/incomplete:-** **Folios:-** 176

**Remarks:-**

**Contents in English: -** This is a commentary of Ascertaining Three Vows (Dom Sum Namnge) by a Nepali scholar Ngari Panchen. It is related to three sets of vows of a practitioner viz Shravakayana Vow, Bodhisattva Vow and Mantrayana Vow.

**Bundle No:-** 800 **Text No:-** 2

**Title in T.S:-** འཇམ་དཔལ་གཤིན་རྗེ་གཤེད་དྲེགས་པ་འཇོམས་བྱེད་ཀྱི་ལས་བྱང་བདུད་ལས་རྣམ་པར་རྒྱལ་བའི་དགའ་སྟོན་བཞུགས་སོ།།

**Title in R.S:-** 'jam dpal gshin rje gshed dregs pa 'joms byed kyi las byang bdud las rnam par rgyal ba'i dga' ston bzhugs so//

**Subject:-** Practice Manual **School:-**Nyingma **M.F.Reel No:-** AT 90/2
**Author:-** Sonam Zangpo
**Published/Written date:-** **Size:-**56X10
**Complete/incomplete:-** **Folios:-** 11
**Remarks:-**

**Contents in English: -** This text is related with pracitices about Manjushri in the form of Yamantaka Dregpa Jomje.

**Bundle No:-** 800 **Text No:-** 3

**Title in T.S:-** འཇམ་དཔལ་གཤིན་རྗེ་གཤེད་དྲེགས་པ་འཇོམས་ཀྱི་བསྐང་བ་བཞུགས།།

**Title in R.S:-** 'jam dpal gshin rje gshed dregs pa 'joms kyi bskang ba bzhugs//
**Subject:-** Practice Manual **School:-**Nyingma **M.F.Reel No:-** AT 90/2
**Author:-** Kunkhyen Zilnon Shepa Tsal
**Published/Written date:-** **Size:-**56X10
**Complete/incomplete:-** **Folios:-** 2
**Remarks:-**

**Contents in English: -** This short text deals with fulfiment of breaches during the practice of Manjushri in the form of Yamantaka Dregpa Jomje.

**Bundle No:-** 800 **Text No:-** 4
**Title in T.S:-** འཆི་བདག་ལས་ཀྱི་གཤིན་རྗེའི་འཕྲིན་ལས་ཕོ་ཉ་མྱུར་མགྱོགས་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** 'chi bdag las kyi gshin rje'i 'phrin las pho nya myur mgyogs zhes bya ba bzhugs so//
**Subject:-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 90/2
**Author:-** Terdag Lingpa
**Published/Written date:-** **Size:-** 56X10
**Complete/incomplete:-** **Folios:-**
**Remarks:-**
**Contents in English: -** This text is related with activity practice of Karma Yama which is entitled as Swift Messenger (Phonya Nyurgog).

**Bundle No:-** 800 **Text No:-** 5
**Title in T.S:-** འཇམ་དཔལ་གཤིན་རྗེ་གཤེད་དྲེགས་པ་འཇོམས་བྱེད་ཀྱི་དྲག་པོ་ཟོར་གྱི་མན་ངག་རྡོ་རྗེའི་ཐོག་མདའ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** 'jam dpal gshin rje gshed dregs pa 'joms byed kyi drag po zor gyi man ngag rdo rje'i thog mda' zhes bya ba bzhugs so//
**Subject:-** Instruction Manual **School:-** Nyingma **M.F.Reel No:-** AT 90/2
**Author:-** Terdag Lingpa
**Published/Written date:-** **Size:-**56X10
**Complete/incomplete:-** **Folios:-**
**Remarks:-**

**Contents in English: -** This text is related with methods of throwing wrathful Torma (Zor) according to Manjushri in Yamantaka form tradition.

**Bundle No:-** 801 **Text No:-** 1
**Title in T.S:-** འཕགས་པ་ཤེས་རབ་ཀྱི་ཕ་རོལ་ཏུ་ཕྱིན་པ་སྟོང་ཕྲག་བརྒྱ་པའི་དོན་མ་ནོར་བར་བསྡུས་པ་བཞུགས་སོ།།
**Title in R.S:-** 'phags pa shes rab kyi pha rol tu phyin pa stong phrag brgya pa'i don ma nor bar bsdus pa bzhugs so//
**Subject:-** Sutra **School:-** General **M.F.Reel No:-** AT 90/10
**Author:-** Atisha
**Published/Written date:-** **Size:-** 28X7
**Complete/incomplete:-** **Folios:-** 10
**Remarks:-**

**Contents in English: -** This is the condensed form of Arya Shata Sahasrika Prajna Paramita Sutra. This is useful for healing young children when they are sick.

**Bundle No:-** 806 **Text No:-** 1
**Title in T.S:-** སློབ་དཔོན་སངས་རྒྱས་གཉིས་པ་པད་མ་འབྱུང་གནས་ཀྱི་རྣམ་པར་ཐར་པ་ཡིད་ཀྱི་མུན་སེལ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** slob dpon sangs rgyas gnyis pa pad ma 'byung gnas kyi rnam par thar pa yid kyi mun sel zhes bya ba bzhugs so//
**Subject:-** Biography **School:-** Nyingma **M.F.Reel No:-** AT 92/2
**Author:-**
**Published/Written date:-** **Size:-** 47X9
**Complete/incomplete:-** **Folios:-** 90
**Remarks:-**

**Contents in English: -** This is a biography of Acharya Padmasambhava who is considered as Second Buddha in Himalayan region. It is entitled as Dispelling Darkness of Mind (Yidkyi Munsel).

**Bundle No:-** 806 **Text No:-** 2
**Title in T.S:-** ཨོ་རྒྱན་གུ་རུ་པདྨ་འབྱུང་གནས་ཀྱི་རྣམ་ཐར་རྒྱས་པ་གསེར་གྱི་འཕྲེང་བ་ཐར་ལམ་གསལ་བྱེད་བཞུགས་སོ།།
**Title in R.S:-** o rgyan gu ru pad+ma 'byung gnas kyi rnam thar rgyas pa gser gyi 'phreng ba thar lam gsal byed bzhugs so//
**Subject:-** Biography **School:-** Nyingma **M.F.Reel No:-** AT 92/3-93/1
**Author:-** Sangye Lingpa
**Published/Written date:-** **Size:-** 50X9
**Complete/incomplete:-** **Folios:-** 397
**Remarks:-**

**Contents in English: -** This is an extensive biography of Guru Padma Sambhava from Oddiyana. It is entitled as Golden Rosary (Ser gyi Threngwa).

**Bundle No:-** 807 **Text No:-** 1
**Title in T.S:-** དྲིན་ཅན་རྩ་བའི་བླ་མ་ངག་དབང་བློ་བཟང་རྒྱ་མཚོའི་ཐུན་མོང་ཕྱིའི་མཛད་པ་རྣམ་ཐར་དོན་བསྡུར་རྒྱུར་པ་དབྱངས་ཅན་ འགྲོའི་རྒྱུད་ལས་དྲངས་པ་རབ་བསྙེན་གནས་སོགས་ཀྱི་བླུ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** drin can rtsa ba'i bla ma ngag dbang blo bzang rgya mtsho'i thun mong phyi'i mdzad pa rnam thar don bsdur rgyur pa dbyangs can 'gro'i rgyud las drangs pa rab bsnyen gnas sogs kyi blu zhes bya ba bzhugs so//
**Subject:-** Biography **School:-** Gelug **M.F.Reel No:-** AT 93/2
**Author:-**
**Published/Written date:-** **Size:-** 53X8.5
**Complete/incomplete:-** inc. **Folios:-** 71
**Remarks:-** Folios after 70 are missing.

**Contents in English: -** This is a biography of the fifth Dalai Lama related with his outer activities.

**Bundle No:-** 807 **Text No:-** 2
**Title in T.S:-** གནོད་སྦྱིན་ཡ་བ་བཞུགས་སོ།།
**Title in R.S:-** gnod sbyin ya ba bzhugs so//
**Subject:-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 93/3
**Author:-** Fifth Dalai Lama
**Published/Written date:-** **Size:-** 52X9
**Complete/incomplete:-** **Folios:-** 5
**Remarks:-**

**Contents in English: -** This text is related with practice manual about Yakshya (Nojin) Yaba.

**Bundle No:-** 807 **Text No:-** 3
**Title in T.S:-** དཔལ་རྡོ་རྗེ་ཕུར་པའི་སྒྲུབ་ཆེན་གྱི་ཆོག་སྒྲིགས་དངོས་གྲུབ་རྒྱ་མཚོའི་རོལ་གར་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** dpal rdo rje phur pa'i sgrub chen gyi chog sgrigs dngos grub rgya mtsho'i rol gar zhes bya ba bzhugs so//
**Subject:-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 93/4
**Author:-** Fifth Dalai Lama
**Published/Written date:-** **Size:-** 54X9.5
**Complete/incomplete:-** **Folios:-** 18
**Remarks:-**

**Contents in English: -** This is a manual for practice of great accomplishment of Shri Vajra Kila. It is entitled as Play of Ocean of Siddhi (Ngodrub Gyatshoi Rolgar).

**Bundle No:-** 807 **Text No:-** 4
**Title in T.S:-** ཡོན་ཏན་ཀུན་གྱི་གཞི་རྟེན་བླ་མའི་རྣལ་འབྱོར་ཉམས་ལེན་གྱི་རིམ་པ་ཞིང་ཁམས་རྒྱ་མཚོའི་བྱིན་རླབས་མྱུར་འདྲེན་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** yon tan kun gyi gzhi rten bla ma'i rnal 'byor nyams len gyi rim pa zhing khams rgya mtsho'i byin rlabs myur 'dren zhes bya ba bzhugs so//
**Subject:-** Sadhana **School:-** Gelug **M.F.Reel No:-** AT 93/5
**Author:-**
**Published/Written date:-** **Size:-** 54X9.3
**Complete/incomplete:-** inc. **Folios:-** 74
**Remarks:-** colophon and some folios are missing.

**Contents in English: -** This is a Guru sadhana which is the basis of all qualities. It has stages of practices.

**Bundle No:-** 807 **Text No:-** 5
**Title in T.S:-** དཔལ་ལྡན་འདོད་ཁམས་དབང་ཕྱུག་དམག་ཟོར་རྒྱལ་མོའི་གཏོར་ཆོག་བསྐང་བ་སྟོད་དང་བཅས་པ་བཞུགས་སོ||
**Title in R.S:-** dpal ldan 'dod khams dbang phyug dmag zor rgyal mo'i gtor chog bskang ba stod dang bcas pa bzhugs so//
**Subject:-** Ritual text **School:-** Gelug **M.F.Reel No:-** AT 93/6
**Author:-** Gendun Gyatsho
**Published/Written date:-** **Size:-** 54.5X9.4
**Complete/incomplete:-** **Folios:-** 22
**Remarks:-** Folios 9 and 10 are missing.

**Contents in English: -** This text is related with offering Torma to shridevi Dhatiswori Magsor Gyalmo.

**Bundle No:-** 807 **Text No:-** 6

**Title in T.S:-** ཚངས་སྲས་བཞད་པ་རྡོ་རྗེའི་གསུང་འབུམ་ཐོར་བུ་ལས། དཔལ་ལྡན་འདོད་ཁམས་དབང་ཕྱུག་དམག་ཟོར་རྒྱལ་མོ་ལ་བསྟོད་པ་ནོར་བུ་དབང་གི་རྒྱལ་པོ་ཤེལ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** tshangs sras bzhad pa rdo rje'i gsung 'bum thor bu las/ dpal ldan 'dod khams dbang phyug dmag zor rgyal mo la bstod pa nor bu dbang gi rgyal po shel zhes bya ba bzhugs so//

**Subject:-** Prayer book **School:-** Gelug **M.F.Reel No:-** AT 93/7
**Author:-** Tshangse Shepe Dorje
**Published/Written date:-** **Size:-** 54X9.5
**Complete/incomplete:-** **Folios:-** 5
**Remarks:-**

**Contents in English: -** This is a prayer to Shri Devi Dhatiswori Magsor Gyalmo. This is a part of collected works of Changse Shepa Dorje.

**Bundle No:-** 807 **Text No:-** 7

**Title in T.S:-** ཐམས་ཅད་མཁྱེན་པ་ངག་དབང་བློ་བཟང་རྒྱ་མཚོའི་འཁྲུངས་རབས་རྣམ་ཐར་གསོལ་འདེབས་མཆོད་འབུལ་སྨོན་ལམ་དང་བཅས་པའི་འགྲེལ་པ་ཚིག་རྒྱན་མདུད་འགྲོལ་མུ་ཏིག་ཆུན་པོ་བཞུགས་སོ།།

**Title in R.S:-** thams cad mkhyen pa ngag dbang blo bzang rgya mtsho'i 'khrungs rabs rnam thar gsol 'debs mchod 'bul smon lam dang bcas pa'i 'grel pa tshig rgyan mdud 'grol mu tig chun po bzhugs so//

**Subject:-** Commentary **School:-** Gelug **M.F.Reel No:-** AT 93/8
**Author:-** Sara
**Published/Written date:-** **Size:-** 56X9.5
**Complete/incomplete:-** **Folios:-** 79
**Remarks:-**

**Contents in English: -** This is an explanation of the prayer related with different births of the fifth Dalai Lama of Tibet (Ngawang Losang Gyatsho).

**Bundle No:-** 807 **Text No:-** 8

**Title in T.S:-** ཞུས་ལན་ནོར་བུའི་ཕྲེང་བ་ལྷ་ཆོས་བདུན་ལྡན་གྱི་བླ་མ་བརྒྱུད་པ་རྣམས་ཀྱི་རྣམ་ཐར་བཞུགས་སོ། བླ་མ་མཆོད་པའི་ཆོ་ག་ཟུང་འཇུག་བསྒྲུབ་པའི་ཤིང་རྟ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S: bla ma mchod pa'i cho ga zung 'jug bsgrub pa'i shing rta zhes bya ba bzhugs so//

**Subject:-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 93/9
**Author:-** Fifth Dalai Lama
**Published/Written date:-** **Size:-** 55X10
**Complete/incomplete:-** **Folios:-** 16
**Remarks:-**

**Contents in English: -** This is a ritual text about offering to Guru which is entitled as 'Chariot to Achieve Unity' (Zungjug Dupe Shingta).

**Bundle No:-** 807 **Text No:-** 9
**Title in T.S:-** གཞི་ལམ་འབྲས་གསུམ་ཕྱག་ཆེན།

Title in R.S: gzhi lam 'bras gsum phyag chen/
**Subject:-** Practice Manual **School:-** Gelug **M.F.Reel No:-** AT 93/10
**Author:-** Lobsang chokyi Gyaltshan
**Published/Written date:-** **Size:-**55X10
**Complete/incomplete:-** inc. **Folios:-** 31
**Remarks:-** Folios are missing 1-217. Text starts from page 218.

**Contents in English: -** This is a Mahamudra text related with ground, path and fruit of Mahamudra practice.

**Bundle No:-** 808 **Text No:-** 1
**Title in T.S:-** རྩིས་ཀྱི་མན་ངག་གི་ཉིན་མོར་བྱེད་པའི་སྣང་བ་གསར་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S: rtsis kyi man ngag gi nyin mor byed pa'i snang ba gsar pa zhes bya ba bzhugs so//
**Subject:-** Astrology **School:-** General **M.F.Reel No:-** AT 93/11
**Author:-** Tshangshe Gepe Lodro Jigme Ngaggyi Palden
**Published/Written date:-** **Size:-** 54.5X10
**Complete/incomplete:-** **Folios:-** 107
**Remarks:-**

**Contents in English: -** This text deals with different aspects of astrology. It is entitled as New Vision (Nangwa Sarpa).

**Bundle No:-** 808 **Text No:-** 2
**Title in T.S:-** རྩིས་གཞུང་ཉིན་བྱེད་སྣང་བ་གསར་པའི་ལག་ལེན་བུ་ཡིག་ངོ་མཚར་འཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S: rtsis gzhung nyin byed snang ba gsar pa'i lag len bu yig ngo mtshar 'phreng ba zhes bya ba bzhugs so//
**Subject:-** Astrology **School:-** General **M.F.Reel No:-** AT 94/1
**Author:-** Wangchug Phuntshog Sonam Dragpa
**Published/Written date:-** **Size:-** 54.5X10
**Complete/incomplete:-** inc. **Folios:-** 28
**Remarks:-** Folio 18 is missing.

**Contents in English: -** This text gives practical instructions related with New Vision text which is entitled as Wonderful Garland (Ngotshar Threngwa).

**Bundle No:-** 808 **Text No:-** 3
**Title in T.S:-** ལུང་སྟོན་པ་ཀ་ལའ་པའི་བྱངས་ཀྱི་ཚོགས་བཞུགས་སོ།།
Title in R.S: lung ston pa ka la' pa'i byangs kyi tshogs bzhugs so//
**Subject:-** Grammar **School:-** General **M.F.Reel No:-** AT 94/2
**Author:-** Rinchen Drub (Tr.)
**Published/Written date:-** **Size:-** 52X9.5
**Complete/incomplete:-** **Folios:-** 20
**Remarks:-**

**Contents in English: -** This is a part of Kalapa Vyakarana which deals with collection of vowels.

**Bundle No:-** 808 **Text No:-** 4
**Title in T.S:-** རབ་བྱུང་གི་གཞིའི་ཆོ་ག་རིན་ཆེན་ཐེམས་སྐས་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** rab byung gi gzhi'i cho ga rin chen thems skas zhes bya ba bzhugs so//
**Subject:-** Ritual Text **School:-** General **M.F.Reel No:-** AT 94/3
**Author:-**
**Published/Written date:-** **Size:-** 54.5X9.5
**Complete/incomplete:-** inc. **Folios:-** 35
**Remarks:-** Folio 33 is missing.

**Contents in English: -** This text gives the rituals of making monks and nuns. This is entitled as Staircase of Jewels (Rinchen Themke).

**Bundle No:-** 808 **Text No:-** 5
**Title in T.S:-** ཟབ་ཆོས་རིག་འཛིན་ཐུགས་ཐིག་གི་ལས་བྱང་པད་མའི་དགོངས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** zab chos rig 'dzin thugs thig gi las byang pad ma'i dgongs rgyan zhes bya ba bzhugs so//
**Subject:-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 94/4
**Author:-** Terdag Lingpa
**Published/Written date:-** **Size:-** 53.5X9
**Complete/incomplete:-** **Folios:-** 14
**Remarks:-**

**Contents in English: -** This text deals with stages of practice of Rigzin Thugthig cycle which is entitled as Ornament of Intent of Padma (Peme Gonggyen).

**Bundle No:-** 808 **Text No:-** 6
**Title in T.S:-** འཆི་མེད་ཡང་སྙིང་ཀུན་འདུས་ཀྱི་སྒོ་ནས་བརྟན་བཞུགས་ཀྱི་ཆོ་ག་ཁྲིགས་རིམ་འཆི་མེད་གྲུབ་པའི་དགའ་སྟོན་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** 'chi med yang snying kun 'dus kyi sgo nas brtan bzhugs kyi cho ga khrigs rim 'chi med grub pa'i dga' ston zhes bya ba bzhugs so//
**Subject:-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 94/5
**Author:-** Terdag Lingpa
**Published/Written date:-** **Size:-** 53.5X9.4
**Complete/incomplete:-** **Folios:-** 3
**Remarks:-**

**Contents in English: -** This ritual text deals with longlife ceremony according to Chime Yangning Kundu tradition.

**Bundle No:-** 808 **Text No:-** 7
**Title in T.S:-** བསླབ་པ་ཡོངས་སུ་སྦྱོང་བ་གཞི་གསུམ་གྱི་ཆོ་ག་ཐར་གླིང་དུ་བགྲོད་པའི་གྲུ་ཆེན་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** bslab pa yongs su sbyong ba gzhi gsum gyi cho ga thar gling du bgrod pa'i gru chen zhes bya ba bzhugs so//
**Subject:-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 94/6
**Author:-** Dharma
**Published/Written date:-** **Size:-** 56X10
**Complete/incomplete:-** **Folios:-** 16
**Remarks:-**

**Contents in English: -** This text is a ritual of performing three basic trainings in perfect way. This is entitled as Great Boat Going to Island of Liberation (Tharling du Dope Druchen).

**Bundle No:-** 809 **Text No:-** 1
**Title in T.S:-** ལྷ་མིའི་རྣམ་འདྲེན་དམ་པ་གོང་ས་རྒྱལ་བའི་དབང་པོ་མཆོག་གི་སྤྲུལ་སྐུ་རིན་པོ་ཆེའི་བརྟན་བཞུགས་གསོལ་འདེབས་སྨོན་ལམ་བདེན་ཚིག་གི་མཚམས་སྦྱོར་དང་བཅས་པ་འདོད་འཇོའི་དཔག་བསམ་དབང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** lha mi'i rnam 'dren dam pa 7gong sa rgyal ba'i dbang po mchog gi sprul sku rin po che'i brtan bzhugs gsol 'debs smon lam bden tshig gi mtshams sbyor dang bcas pa 'dod 'jo'i dpag bsam dbang po zhes bya ba bzhugs so//
**Subject:-** Prayer book **School:-** Gelug **M.F.Reel No:-** AT 94/7
**Author:-** Gyalrig gi Bhande
**Published/Written date:-** Earth Tiger **Size:-** 55X10.5
**Complete/incomplete:-** **Folios:-** 9
**Remarks:-**

**Contents in English: -** This is the prayer book of long life of incarnations of His Holiness Dalai Lama in Sanskrit and Tibetan language. It was written at Norling Kalsang Palace. It gives details of writing at the last page.

**Bundle No:-** 809 **Text No:-** 2
**Title in T.S:-** རང་གི་རྣམ་ཐར་དུ་བྱས་པ་ཤེལ་དཀར་མེ་ལོང་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** rang gi rnam thar du byas pa shel dkar me long zhes bya ba bzhugs so//
**Subject:-** Auto-biography **School:-** Sakya **M.F.Reel No:-** AT 94/8
**Author:-** Losal Rithropa Losal Tenkyong
**Published/Written date:-** Wood mouse **Size:-** 53.5X10.5
**Complete/incomplete:-** **Folios:-** 103
**Remarks:-**

**Contents in English: -** This is the auto-biography of great master Zhalu Losal Tenkyong which was written on the request of Choje Jyangling Rinchen Paltsul as well as Ngor Evam Choden Khenpo Kunga Sangye. It was written in male wood mouse year, twelfth month.

**Bundle No:-** 809 **Text No:-** 3
**Title in T.S:-** མང་ཐོས་བློ་གསལ་བསྟན་སྐྱོང་གི་རྡོ་རྗེའི་གླུ་འཕྲེང་རྣམས་བཞུགས་སོ།།

**Title in R.S:-** mang thos blo gsal bstan skyong gi rdo rje'i glu 'phreng rnams bzhugs so//
**Subject:-** collected work **School:-** Sakya **M.F.Reel No:-** AT 94/9
**Author:-** Zhalu Losal Tenkyong
**Published/Written date:-** **Size:-** 53.5X10.5
**Complete/incomplete:-** **Folios:-** 47
**Remarks:-** Folio 2 is slightly damaged by water.

**Contents in English: -** This is the collection of experiential songs by a throne-holder of Zhalu monastery.

**Bundle No:-** 809 **Text No:-** 4
**Title in T.S:-** ཆོས་སྤྱོད་ །།

**Title in R.S:-** chos spyod (margin)//
**Subject:-** Prayer book **School:-** Gelug **M.F.Reel No:-** AT 94/10
**Author:-**
**Published/Written date:-** **Size:-** 57X10
**Complete/incomplete:-** inc. **Folios:-** 181
**Remarks:-** Title and colophon folios are missing, Ka

**Contents in English: -** It has lots of prayers starting with prayer to Triple Gem. It is a collection of different prayers and short sadhanas.

**Bundle No:-** 809 **Text No:-** 5
**Title in T.S:-** འཕགས་པ་བཅུ་གཅིག་ཞལ་ལ་བརྟེན་པའི་སྨྱུང་གནས་ཀྱི་ཆོ་ག་བསྡུས་པ་བཞུགས་སོ||
**Title in R.S:-** 'phags pa bcu gcig zhal la brten pa'i smyung gnas kyi cho ga bsdus pa bzhugs so//
**Subject:-** Ritual Text **School:-** Gelug **M.F.Reel No:-** AT 94/11
**Author:-** Fifth Dalai Lama, Dharmabhadra
**Published/Written date:-** **Size:-** 56.5X9.5
**Complete/incomplete:-** **Folios:-** 5
**Remarks:-**

**Contents in English: -** It is a short ritual text of fasting on the basis of 11-faced Avalokiteswora.

**Bundle No:-** 809 **Text No:-** 6
**Title in T.S:-** རབ་གནས་ཤིན་ཏུ་བསྡུས་པ་བཞུགས་སོ||
**Title in R.S:-** rab gnas shin tu bsdus pa bzhugs so//
**Subject:-** Ritual Text **School:-** Gelug **M.F.Reel No:-** AT 94/11
**Author:-** Dharmabhadra
**Published/Written date:-** **Size:-** 56.5X9.5
**Complete/incomplete:-** **Folios:-** 1
**Remarks:-**

**Contents in English: -** It is a short text of consecrating images and representations of speech and mind of Buddhas.

**Bundle No:-** 809 **Text No:-** 7
**Title in T.S:-** ལེགས་བཤད་ལྗོན་པའི་དབང་པོ་ ||
**Title in R.S:-** legs bshad ljon pa'i dbang po //
**Subject:-** Grammar **School:-** General **M.F.Reel No:-** AT 94/11
**Author:-** Yangchen Drubpe Dorje
**Published/Written date:-** **Size:-** 56.5X9.5
**Complete/incomplete:-** **Folios:-** 1
**Remarks:-**

**Contents in English: -** This is the condensed version of Thunmi Sambhota's grammar Sumcupa (Thirty Verses).

**Bundle No:-** 809 **Text No:-** 8
**Title in T.S:-** མཎྜ་ལ་གྱི་ཁྲིད་ཡིག་བསོད་ནམས་ཀྱི་ཆུ་གཏེར་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** mandala gyi khrid yig bsod nams kyi chu gter zhes bya ba bzhugs so//
**Subject:-** Instruction Manual **School:-** Gelug **M.F.Reel No:-** AT 94/12
**Author:-** Dharmabhadra
**Published/Written date:-** **Size:-** 56X9.5
**Complete/incomplete:-** **Folios:-** 9
**Remarks:-** Ga, same with text

**Contents in English: -** This manual is used for offering universe and its contents in the form of mandala plate. It is entitled as Ocean of Merit (Sonamkyi Chuter).

**Bundle No:-** 809 **Text No:-** 9
**Title in T.S:-** འཇིག་རྟེན་པའི་ལྷ་རྟེན་གྱི་ནང་དུ་འཇུག་རྒྱུའི་བུམ་པ་བསྒྲུབ་ཚུལ་བདེ་སྐྱིད་ཉི་མ་འདྲེན་པའི་ཤིང་རྟ་ཞེས་བྱ་བ་བཞུགས་སོ།།

**Title in R.S:-** 'jig rten pa'i lha rten gyi nang du 'jug rgyu'i bum pa bsgrub tshul bde skyid nyi ma 'dren pa'i shing rta zhes bya ba bzhugs so//
**Subject:-** Sadhana **School:-** Gelug **M.F.Reel No:-** AT 94/12
**Author:-** Yangchen Drubpe Dorje
**Published/Written date:-** **Size:-** 56X9.5
**Complete/incomplete:-** **Folios:-** 6
**Remarks:-** Same with text

**Contents in English: -** This is the sadhana of inviting worldly deities inside vase. It was written according to oral instructions of omniscient Dharmabhadra Pal Zangpo. There are 2 copies of the same text.

**Bundle No:-** 809 **Text No:-** 10
**Title in T.S:-** སྔགས་ཀྱི་ཡི་གེའི་ཀློག་ཚུལ་དངོས་བསྟན་པ་བཞུགས་སོ།།

**Title in R.S:-** sngags kyi yi ge'i klog tshul dngos bstan pa bzhugs so//
**Subject:-** Instruction Manual **School:-** Gelug **M.F.Reel No:-** AT 94/13
**Author:-** Dharmabhadra
**Published/Written date:-** **Size:-** 56.5X9.5
**Complete/incomplete:-** **Folios:-** 6
**Remarks:-**

**Contents in English: -** This text gives methods of reciting mantras based on Sanskrit vowels and consonants.

**Bundle No:-** 809 **Text No:-** 11
**Title in T.S:-** སྔགས་ཀྱི་ཡི་གེའི་ཀློག་ཚུལ་དངོས་བསྟན་པ་མདོར་བསྡུས་ཀྱི་འགྲེལ་པ་དཔེར་བརྗོད་དང་བཅས་པ་བཞུགས་སོ།།
**Title in R.S:-** sngags kyi yi ge'i klog tshul dngos bstan pa mdor bsdus kyi 'grel pa dper brjod dang bcas pa bzhugs so//
**Subject:-** Commentary **School:-** General **M.F.Reel No:-** AT 94/13
**Author:-** Sudharmeswora (Monk)
**Published/Written date:-** **Size:-** 56.5X9.5
**Complete/incomplete:-** **Folios:-** 8
**Remarks:-**

**Contents in English: -** This is a short commentary of the text about reciting mantra. This is based on Taranath, Narthangpa, Pang Lodro Tenpa and Lotsawa Tsheten Gyaltshan's works.

**Bundle No:-** 810 **Text No:-** 1
**Title in T.S:-** དམ་ཆོས་བདུད་ཀྱི་གཅོད་ཡུལ་ལས་གཞི་ལམ་འབྲས་བུ་གསུམ་གྱི་དམ་ཚིག་ཉེ་གི་ཁྲིད་རིམ་ཡེ་ཤེས་མཁའ་འགྲོའི་ཞལ་ལུང་ཕྲིན་ལས་མའི་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** dam chos bdud kyi gcod yul las gzhi lam 'bras bu gsum gyi dam tshig nye gi khrid rim ye shes mkha' 'gro'i zhal lung phrin las ma'i snying po zhes bya ba bzhugs so//
**Subject:-** Instruction Manual **School:-** General **M.F.Reel No:-** AT 94/15-95/1
**Author:-** Chokyi Senge
**Published/Written date:-** **Size:-** 48.5X8.6
**Complete/incomplete:-** inc. **Folios:-** 125
**Remarks:-** Folios 48 and 61 missing

**Contents in English: -** This is a collection of instructions related with basis, path and fruit according to Cutting Maras (Chod) tradition.

**Bundle No:-** 810 **Text No:-** 2
**Title in T.S:-** ཐུགས་རྗེ་ཆེན་པོ་བདེ་གཤེགས་ཀུན་འདུས་ཀྱི་ཆོ་གའི་ལྷན་ཐབས་སྙིང་པོའི་མཛེས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** thugs rje chen po bde gshegs kun 'dus kyi cho ga'i lhan thabs snying po'i mdzes rgyan zhes bya ba bzhugs so//
**Subject:-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 95/2
**Author:-** Kunsang Longdrol
**Published/Written date:-** **Size:-** 52.5X9.5
**Complete/incomplete:-** **Folios:-** 10
**Remarks:-**

**Contents in English: -** This text deals with practices related with Avalokiteswora Desheg Kundu. This is entitled as Beautiful Ornament of Essence (Nyingpoi Jegyen).

**Bundle No:-** 810 **Text No:-** 3
**Title in T.S:-** བོད་ཀྱི་བརྡའི་བྱེ་བྲག་གསལ་བར་བྱེད་པ་ངག་གི་སྒྲོན་མེ་བཞུགས་སོ||
**Title in R.S:-** bod kyi brda'i bye brag gsal bar byed pa ngag gi sgron me bzhugs so//
**Subject:-** Dictionary **School:-** General **M.F.Reel No:-** AT 95/3
**Author:-** Ngawang Chokyi Gyatsho (Pal khang Lotsawa)
**Published/Written date:-** **Size:-** 53.5X9.5
**Complete/incomplete:-** **Folios:-** 25
**Remarks:-** Same with text 811/4

**Contents in English: -** This is a Tibetan dictionary with synonyms of important Tibetan words.

**Bundle No:-** 810 **Text No:-** 5
**Title in T.S:-** བྱང་གཏེར་ཐུགས་སྒྲུབ་འབྲིང་པོའི་འཕྲིན་ལས་རིན་ཆེན་ཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** byang gter thugs sgrub 'bring po'i 'phrin las rin chen phreng ba zhes bya ba bzhugs so//
**Subject:-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 95/4
**Author:-** Fifth Dalai Lama
**Published/Written date:-** **Size:-** 54X9.5
**Complete/incomplete:-** **Folios:-** 18
**Remarks:-**

**Contents in English: -** This is a practice manual about medium sadhana for Heart Practice according to Northern Treasure (Jyangter) tradition.

**Bundle No:-** 810 **Text No:-** 6
**Title in T.S:-** ཡུམ་རྒྱས་འབྲིང་བསྡུས་གསུམ་གྱི་དོན་བསྡུས་ཤེས་རབ་སྙིང་པོའི་སྒོ་ནས་བདུད་བཟློག་གི་རིམ་པ་བཞུགས་སོ||
**Title in R.S:-** yum rgyas 'bring bsdus gsum gyi don bsdus shes rab snying po'i sgo nas bdud bzlog gi rim pa bzhugs so//
**Subject:-** Ritual Text **School:-** General **M.F.Reel No:-** AT 95/5
**Author:-** Kumara Buddha
**Published/Written date:-** **Size:-** 54.5X9.5
**Complete/incomplete:-** **Folios:-** 12
**Remarks:-**

**Contents in English: -** This text gives the stages of practice for dispelling demons which is based on extensive, medium and condensed form of Prajna Paramita Sutras.

**Bundle No:-** 810 **Text No:-** 7

**Title in T.S:-** བྱང་ཆུབ་ལམ་གྱི་རིམ་པའི་དམར་ཁྲིད་ཐམས་ཅད་མཁྱེན་པར་བགྲོད་པའི་བདེ་ལམ་གྱི་ཉམས་ཁྲིད་གསུམ་བཤད་ཟིན་བྲིས་མཚན་ལྡན་དྲང་སྲོང་བླ་མའི་ཞལ་ལུང་ཞེས་བྱ་བ་ལས་སྐྱེས་བུ་ཆུང་ངུའི་སྐོར་གྱི་ཟིན་ཐོ་བཞུགས་སོ།།གངས་རིའི་གསོལ་འདེབས་བཞུགས་སོ།།

**Title in R.S:-** byang chub lam gyi rim pa'i dmar khrid thams cad mkhyen par bgrod pa'i bde lam gyi nyams khrid gsum bshad zin bris mtshan ldan drang srong bla ma'i zhal lung zhes bya ba las skyes bu chung ngu'i skor gyi zin tho bzhugs so//

**Subject:-** Commentary **School:-** Gelug **M.F.Reel No:-** AT 95/6

**Author:-** Khensur Jampa Yonten

**Published/Written date:-** **Size:-** 57X9.5

**Complete/incomplete:-** **Folios:-** 152

**Remarks:-**

**Contents in English: -** This is the extensive commentary of stages of Bodhi path. It has lots of practical instructions about stages of meditation tradition.

**Bundle No:-** 811 **Text No:-** 1

**Title in T.S:-** གངས་རིའི་གསོལ་འདེབས་བཞུགས་སོ།།

**Title in R.S:-** gangs ri'i gsol 'debs bzhugs so//

**Subject:-** Prayer book **School:-** General **M.F.Reel No:-** AT 95/11

**Author:-**

**Published/Written date:-** **Size:-** 51.5X9

**Complete/incomplete:-** **Folios:-** 3

**Remarks:-**

**Contents in English: -** This is a prayer to Mt. Kailash in Tibet. It describes importance of Mt. Kailash.

**Bundle No:-** 811 **Text No:-** 2

**Title in T.S:-** གྲངས་ཀྱི་མངོན་བརྗོད་ཀྱི་རྣམ་བཤད་བཞུགས་སོ།།

**Title in R.S:-** grangs kyi mngon brjod kyi rnam bshad bzhugs so//

**Subject:-** Commentary **School:-** General **M.F.Reel No:-** AT 95/12

**Author:-** Wangchug Chosang

**Published/Written date:-** **Size:-** 53X9.5

**Complete/incomplete:-** **Folios:-** 8

**Remarks:-**

**Contents in English: -** This is the explanation of the dictionary based on numbers.

**Bundle No:-** 811 **Text No:-** 3
**Title in T.S:-** མངོན་བརྗོད་ཀྱི་བསྟན་བཅོས་རྒྱ་མཚོའི་ཆུ་ཐིགས་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** mngon brjod kyi bstan bcos rgya mtsho'i chu thigs zhes bya ba bzhugs so//
**Subject:-** Dictionary **School:-** General **M.F.Reel No:-** AT 95/13
**Author:-**
**Published/Written date:-** **Size:-** 53.5X9.5
**Complete/incomplete:-** inc. **Folios:-** 15
**Remarks:-** Folios and colophons are missing

**Contents in English: -** This is a dictionary of Tibetan words which is entitled as Droplet from Ocean (Gyatshoi Chuthig).

**Bundle No:-** 811 **Text No:-** 4
**Title in T.S:-** བོད་ཀྱི་བརྡའི་བྱེ་བྲག་གསལ་བར་བྱེད་པ་ངག་གི་སྒྲོན་མེ་བཞུགས་སོ།།
**Title in R.S:-** bod kyi brda'i bye brag gsal bar byed pa ngag gi sgron me bzhugs so//
**Subject:-** Dictionary **School:-** General **M.F.Reel No:-** AT 96/1
**Author:-** Ngawang Chokyi Gyatsho (Palkhang Lotsawa)
**Published/Written date:-** **Size:-** 54.5X9.5
**Complete/incomplete:-** **Folios:-** 23
**Remarks:-** Same with texts 810/3, 820/9

**Contents in English: -** This is a Tibetan dictionary with synonyms of important Tibetan words.

**Bundle No:-** 811 **Text No:-** 5
**Title in T.S:-** ལེགས་པར་བཤད་པ་རིན་པོ་ཆེའི་གཏེར་ཞེས་བྱ་བའི་བསྟན་བཅོས་བཞུགས་སོ།།
**Title in R.S:-** legs par bshad pa rin po che'i gter zhes bya ba'i bstan bcos bzhugs so//
**Subject:-** Ethics **School:-** Sakya **M.F.Reel No:-** AT 96/2
**Author:-** Kunga Gyaltshan (Sakya Pandita)
**Published/Written date:-** **Size:-** 55X10.5
**Complete/incomplete:-** **Folios:-** 23
**Remarks:-**

**Contents in English: -** This text gives useful advices about life with examples. It was written in the model of Indian Niti Shastras.

**Bundle No:-** 812 **Text No:-** 1
**Title in T.S:-** བྱང་ཆུབ་ཀྱི་སེམས་མངའ་བའི་བྱ་མགྲིན་སྔོན་ཟླ་བའི་རྟོགས་པ་བརྗོད་པ་འཁོར་བ་མཐའ་དག་ལ་སྙིང་པོ་མེད་པར་མཐོང་བ་རྣམས་ཀྱི་རྣམ་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** byang chub kyi sems mnga' ba'i bya mgrin sngon zla ba'i rtogs pa brjod pa 'khor ba mtha' dag la snying po med par mthong ba rnams kyi rnam rgyan zhes bya ba bzhugs so//
**Subject:-** Biography **School:-** General **M.F.Reel No:-** AT 96/8
**Author:-** Bandei Sa Zug Mati
**Published/Written date:-** **Size:-** 54.5X9.2
**Complete/incomplete:-** **Folios:-** 133
**Remarks:-**

**Contents in English: -** This is an account of Bodhisattva Nilakantha (Jyadrin Ngon). It is related with abandoning Samsarik existence due to it faults.

**Bundle No:-** 812 **Text No:-** 2
**Title in T.S:-** དཔལ་གསང་བའི་སྙིང་པོའི་དེ་ཁོ་ན་ཉིད་ངེས་པའི་རྒྱུད་ཀྱི་འགྲེལ་པ་གསང་བདག་དགོངས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** dpal gsang ba'i snying po'i de kho na nyid nges pa'i rgyud kyi 'grel pa gsang bdag dgongs rgyan zhes bya ba bzhugs so//
**Subject:-** Commentary **School:-** Nyingma **M.F.Reel No:-** AT 96/9
**Author:-** Dharma Shri
**Published/Written date:-** **Size:-** 55.5X9.5
**Complete/incomplete:-** inc. **Folios:-** 178
**Remarks:-** Folios are missing 16, 17, 18, 86, 93.

**Contents in English: -** This is an extensive commentary of Shri Guhyegarbha Tantra Tattva Vinishcaya. It is entitled as Ornament of Intent of Guhyepati (Sangdag Gongden).

**Bundle No:-** 813 **Text No:-** 1
**Title in T.S:-** ཇོ་བོ་རྗེ་ལྷ་གཅིག་དཔལ་ལྡན་ཨ་ཏི་ཤའི་རྣམ་ཐར་བླ་མའི་ཡོན་ཏན་ཆོས་ཀྱི་འབྱུང་གནས་སོགས་བཀའ་གདམས་རིན་པོ་ཆེའི་གླེགས་བམ་བཞུགས་སོ།།
**Title in R.S:-** jo bo rje lha gcig dpal ldan a ti sha'i rnam thar bla ma'i yon tan chos kyi 'byung gnas sogs bka' gdams rin po che'i glegs bam bzhugs so//
**Subject:-** Biography **School:-** Kadam **M.F.Reel No:-** AT 96/10
**Author:-** Dromton Gyalwe Jungne
**Published/Written date:-** **Size:-** 60X11
**Complete/incomplete:-** **Folios:-** 159
**Remarks:-** Slightly damaged by water, 3 drawings, Ka. Same with 938/2

**Contents in English: -** This is Guru Guna Dharma Akara Nama in Sanskrit language. This is the extensive biography of Indian Buddhist master Atisha. It has three drawings of Atisha, translators Tsultrim Gyalwa and Tsondru Senge. This was written at Radreng Pal (Reting) monastery in central Tibet.

**Bundle No:-** 813 **Text No:-** 2
**Title in T.S:-** བཀའ་གདམས་ཀྱི་སྐྱེས་བུ་དམ་པ་རྣམས་ཀྱི་གསུང་བགྲོས་ཐོར་བུ་རྣམས་བཞུགས་སོ།།
**Title in R.S:-** bka' gdams kyi skyes bu dam pa rnams kyi gsung bgros thor bu rnams bzhugs so//
**Subject:-** Instruction Manual **School:-** Kadam **M.F.Reel No:-** AT 96/10
**Author:-** Different authors
**Published/Written date:-** **Size:-** 60X11
**Complete/incomplete:-** **Folios:-** 30
**Remarks:-** Same with text 938/3

**Contents in English: -** This is a collection of different instructions given by great masters of Kadampa traditon of Tibet.

**Bundle No:-** 813 **Text No:-** 3
**Title in T.S:-** དགེ་བཤེས་སྟོན་པས་མཛད་པའི་གླེགས་བམ་གྱི་བཀའ་རྒྱ་བཞུགས་སོ།།
**Title in R.S:-** dge bshes ston pas mdzad pa'i glegs bam gyi bka' rgya bzhugs so//
**Subject:-** Instruction Manual **School:-** Kadam **M.F.Reel No:-** AT 96/10
**Author:-** Geshe Tonpa
**Published/Written date:-** **Size:-** 60X11
**Complete/incomplete:-** **Folios:-** 6
**Remarks:-** Same with text 938/4

**Contents in English: -** This is a part of instructions about Bodhicitta practice of Kadampa tradition.

**Bundle No:-** 813 **Text No:-** 4
**Title in T.S:-**ཞུས་ལན་ནོར་བུའི་ཕྲེང་བ་ལྷ་ཆོས་བདུན་ལྡན་གྱི་བླ་མ་བརྒྱུད་པ་རྣམས་ཀྱི་རྣམ་ཐར་བཞུགས་སོ།
**Title in R.S:-** zhus lan nor bu'i phreng ba lha chos bdun ldan gyi bla ma brgyud pa rnams kyi rnam thar bzhugs so//
**Subject:-** Biography **School:-** Kadam **M.F.Reel No:-** AT 96/10-97/1
**Author:-**
**Published/Written date:-** **Size:-** 60X11
**Complete/incomplete:-** **Folios:-** 112+54
**Remarks:-** Same with text 938/5

**Contents in English: -** This text contains biographies of different Kadampa masters in the first part. There are different practice manuals of Kadampa masters in the next part. This was written at Narthang monastery in the year of male water tiger.

**Bundle No:-** 814 **Text No:-** 1
**Title in T.S:-** གསང་ཡེའི་སྒོ་ནས་སྨན་སྒྲུབ་བྱ་ཚུལ་གྱི་ངག་འདོན་བཀླགས་པས་ཀུན་ཤེས་ཞེས་བྱ་བ་བཞུགས་སོ།།
**Title in R.S:-** gsang ye'i sgo nas sman sgrub bya tshul gyi ngag 'don bklags pas kun shes zhes bya ba bzhugs so//
**Subject:-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 97/8
**Author:-** Zhepe Dorje, Rigzin
**Published/Written date:-** **Size:-** 31X7.3
**Complete/incomplete:-** inc. **Folios:-** 22
**Remarks:-** Folios 22 and 23 are missing.

**Contents in English: -** This ritual text and sadhana of preparation of medicine was written according to instructions of Jewon Rigzin Chenpo, Ngari Tulku Ngawang Sonam Tenpe Gyaltshan and Shingtsa Tulku. It was written in the year of male water mouse.

**Bundle No:-** 814 **Text No:-** 2
**Title in T.S:-** ལམ་ཟབ་ལེའུ་བདུན་མ་བཞུགས་སོ།།
**Title in R.S:-** lam zab le'u bdun ma bzhugs so//
**Subject:-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 97/9
**Author:-**
**Published/Written date:-** **Size:-** 34X7.7
**Complete/incomplete:-** **Folios:-** 18
**Remarks:-** Terma

**Contents in English: -** This is Patha Garbham Sapta Saragasti in Sanskrit language. This is a sadhana of Guru Padma Sambhava in seven chapters. It was printed at Degon Pema Choling by Urgyen Sangag Tenzin.

**Bundle No:-** 816 **Text No:-** 1
**Title in T.S:-** རྫོགས་ཆེན་པ་སྤྲུལ་སྐུ་ཞིག་པོ་གླིང་པ་སྐུ་གཞོན་ནུའི་དུས་མཛད་པའི་གསུང་འབུམ་བཞུགས་སོ།།
**Title in R.S:-** rdzogs chen pa sprul sku zhig po gling pa sku gzhon nu'i dus mdzad pa'i gsung 'bum bzhugs so//
**Subject:-** Collected works **School:-** Nyingma **M.F.Reel No:-** AT 99/2
**Author:-** Shigpo Lingpa (Namkha Tseten Sonam Gyalpo)
**Published/Written date:-** **Size:-** 47X8.2
**Complete/incomplete:-** **Folios:-** 16
**Remarks:-**

**Contents in English: -** This is a collection of different writings by young tulku Shigpo Lingpa.

**Bundle No:-** 816 **Text No:-** 2
**Title in T.S:-** རྫོགས་ཆེན་པ་སྤྲུལ་སྐུ་ཞིག་པོ་གླིང་པ་གར་གྱི་དབང་ཕྱུག་རྩལ་གྱི་ཞལ་གཟིགས་སྐོར་བཞུགས་པའི་དབུ་ཕྱོགས།།
**Title in R.S:-** rdzogs chen pa sprul sku zhig po gling pa gar gyi dbang phyug rtsal gyi zhal gzigs skor bzhugs pa'i dbu phyogs//
**Subject:-** Biography **School:-** Nyingma **M.F.Reel No:-** AT 99/3
**Author:-**
**Published/Written date:-** **Size:-** 47X8.2
**Complete/incomplete:-** **Folios:-** 30
**Remarks:-**

**Contents in English: -** This is the beginning of the section of the biography of Tulku Shigpo Lingpa of Dzogchen.

**Bundle No:-** 816 **Text No:-** 3
**Title in T.S:-** དཔལ་ཆེན་རཀྴའི་བཤད་པ་དང་བཟླས་པའི་ཕན་ཡོན་དང་ལས་སྦྱོར་བཞུགས་སོ།།
**Title in R.S:-** dpal chen rak sha'i bshad pa dang bzlas pa'i phan yon dang las sbyor bzhugs so//
**Subject:-** Commentary **School:-** Nyingma **M.F.Reel No:-** AT 99/4
**Author:-** Shigpo Lingpa
**Published/Written date:-** **Size:-** 47X8.2
**Complete/incomplete:-** **Folios:-** 34
**Remarks:-**

**Contents in English: -** This text explains Mahashri Rakshya. It has benefit of reciting its mantra. It has activity practice of same deity.

**Bundle No:-** 819 **Text No:-** 4
**Title in T.S:-** དཔལ་བསམ་ཡས་མི་འགྱུར་ལྷུན་གྱིས་འགྲུབ་པའི་དཀར་ཆག་དང་བཀུར་སྟི་པའི་ཕན་ཡོན་དང་ལྡན་པའི་དགའ་བསྐྱེད་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།
**Title in R.S:-** dpal bsam yas mi 'gyur lhun gyis 'grub pa'i dkar chag dang bkur sti byas pa'i phan yon dang ldan pa'i dga' ba skyed byed ces bya ba bzhugs so//
**Subject:-** Inventory **School:-** Nyingma **M.F.Reel No:-** AT 99/5
**Author:-** Shigpo Lingpa
**Published/Written date:-** **Size:-** 47X8.2
**Complete/incomplete:-** **Folios:-** 33
**Remarks:-**

**Contents in English: -** This is the inventory of the first Tibetan monastery Pal Samye Migyur Lhundrub. It also explains the benefit of servicing this monastery.

**Bundle No:-** 816 **Text No:-** 5
**Title in T.S:-** རྫོགས་པ་ཆེན་པོ་གསང་བ་སྙིང་ཏིག་ཡང་ཟབ་བསྡུས་པའི་སྙིང་པོའི་མདུན་བསྐྱེད་དཀྱིལ་འཁོར་སྒྲུབ་པའི་ཆོག་སྒྲིགས་རྫོགས་ཆེན་པ་འོད་གསལ་སྒྱུ་མས་མཛད་པ་བཞུགས་སོ||
**Title in R.S:-** rdzogs pa chen po gsang ba snying tig yang zab bsdus pa'i snying po'i mdun bskyed dkyil 'khor sgrub pa'i chog sgrigs rdzogs chen pa 'od gsal sgyu mas mdzad pa bzhugs so//
**Subject:-** Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 99/6
**Author:-** Dzogchenpa Osel Gyuma
**Published/Written date:-** **Size:-** 47X8.2
**Complete/incomplete:-** **Folios:-** 8
**Remarks:-**

**Contents in English: -** This ritual text deals with mandala practice as well as front visualization of Condensed Essence accordint to Dzogchen Sangwa Nyingthig.

**Bundle No:-** 816 **Text No:-** 6
**Title in T.S:-** ར་ས་འཕྲུལ་སྣང་གི་འཇིག་སྐྱོབ་ལུང་བསྟན་རྡོ་རྗེའི་ལྷ་ཁང་ཞེས་བྱ་བའི་དཀར་ཆག་དང་ལྡན་དགའ་བ་སྐྱེད་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ||
**Title in R.S:-** ra sa 'phrul snang gi 'jig skyob lung bstan rdo rje'i lha khang zhes bya ba'i dkar chag dang ldan dga' ba skyed byed ces bya ba bzhugs so//
**Subject:-** Inventory **School:-** Nyingma **M.F.Reel No:-** AT 99/7
**Author:-** Shigpo Lingpa
**Published/Written date:-** **Size:-** 47X8.2
**Complete/incomplete:-** **Folios:-** 16
**Remarks:-**

**Contents in English: -** This is the inventory of famous temple Rasa Thrulnang in Lhasa.

**Bundle No:-** 816 **Text No:-** 7
**Title in T.S:-** རྒྱལ་པོ་ལོ་པེ་ཧ་རའི་སྲོག་དབང་མངའ་བདག་ཉང་གི་ཕྱག་ལེན་བཞིན་བཀོད་པ་བཞུགས་སོ||
**Title in R.S:-** rgyal po lo pe ha ra'i srog dbang mnga' bdag nyang gi phyag len bzhin bkod pa bzhugs so//
**Subject:-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 99/8
**Author:-** Shigpo Lingpa
**Published/Written date:-** **Size:-** 47X8.2
**Complete/incomplete:-** **Folios:-** 6
**Remarks:-**

**Contents in English: -** This text gives the method of imparting empowerment of Maharaja Pehar according to the tradition of Nyang Nyima Oser.

**Bundle No:-** 816 **Text No:-** 8
**Title in T.S:-** ཨར་གམ་བསྒྲུབ་པའི་གསོལ་འདེབས་བཞུགས་སོ།།
**Title in R.S:-** ar gam bsgrub pa'i gsol 'debs bzhugs so//
**Subject:-** Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 99/9
**Author:-** Shigpo Lingpa
**Published/Written date:-** **Size:-** 47X8.2
**Complete/incomplete:-** **Folios:-** 6
**Remarks:-**

**Contents in English: -** This is the prayer book of practicing Argam ritual.

**Bundle No:-** 816 **Text No:-** 9
**Title in T.S:-** ཚེ་སྒྲུབ་འོད་ཟེར་འཕྲེང་བའི་སྒྲུབ་ཐབས་བཞུགས་སོ།།
**Title in R.S:-** tshe sgrub 'od zer 'phreng ba'i sgrub thabs bzhugs so//
**Subject:-** Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 100/3
**Author:-** Chogyal Rinchen Lingpa (revealer)
**Published/Written date:-** **Size:-** 47X8.2
**Complete/incomplete:-** **Folios:-** 8
**Remarks:-**

**Contents in English: -** This is the long life sadhana of Garland of Light Rays according to treasure text of Rinchen Lingpa.

**Bundle No:-** 816 **Text No:-** 10
**Title in T.S:-** འཇམ་དཔལ་འཆར་ཀ་ནག་པོའི་ཟོར་འཕེན་པའི་དམིགས་རིམ་བཞུགས་སོ།།
**Title in R.S:-** 'jam dpal 'char ka nag po'i zor 'phen pa'i dmigs rim bzhugs so//
**Subject:-** Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 100/4
**Author:-**
**Published/Written date:-** **Size:-** 47X8.2
**Complete/incomplete:-** **Folios:-** 3
**Remarks:-**

**Contents in English: -** This text explains the method of expelling Torma of black Manjushri Tsharka Nagpo.

Government of Nepal
**Ministry of Culture, Tourism and Civil Aviation**
**Department of Archaeology**
**National Archives**

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